
Studies... Richard Crashaw-Ruth Wallerstein 1935

Richard Crashaw-Ruth Coons Wallerstein 1972

Richard Crashaw-Ruth C. Wallerstein 1979

Richard Crashaw-Charles Neuhauser 1953

Richard Crashaw-Oskar Hagen 1935

Richard Crashaw, a Study in Style and Poetic Development, by Ruth C. Wallerstein, ...-Ruth Coons Wallerstein 1933

A Study of Richard Crashaw-Setsuko Nakao 1975

The Religious Poetry of Richard Crashaw-George Walton Williams 1949

The Religious Poems of Richard Crashaw-Richard Crashaw 1914

Richard Crashaw and the Medieval English Mystics-Stephen William Schwartz 1983

New Perspectives on the Life and Art of Richard Crashaw-John Richard Roberts 1990 A collection of ten original critical and historical essays on the life and art of Crashaw (1612/13-1649), one of the most neglected, misunderstood and unappreciated of the major metaphysical poets. The introduction surveys the history of Crashavian criticism and signals new directions for future scholarship. Annotation copyrighted by Book News, Inc., Portland, OR

The Public Voice of Richard Crashaw-Robert Marvin Cooper 1973

A Comparative Study of Richard Crashaw and St. John of the Cross-Paul E. Beichner 1941

Of Mind and Metaphor-Allen Mandelbaum 1946

Richard Crashaw and Francis Thompson:[ba Study]-John Bernard McDonald 1931

Laudian Poetics- 2009

Tradition in Exile-Lois Helen Burke-Gaffney 1975

John Keats and Richard Crashaw-Ellen Marcia Welch 1959


The Religious Poems of Richard Crashaw with an Introductory Study-R. A. Shepherd 1979-04

Richard Crashaw-Thomas F. Healy 1986

Rhyme and Meaning in Richard Crashaw-Mary Ellen Rickey 2015-01-13 Richard Crashaw's use of rhyme is one of the distinctive aspects of his poetic technique, and in the first systematic analysis of his rhyme craft, Mary Ellen Rickey concludes that he was keenly interested in rhyme as a technical device. She traces Crashaw's development of rhyme repetitions from the simple designs of his early epigrams and secular poems to the elaborate and irregular schemes of his mature verse.

Essays on Richard Crashaw-Robert M. Cooper 1979

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A Study of the Religious Imagery in the Poetry of Richard Crashaw-Mary Vincentia Greenawalt 1945

Richard Crashaw and the Jesuits-Paul Graham 1971


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The Flaming Heart-Richard Macksey 1953

Richard Crashaw-Paul A. Parrish 1980

The Religious Poems of Richard Crashaw. With an Introductory

Richard Crashaw
Catholic Religious Poets—Anthony D. Cousins 1991-07-25 While so much has been written about the English Protestant religious poets of the late 16th and earlier 17th centuries, there is relatively little study on the Catholic religious poets. Cousins fills this gap with his critical history of the Catholic religious poets major phase in the English Renaissance. In studying the Catholic religious poets from Southwell to Crashaw, this book focuses on the interplay in their verse between natively English and Counter-Reformation devotional literary traditions. Cousins puts forward particularly two arguments: that most of the more important Catholic poets write verse which expresses a Christ-centred vision of reality; that the divine agape receives almost as much attention in the Catholic poets’ verse as does devout eros. In The Catholic Religious Poets Cousins defends the work of the Catholic religious poets arguing that this literary tradition deserves closer examination and higher valuation than it has usually been given.

The Encyclopedia of English Renaissance Literature—2012

The Complete Works of Richard Crashaw—Richard Crashaw 2018-09-20 
Reproduction of the original: The Complete Works of Richard Crashaw by Richard Crashaw

The Mystical Element in the Metaphysical Poets of the Seventeenth Century—Ittrat Husain 1966

The Age of Milton—Alan Hager 2004 Presents profiles of seventeenth-century British and American writers and thinkers, each one with a biography, a discussion of major works and themes, and primary and secondary bibliographical sources.

Studies in Seventeenth-century English Literature, History and Bibliography—Gerardus Antonius Maria Janssens 1984

John Donne and the Metaphysical Poets—Harold Bloom 2010 Native Americans have produced some of the most powerful and lyrical literature ever written in North America. This volume examines some of the finest Native American writers, including Joy Harjo, Louise Erdrich, James Welch, Sherman Alexie, N. Scott Momaday, Sansom Occom, Zitkala-aa, and Leslie Marmon Silko. Yale literature professor Harold Bloom introduces this new edition, which also features a bibliography, a chronology, and an index for easy reference. This title in the Bloom’s Modern Critical Views series presents a well-rounded critical portrait of an influential group of writers by examining their body of work through eight to 12 full-length essays.

Conflicts of Devotion—Daniel R. Gibbons 2017-03-30 Who will mourn with me? Who will break bread with me? Who is my neighbor? In the wake of the religious reformations of the sixteenth century, such questions called for a new approach to the communal religious rituals and verses that shaped and commemorated many of the brightest and darkest moments of English life. In England, new forms of religious writing emerged out of a deeply fractured spiritual community. Conflicts of Devotion reshapes our understanding of the role that poetry played in the re-formation of English community, and shows us that understanding both the poetics of liturgy and the liturgical character of poetry is essential to comprehending the deep shifts in English spiritual attitudes and practices that occurred during the sixteenth and seventeenth centuries. The liturgical, communitarian perspective of Conflicts of Devotion sheds new light on neglected texts and deepens our understanding of how major writers such as Edmund Spenser, Robert Southwell, and John Donne struggled to write their way out of the spiritual and social crises of the age of the Reformation. It also sheds new light on the roles that poetry may play in negotiating—and even overcoming—religious conflict. Attention to liturgical poetics allows us to see the broad spectrum of ways in which English poets forged new forms of spiritual community out of the very language of theological division. This book will be of great interest to teachers and students of early modern poetry and of the various fields related to Reformation studies: history, politics, and theology.

A Study of the Rhymes of the Metaphysical Poets with Particular Reference to Richard Crashaw—Mary Ellen Richey 1955