Future Imaginings - Delys Bird 2003 At the beginning of the new millennium, gender-related issues seem less public and more personal than in the past. Yet there are still a myriad of debates to be had and issues to be resolved. Written by leading Australian scholars from a range of disciplines, this book brings together essays which investigate, interrogate and develop new ways of thinking about gender. The result is a collection that not only challenges established perceptions of gender relations and identities, but explores diverse cultural interpretations and symbolizations of gender - how these have changed, and continue to change into the future.
Sex, Love and Feminism in the Asia Pacific - Chilla Bulbeck 2008-10-27 ‘Sex, love and feminism’ are three aspects of the rapidly changing gender relations that shape young people’s lives in the Asia Pacific region. Much has been written about rapidly changing countries in Asia, most recently China and India. With the global spread of capitalist production and neo-liberal ideologies, the claim that the rest of the world’s women are treading the path to enlightenment and development forged by women in the West has been revived. This book explores that contention through a comparative analysis of the attitudes of young middle class urbanites in ten countries: the USA, Australia, Canada, Japan, Thailand, South Korea, India, Indonesia, China and Vietnam. Drawing on detailed empirical research, the study describes and compares attitudes towards the women’s movement, sexual relations and family arrangements in the countries considered. It explores young peoples’ image of feminists and what they feel the women’s movement has achieved for women and men in their country. The book discusses young people’s attitudes to controversial gender issues such as role reversal, sharing housework, abortion rights, same sex sexual relations, nudity and pornography. Through a comparative analysis of the gender vocabularies by which young people understand gender issues, the book highlights the role of differences in history, culture, economics and political leadership. These influence attitudes to gender relations, the status of women and the political programs of the women’s movement in different countries. Whilst there are striking parallels between countries and even across the whole sample, those similarities do not fall neatly into a simple dichotomy of the ‘west versus the rest’.

Mothers, Monsters, Whores - Laura Sjoberg 2013-07-04 A woman did that? The general reaction to women's political violence is still one of shock and incomprehension. Mothers,
Monsters, Whores provides an empirical study of women's violence in global politics. The book looks at military women who engage in torture; the Chechen 'Black Widows'; Middle Eastern suicide bombers; and the women who directed and participated in genocides in Bosnia and Rwanda. Sjoberg & Gentry analyse the biological, psychological and sexualized stereotypes through which these women are conventionally depicted, arguing that these are rooted in assumptions about what is 'appropriate' female behaviour. What these stereotypes have in common is that they all perceive women as having no agency in any sphere of life, from everyday choices to global political events. This book is a major feminist re-evaluation of women's motivations and actions as perpetrators of political violence.

**Beyond Mothers, Monsters, Whores**
*Caron E. Gentry*
2015-08-15

Beyond Mothers, Whores takes the suggestion in Mothers, Monsters, Whores that it is important to see genderings in characterizations of violent women, and to use critique of those genderings to retheorize individual violence in global politics. It begins by demonstrating the interdependence of the personal and international levels of global politics in violent women's lives, but then shows that this interdependence is inaccurately depicted in gender-subordinating narratives of women's violence. Such narratives, the authors argue, are not only normatively problematic on the surface but also intersect with other identifiers, such as race, religion, and geopolitical location.

**A Life in Balance?**
*Catherine Krull*
2011-02-28

Magazine articles, talk shows, and commercials advise us that our happiness and well-being rest on striking a balance between work and family. It goes unsaid, however, that the advice is based on an outmoded and unrealistic ideal. This provocative volume challenges the notion often offered in support of neo-
liberal agendas that paid work (employment) and unpaid work (caregiving and housework) are separate and competing spheres, rather than overlapping aspects of a single existence. Alternative approaches to integrating work and family must be taken into account if we hope to build truly equitable family and childcare policies.

Our Greatest Challenge-
Hannah McGlade 2012
Bravely addressing a complex and fraught issue, this book shows non-Aboriginal society’s ignorance of the traumatic impacts of sexual assault on Aboriginal children. It argues that Aboriginal child sexual assault has been formed within the entrenched societal forces of racism, colonization, and patriarchy yet cast in the Australian public domain as an Aboriginal “problem.” Providing detailed analysis of the legal systems response, this volume shows that, while child sexual assault is a criminal offence, the tainted Aboriginal experience of the law prevents the fundamental principle of equality. This discussion also encourages readers to find guidance from indigenous human rights concepts and international responses in order to prevent harming future generations.

Blood, Bodies and Families in Early Modern England-
PATRICIA CRAWFORD 2015-10-23
This collection of essays contains a wealth of information on the nature of the family in the early modern period. This is a core topic within economic and social history courses which is taught at most universities. This text gives readers an overview of how feminist historians have been
interpreting the history of the family, ever since Laurence Stone's seminal work FAMILY, SEX AND MARRIAGE IN ENGLAND 1500-1800 was published in 1977. The text is divided into three coherent parts on the following themes: bodies and reproduction; maternity from a feminist perspective; and family relationships. Each part is prefaced by a short introduction commenting on new work in the area. This book will appeal to a wide variety of students because of its sociological, historical and economic foci.

**Studying Men and Masculinities** - David Buchbinder 2012
The late-twentieth-century anxiety about a 'crisis in masculinity' still persists today, particularly in English-speaking cultures. Studying Men and Masculinities offers an engaging and comprehensive overview of masculinity. Drawing on a wide range of cultural practices and texts from different genres and media, David Buchbinder examines the notion of patriarchy and the challenges to patriarchal power, including queer theory. The book considers whether crisis may in fact be built into the very structure of the masculine, and examines emergent masculinities post-9/11. Theoretical positions within the field are clearly explained and applied to real life case studies from literature, film, and television. Interspersed in each chapter are a series of questions and tasks aimed at encouraging the reader to engage her/himself in the study of masculinities in everyday life and popular culture. This topical and thought-provoking book will be an invaluable resource for students of masculinities studies, sexuality studies, cultural studies, and gender theory.

**Imagining the Future** - Chilla Bulbeck 2012-01-01
Do young Australians understand and live 'equality' and 'difference' differently from older generations? Is Australia the gender equal society that many claim it to be? How do we understand and explain growing economic inequality when our dominant ideologies
are individualism and neoliberalism? What are or should be the limits of tolerance in our negotiation of cultural difference? Imagining the Future explores our contemporary complex equality narrative through the desires and dreams of 1000 young Australians and 230 of their parents from diverse backgrounds across Australia. This 'extraordinary' data set affords analysis of the impact of gender, socio-economic disadvantage, ethnicity, Aboriginality and sexuality on young people's 'imagined life stories', or essays written about their future. An intergenerational comparison assesses how different young people really are from older generations. The book offers a compelling and subtle engagement with the sometimes 'deeply moving', sometimes 'hilarious' voices of young people to deliver insight into the challenges and complexity of gender and other social relations in early 21st Australian society. Young people yearn for and believe in equal opportunities, but their 'imagined life stories' indicate massive inequalities in the personal resources that will allow them to achieve their goals. They claim to live in a world of gender equality, even as they continue to cherish performances of gender difference. The gulf between young men's and young women's imagined intimate lives together suggest that many are bound for conflict. They (and indeed their parents) do not understand the world in terms of class relations, but proclaim that everyone is 'the same', even as they are aware of fine distinctions in economic resources and cultural capital. Alongside proclaimed acceptance of cultural diversity, the advantages experienced by virtue of being white challenges many young Australians. In an increasingly individualistic world, some young people perform in 'intimate citizenship', or personal engagements based on shared experiences. Like their parents, few understand obligations towards unmet others, which form the basis of national solidarity.

Death, Gender and Sexuality in Contemporary
Adolescent Literature—Kathryn James 2009-02-10

Knowledge about carnality and its limits provides the agenda for much of the fiction written for adolescent readers today, yet there exists little critical engagement with the ways in which it has been represented in the young adult novel in either discursive, ideological, or rhetorical forms. Death, Gender and Sexuality in Contemporary Adolescent Literature is a pioneering study that addresses these methodological and contextual gaps. Focusing on texts produced since the late-1980s, and drawing on a range of theoretical perspectives, Kathryn James shows how representations of death in young adult literature are invariably associated with issues of sexuality, gender, and power. Under particular scrutiny are the trope of woman/death, the eroticizing and sexualizing of death, and the ways in which the gendered subject is represented in dialogue with the processes of death, dying, and grief. Through close readings of historical literature, fantasy fictions, realistic novels, dead-narrator tales, and texts from genres including Gothic, horror, and post-disaster, James reveals not only how cultural discourses influence and are influenced by literary works, but how relevant the study of death is to adolescent fiction—the literature of "becoming."

Futurity in Black Popular Culture—Alexis R. Charles 2016

Afrofuturist cultural production and the field of Afrofuturist studies have received a surge of critical attention since the turn of the twenty-first century. Afrofuturist studies emerged in the mid-1990s to explore the continued significance of the history, culture, and experiences of the African diaspora in different visions of the future. Still a relatively nascent field, as Afrofuturist studies continues to transform, definitions of Afrofuturism evolve as well. Scholars have defined Afrofuturism as generally as a future-oriented worldview or as specifically as a genre of cultural production concerned with technologically advanced futures. This dissertation...
contributes to the ongoing discussions of Afrofuturism, reframing it as a method of cultural production that actively engages the past, present, and future to expand historical and contemporary understandings of race, sexuality, gender, and class in the post-civil rights American present and future. I examine creative representations of the future in pop culture texts that reimagine prominent moments and symbols in black American cultural history. Specifically, I analyze late twentieth-century and early twenty-first century science fiction and children's literature, music album covers and art, and an oral history from my grandmother. I see these pop culture texts shaping the basis of an Afrofuturist artistic canon. Through my analysis of these works I theorize Afrofuturism as the conceptual framework for cultural production--engaging in cultural memory and what I term, cultural prospect--that facilitates the reimagination of the histories of race, sexuality, class, and gender in present and future worlds. I begin my dissertation with my grandmother's oral history, detailing her journey from East Beckely, West Virginia to Harlem, New York in 1950, and the influence of Harlem's black popular culture on her decision to relocate. My grandmother's oral history helps to illuminate the transgenerational aspects and everyday ways Afrofuturism can surface in daily life as well as in popular cultural production. Her narrative prefigures Afrofuturism as a concept, yet is engaged in the same gestures of imagining and shaping better futures through the incorporation of black cultural phenomena. I then consider Virginia Hamilton's children's book, Her Stories: African American Folktales, Fairy Tales, and True Tales (1995) and the connections between black oral and literary traditions and black female storytelling practices using history to envision and build better futures. I follow with a reading of Octavia Butler's postapocalyptic science fiction novels Parable of the Sower (1993) and Parable of the Talents (1998), analyzing her protagonist Lauren Olamina as a black feminist.
leader who offers an instructional adult version of Hamilton's histories for the future. From there I continue to explore the themes Butler raises--race, gender, class, and leadership in postapocalyptic future--in visual and aural form in the album art, music, and performances of Erykah Badu's New Amerykah Part One (2008). Employing interdisciplinary methods of analysis and drawing on the fields of cultural memory, ethnography, literary, visual, performance and feminist rhetorical studies, I bring a critical examination of sexuality, class, and gender to the study of race in the future and seek to expand the framework of Afrofuturist studies. Additionally, as I integrate race, class, sexuality and gender in my analysis, I disrupt conventionally segregated linear and popular histories of advancement such as racial, gender, or queer uplift, shifting the focus from a prescriptive and linear vision of progress and inexorable advancement to explore capacious imaginings of race, class, sexuality and gender in possible futures.

**Sexuality & Gender Politics in Mozambique**-Signe Arnfred 2011 Demonstrates shortcomings in Western feminist conceptualizations, and shows how insights from African feminist thinking may enhance understandings of gender, both in and beyond Africa.

**Gender and Sexuality in the Workplace**-Christine Williams 2010-09-01 Features sociological research and theory on gender and sexuality in the workplace, and identifies how organizations can achieve a gender-balanced and sexually-diverse work force. This book discusses such topics as: gender discrimination and the wage gap; homophobic and 'gay friendly' workplaces; sexual harassment; and, sex in the workplace.

**Gender and Sexuality in Muslim Cultures**-Gul Ozyegin 2016-03-09 A must-read for anyone interested in Muslim cultures, this volume
not only explores Muslim identities through the lens of sexuality and gender - their historical and contemporary transformations and local and global articulations - but also interrogates our understanding of what constitutes a 'Muslim' identity in selected Muslim-majority countries at this pivotal historical moment, characterized by transformative destabilizations in which national, ethnic, and religious boundaries are being re-imagined and re-made. Contributors take on the most fundamental questions at the intersections of gender, sexuality, and the body. Several overarching questions frame the volume: How does studying gender and sexuality expand and enrich our understanding of Muslim-majority countries, historically and at present? How does the embodiment of 'Muslim' identity get reconfigured in the context of twenty-first-century globalism? What analytical questions are raised about 'Islam' when its diverse meanings and multifaceted expressions are closely examined? What roles do
gender and sexuality play in the construction of cultural, religious, nationalistic, communal, and militaristic identities? How have power struggles been signified in and on the bodies of women and sexuality? How have global dynamics, such as the intensification and spread of neoliberal ideologies and policies, affected changing dynamics of gender and sexuality in specific locales? Here global dynamics touch down in diverse contexts, from masculinity crises around war disabilities, transnational marriages, and fathering in Turkey, Egypt, and Pakistan; to Muslim femininity narratives around female genital cutting, sexuality in divorce proceedings, and spouse selection; to gender crossing practices as well as protesting bodies, queering voices, and claims of authenticity in literary and political discourse. This book brings exciting research on these and other topics together in one place, allowing the essa
How are we to live with the wide varieties of sexuality and gender found across the rapidly changing global order? Whilst some countries have legislated in favour of same-sex marriage and the United Nations makes declarations about gender and sexual equality, many countries across the world employ punitive responses to such differences. In this compelling and original study, Ken Plummer argues the need for a practical utopian project of hope that he calls cosmopolitan sexualities. He asks: how can we connect our differences with collective values, our uniqueness with multiple group belonging, our sexual and gendered individualities with a broader common humanity? Showing how a foundation for this new ethics, politics and imagination are evolving across the world, he discusses the many possible pitfalls being encountered. He highlights the complexity of sexual and gender cultures, the ubiquity of human conflict, the difficulties of dialogue and the problems with finding any common ground for our humanity.

Cosmopolitan Sexualities takes a bold critical humanist view and argues the need for positive norms to guide us into the future. Highlighting the vulnerability of the human being, Plummer goes in search of historically grounded and potentially global human values like empathy and sympathy, care and kindness, dignity and rights, human flourishing and social justice. These harbour visions of what is acceptable and unacceptable in the sexual and intimate life. Clearly written, the book speaks to important issues of our time and will interest all those who are struggling to finding ways to live together well in spite of our different genders and sexualities.

Feminist Visions and Queer Futures in Postcolonial Drama-Kanika Batra
2011-04-13 In this timely study, Batra examines contemporary drama from India, Jamaica, and Nigeria in conjunction with feminist and incipient queer movements in these countries. Postcolonial drama, Batra contends,
furthers the struggle for gender justice in both these movements by contesting the idea of the heterosexual, middle class, wage-earning male as the model citizen and by suggesting alternative conceptions of citizenship premised on working-class sexual identities. Further, Batra considers the possibility of Indian, Jamaican, and Nigerian drama generating a discourse on a rights-bearing conception of citizenship that derives from representations of non-biological, non-generational forms of kinship. Her study is one of the first to examine the ways in which postcolonial dramatists are creating the possibility of a dialogue between cultural activism, women’s movements, and an emerging discourse on queer sexualities.

**Imagining Welfare Futures**

Gordon Hughes 2005-08-04

Imagining Welfare Futures explores possible futures of welfare by considering different types of relationship between the public and the state through which social welfare may be organized beyond the millennium. By drawing on contemporary debates about the 'citizen', 'the community' and 'the consumer', the book explores what each of these imaginary figures might mean for the next generation of welfare users.

**Re-imagining African Identity in the Twenty-First Century**

Fetson Anderson Kalua 2020-05-21

The book discusses the idea of African identity in the twenty-first century, calling into question and deconstructing any understanding and representation of the idea of African identity as being based exclusively on the notion of ‘Blackness’, or the Black race. In countering such an idea of African identity as a flawed notion, the text propounds the idea of intermediality as a new modality of thinking about the importance of embracing the primacy of tolerance for the difference of identity. The notion of intermediality promotes the need for people of all races across the African continent to embrace the idea
of difference as the defining feature of African identity so that the geographical locality called Africa is seen as a vibrant, open, and cosmopolitan continent which is accessible to people of all races and identities.

**The Night is Young** - Héctor Carrillo 2002

The Night Is Young takes us past the stereotypes of macho hombres and dark-eyed señoritas to reveal the complex nature of sexuality in modern-day Mexico. Drawing on field research conducted in Guadalajara, Mexico’s second-largest city, Héctor Carrillo shows how modernization, globalization, and other social changes have affected a wide range of hetero- and homosexual practices and identities. Carrillo finds that young Mexicans today grapple in a variety of ways with two competing tendencies. On the one hand, many seek to challenge traditional ideas and values they find limiting. But they also want to maintain a sense of Mexico’s cultural distinctiveness, especially in relation to the United States. For example, while Mexicans are well aware of the dangers of unprotected sex, they may also prize the surrender to sexual passion, even in casual sexual encounters—an attitude which stems from the strong values placed on collective life, spontaneity, and an openness toward intimacy. Because these expectations contrast sharply with messages about individuality, planning, and overt negotiation commonly promoted in global public health efforts, Carrillo argues that they demand a new approach to AIDS prevention education in Mexico. A Mexican native, Carrillo has written an exceptionally insightful and accessible study of the relations among sexuality, social change, and AIDS prevention in Mexico. Anyone concerned with the changing place of sexuality in a modern and increasingly globalized world will profit greatly from The Night Is Young.

**Imagining Transgender** - David Valentine 2007-08-30

DIVAn ethnography in which the author’s fieldwork with transgendered and
transsexual individuals in New York City demonstrates the creation and confusion of gender identity labels.

**Practices of Gender in Late Medieval and Early Modern Europe** - Megan Cassidy-Welch 2008 This collection argues that gender must be considered as both an approach to history, and as a reflection of the deep workings of the lived, historical past. The sixteen original essays explore social and cultural expressions of gender in Europe from the fourteenth to the eighteenth centuries. They examine theories and practices of gender in domestic, religious, and political contexts, including the Reformation, the convent, the workplace, witchcraft, the household, literacy, the arts, intellectual spheres, and cultures of violence and memory. The volume exposes the myriad ways in which gender was actually experienced, together with the strategies used by individual men and women to negotiate resilient patriarchal structures. Overall, the collection opens up new synergies for thinking about gender as a category of historical analysis and as a set of experiences central to late medieval and early modern Europe.

**Ageing, Gender and Sexuality** - Sue Westwood 2016-03-10 Ageing, Gender and Sexuality focuses on the experiences of older lesbian, gay and bisexual (LGB) individuals, in order to analyse how ageing, gender and sexuality intersect to produce particular inequalities relating to resources, recognition and representation in later life. The book adopts a feminist socio-legal perspective to propose that these inequalities are informed by and play out in relation to temporal, spatial and regulatory contexts. Discussing topics such as ageing sexual subjectivities, ageing kinship formations, classed trajectories and anticipated care futures, this book provides a new perspective on older individuals in same-sex relationships, including those...
who choose not to label their sexualities. Drawing upon recent empirical data, the book offers new theoretical approaches for understanding the intersectionality of ageing, gender and sexuality, as well as analysing the social policy implications of these findings. With an emphasis on the accounts of individuals who have experienced the dramatically changing socio-legal landscape for LGB people first-hand, this book is essential reading for students, scholars and policymakers working in the areas of: gender and sexuality studies; ageing studies and gerontology; gender, sexuality and law; equality and human rights; sociology; socio-legal studies; and social policy. Ageing, Gender and Sexuality won the Socio-Legal Studies Association (SLSA) Hart Prize for Early Career Academics for 2017.

**Debates in Nordic Gender Studies** - Cecilia Asberg
2016-03-22 Celebrating more than two decades of feminist theory and gender research, this book provides an essential overview of current theoretical positions, hot topics and state-of-the-art perspectives in the field of Nordic Gender Studies: an area currently facing the challenges of internationalization and destabilized well-fare states, intersectionality, materiality, and academic transformation. Forming an overview, the introductory texts collected here are intended for Nordic and international students and teachers specializing in gender studies or related areas of interdisciplinary humanities and social sciences. With vibrant contributions from Nordic and international key scholars, think pieces and position papers culled from NORA: Nordic Journal of Feminist and Gender Research, are in fact essential reading for anyone in need of accessible yet condensed guidance on key discussion points such as post-constructionism and new materialism, neo-liberal academia and interdisciplinarity and the role of critical gender theory and posthumanism. The volume also looks at the differences within Nordic Gender Studies of today. This book is made up
of material that was previously published in various issues of NORA: Nordic Journal of Feminist and Gender Research.

**Handbook on Gender in Asia**-Shirlena Huang
2020-07-31 The Handbook on Gender in Asia critically examines, through a gender perspective, five broad themes of significance to Asia: the ‘Theory and Practice’ of researching in Asia; ‘Gender, Ageing and Health’; ‘Gender and Labour’; ‘Gendered Migrations and Mobilities’; and ‘Gender at the Margins’. With each chapter providing an overview of the key intellectual developments on the issue under discussion, as well as empirical examples to examine how the Asian case sheds light on these debates, this collection will be an invaluable reference for scholars of gender and Asia.

**Imagining Regulation Differently**-Morag McDermont 2020-01-29 Responding to the urgent need to rethink the relationships between systems of government and those who are governed, this book examines ways that we can design regulatory systems that better support the knowledge and creativity of citizens.

**The Handbook of Language, Gender, and Sexuality**-Susan Ehrlich
2017-10-02 Significantly expanded and updated, the second edition of The Handbook of Language, Gender and Sexuality brings together a team of the leading specialists in the field to create a comprehensive overview of key historical themes and issues, along with methodologies and cutting-edge research topics. Examines the dynamic ways that women and men develop and manage gendered identities through their talk, presenting data and case studies from interactions in a range of social contexts and different communities. Substantially updated for the second edition, including a new introduction, 24 newly-commissioned chapters, ten...
updated chapters, and a comprehensive index. Includes new chapters on research in non-English speaking countries – from Asia to South America – and cutting-edge topics such as language, gender, and popular culture; language and sexual identities; and language, gender, and socio-phonetics. New sections focus on key themes and issues in the field, such as methodological approaches to language and gender, incorporating new chapters on conversation analysis, critical discourse analysis, corpus linguistics, and variation theory. Provides unrivalled geographic coverage and an essential resource for a wide range of disciplines, from linguistics, psychology, sociology, and anthropology to communication and gender studies.

Feminist Periodicals - 2005

Identity, Sexuality, and Relationships among Emerging Adults in the Digital Age - Wright, Michelle

Introducing Gender and Women’s Studies - Victoria Robinson 2015-06-12
The fourth edition of this classic, comprehensive and best-
serving text on gender and women's studies marks over twenty years of engaging with the key issues and developments in gender and feminist theory. With fully revised chapters written by specialists across a range of core topics, including sexuality, work, the media, race, education, family, bodies, masculinity, methodologies, social movements and politics, this accessible but academically rigorous collection breaks down contemporary debates with helpful examples and questions, whilst also underlining the complexities and contradictions of this area of study. In particular, this new edition: • continues to reflect the shift from 'women's studies' to 'gender studies', incorporating masculinity studies throughout; • features new chapters on violence and the environment, reflecting continuing and more recent feminist concerns; • includes expanded discussion of intersectionality, international and transnational issues. Coinciding with an upsurge in new forms of feminist politics, this timely publication confirms the continuing relevance of gender and women's studies. It remains an indispensable resource for students, academics and anyone interested in this lively field.

(Re)Imagining Elementary Social Studies-Sarah B. Shear 2018-01-01 The field of elementary social studies is a specific space that has historically been granted unequal value in the larger arena of social studies education and research. This reader stands out as a collection of approaches aimed specifically at teaching controversial issues in elementary social studies. This reader challenges social studies education (i.e., classrooms, teacher education programs, and research) to engage controversial issues--those topics that are politically, religiously, or are otherwise ideologically charged and make people, especially teachers, uncomfortable--in profound ways at the elementary level. This reader, meant for elementary educators, preservice teachers, and social studies teacher
educators, offers an innovative vision from a new generation of social studies teacher educators and researchers fighting against the forces of neoliberalism and the marginalization of our field. The reader is organized into three sections: 1) pushing the boundaries of how the field talks about elementary social studies, 2) elementary social studies teacher education, and 3) elementary social studies teaching and learning. Individual chapters either A) conceptually unpack a specific controversial issue (e.g. Islamophobia, Indian Boarding Schools, LGBT issues in schools) and how that issue should be/is incorporated in an elementary social studies methods courses and classrooms or B) present research on elementary preservice teachers or how elementary teachers and students engage controversial issues. This reader unpacks specific controversial issues for elementary social studies for readers to gain critical content knowledge, teaching tips, lesson ideas, and recommended resources. Endorsement: (Re)Imagineing

Elementary Social Studies is a timely and powerful collection that offers the best of what social studies education could and should be. Grounded in a politics of social justice, this book should be used in all elementary social studies methods courses and schools in order to develop the kinds of teachers the world needs today. -- Wayne Au, Professor, University of Washington Bothell, Editor, Rethinking Schools

**Gender, Sexuality and Race in the Digital Age**-D. Nicole Farris 2020-01-01 This book provides a unique analysis of the intersection between gender, sexuality, race, and social media. While early scholarship identified the internet as being inherently egalitarian, this volume presents the internet as a “real” social place where inequalities matter and manifest in particular ways according to the architectures of particular platforms. This volume utilizes innovative methodologies to analyze how internet users both re-inscribe and resist inequalities of gender, sexuality, and race. It
describes how the internet has ameliorated and bridged geographic and numerical limits on community formation, and this volume examines how the functioning of social inequalities differs on- and offline.

**Introducing Gender & Womens Studies**- Diane Richardson 2008 This edition is carefully designed to reflect classic and new developments in the popular field of gender and women's studies.

**Book Review Index**- 2005 Every 3rd issue is a quarterly cumulation.

**The SAGE Handbook of Global Sexualities**- Zowie Davy 2020-05-11 This two-volume Handbook provides a major thematic overview of global sexualities, spanning each of the continents, and its study, which is both reflective and prospective, and includes traditional approaches and emerging themes. The Handbook offers a robust theoretical underpinning and critical outlook on current global, glocal, and ‘new’ sexualities and practices, whilst offering an extensive reflection on current challenges and future directions of the field. The broad coverage of topics engages with a range of theories, and maintains a multi-disciplinary framework.

**Imagining Women's Conventual Spaces in France, 1600-1800**- Barbara R. Woshinsky 2010 Blending history, architecture and literary analysis, this ground-
breaking study explores the convent's place in the early modern imagination. After the Council of Trent imposed strict claustral enclosure, the nun became an intensified object of desire in male-authored narratives. Convents also inspired feminutopian discourses by women writers. Recent criticism has identified spaces that women have made their own: the ruelle, the salon, the hearth of fairy tales. Woshinsky's book definitively adds the convent to this list.

**Parents of Poor Children in England 1580-1800** - Patricia M. Crawford 2010-02-18 The first sustained study of the mothers and fathers of poor children in early modern England, drawing upon a wide range of archival material, including quarter session records, petitions for assistance, applications for places in the London Foundling Hospital, and evidence from criminal trials in London's Old Bailey.

**Re-imagining Hate Crime** - Ben Colliver 2021-01-26 This book draws upon empirical data to offer a fresh and unique perspective on hate crime victimisation, using transphobic hate crime as a case study. It adopts the lens of ‘visibility’ as a way of understanding hate crime victimisation and to challenge dominant theoretical and conceptual perspectives of hate crime. In adopting this lens, key aspects of victimisation are explored, including the hierarchical nature of hate crime victimisation that afford visibility to particular types of victimisation and to particular groups of people to make them ‘legitimate’ victims. In challenging these notions, this book highlights the pervasive, everyday nature of much hate crime and introduces the concept of ‘micro-crimes’ as a way to conceptualise the nature of victimisation that is often overshadowed by discussions around ‘microaggressions’ and more socially recognisable forms of ‘hate crime’. Key ideas relating to space, place and identity performance are drawn upon throughout these analyses and discussions to
provide a nuanced overview and conceptualisation of hate crime victimisation.

**Historicising Gender and Sexuality**-Kevin P. Murphy
2011-09-07 Historicising Gender and Sexuality features a diverse collection of essays that shed new light on the historical intersections between gender and sexuality across time and space. Demonstrates both the particularities of specific formulations of gender and sexuality and the nature of the relationship between the categories themselves. Presents evidence that careful and contextualised analysis of the shifting relationship of gender and sexuality illuminates broader historical processes.

**Critical Black Futures**-Philip Butler 2021-05-01
Critical Black Futures imagines worlds, afrofutures, cities, bodies, art and eras that are simultaneously distant, parallel, present, counter, and perpetually materializing. From an exploration of W. E. B. Du Bois’ own afrofuturistic short stories, to trans* super fluid blackness, this volume challenges readers—community leaders, academics, communities, and creatives—to push further into surreal imaginations. Beyond what some might question as the absurd, this book is presented as a speculative space that looks deeply into the foundations of human belief. Diving deep into this notional rabbit hole, each contributor offers a thorough excursion into the imagination to discover ‘what was’, while also providing tools to push further into the ‘not yet’. 