Bodies in Contact: Rethinking Colonial Encounters in World History

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For this collection, the editors have gathered essays from a diverse array of scholars working on many different sites of cultural encounter, including the United States, Canada, India, Uganda, and Moremi, in order to demonstrate that colonial encounters are not isolated events but are part of the global history of the past few centuries.

Purifying Empires: Dena Heath 2010-06-03 Purifying Empires explores the material and cultural significance of the body in the context of colonial encounters in late nineteenth- and early twentieth-century India. It charts how a particular bio-political project, namely the drive to regulate the citizenship of the body, shaped the Indian experience of colonial rule. In a series of three case studies, Heath examines the ways in which colonial officials and medical practitioners sought to purify the body through a range of interventions, from public health campaigns to the criminalization of prostitution. By exploring the intersections between colonial rule, biopolitics, and cultural production, Purifying Empires offers a new perspective on the history of colonial India.

Rethinking the Racial Moment: Essays on the Colonial Encounter

Australia's experience of colonialism has been one of significant cultural and social change, with the arrival of Europeans in the late eighteenth century leading to the transformation of the continent's Indigenous peoples and landscapes. This volume brings together a diverse range of social and cultural historians to explore the implications of this experience for the shaping of a truly Australian identity. Using a range of case studies, the contributors examine the ways in which cultural traditions, political institutions, and social practices have contributed to the development of this identity, focusing on themes such as the role of the state, the influence of religion, and the impact of economic change.

Acromontologies in an International Context

This volume brings together a diverse range of social and cultural historians to explore the implications of Australia's experience of colonialism for the shaping of a truly Australian identity. Using a range of case studies, the contributors examine the ways in which cultural traditions, political institutions, and social practices have contributed to the development of this identity, focusing on themes such as the role of the state, the influence of religion, and the impact of economic change.
homosexuality, is developing. This book examines the contemporary scholarship and looks towards future impacts on the present day. Focusing on the role of the body, this book advances an integrative, interdisciplinary understanding of the social and environmental interactions that shape the world today.

Archives of Empire—Antoinette Burton 2006-04-01 Despite the importance of archives to the practice of history, there is very little written about actual encounters with them—about how the researcher's race, gender, or power position might alter interactions with them. This book will be of interest to a diverse audience, including students, researchers, and any scholar of empire.

Archives of Empire challenges the claim to objectivity associated with the traditional archive by telling stories that illuminate its power to shape the narratives that are "found" there. This book offers an exploration of the narratives that Western researchers can gain to understand colonial archives, as well as the richness of the stories they hold within them.

Bodies in Contact—Rethinking Colonial Encounters in World History—Durba Ghosh, Laura Mayhall, Jennifer S. Milligan, Kathryn J. Oberdeck, Adele Perry, Helena Pohlandt-McCormick, John Randolph, Craig Robertson, Horacio N. Roque Ramírez, Jeff Sahadeo, Reneé Sentilles, Jayne Elliott 2009-05-01 The close association between bodies and nation in the imperial world is well established by the multifarious literature that has emerged out of several conferences, seminars, or other events on the analysis of archives. A contributor tells the story of archives in the 1760s in the essay on slavery and empire. This book examines the colonial archive and explores the roles of bodies in contact and the development of the colonial archive.

The Routledge History of Disease—Mark Jackson 2016-06-15 This volume on the history of disease contains case studies from a range of disciplines, presenting a comprehensive survey of the history of disease from the perspective of a range of case studies, which cover a wide range of topics and locations.

Contesting Bodies and Nation in Canadian History includes essays on many themes that engage with the larger issues of the history of the nation and the body. The contributors use feminist and historical perspectives to illustrate how place, power, and culture shape our understanding of the relationship between the body and the nation.

Global Women, Colonial Ports—Lisa Komma 2017-01-25 Combines analysis of transnational prostitution and colonies with a social history approach, this book focuses on bodies and nation in the imperial world. The volume examines the history of women and sex in colonial ports, and how these experiences shaped the identity of the nation-state.

Becoming Native in a Foreign Land—Gillian Pouler 2010-01-01 How did British colonies in Victorian Montreal transform themselves into "natives"? This richly illustrated work reveals that colonies adopted, adapted, and developed their own distinct identities as they engaged in the process of globalization and the construction of nationhood.

Empires and Boundaries—Rohini Bhopal-Tam and Douglas Northrop 2014-12-15 A Companion to World History presents over 300 articles by leading historians from around the world, offering an overview of the discipline and its main themes, and including the practice of world history, the key ideas of world historians, the teaching of world history, and the major topics in the discipline.
practices, and forms of violence. He shows how selective consumption linked native societies and colonists and created transformative relationships for each. Archaeologies of Colonialism also examines the role these ancient encounters played in the formation of modern European identity, colonial ideology, and practices, enumerating the problems for archaeologists attempting to re-examine these past societies.

**French Mediterraneans**
Patricia M. E. Lorcin 2016-05 "Collection of essays that explore the French presence in the 19th and 20th-century making of the Mediterranean"—Provided by publisher.

**Migrant Cross-Cultural Encounters in Asia and the Pacific**
Jacqueline Leckie 2016-11-03 In contrast to much scholarship on cross-cultural encounters, which focuses primarily on contact between indigenous peoples and 'settlers' or 'sojourners', this book is concerned with migrant aspects of this phenomenon—whether migrant-migrant or migrant-host encounters—bringing together studies from a variety of perspectives on cross-cultural encounters, their past, and their resonances across the contemporary Asia-Pacific region. Organised thematically into sections focusing on 'imperial encounters' of the nineteenth and twentieth centuries, 'identities' in the twentieth and twenty-first centuries, and 'contemporary citizenship' and the ways in which this is complicated by mobility and cross-cultural encounters, the volume presents studies of New Zealand, Singapore, Australia, Vanuatu, Mauritius and China to highlight key themes of mobility, intimacies, ethnicity and ‘race’, heritage and diaspora, through rich evidence such as photographs, census data, the arts and interviews. Demonstrating the importance of multidisciplinary ways of looking at migrant cross-cultural encounters through blending historical and social science methodologies from a range of disciplinary backgrounds, Migrant Cross-Cultural Encounters in Asia and the Pacific will appeal to anthropologists, sociologists, cultural geographers and historians with interests in migration, mobility and cross-cultural encounters.