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**John Le Carré**


**The Spy Novels of John Le Carré**

Myron J. Aronoff

2001-01-16 Aronoff (anthropology and political science, Rutgers U.) examines the fictional world of le Carre, relating it to the real world of politics and espionage. His analysis focuses on the ethical dilemmas that confront citizens, particularly of democracies, when their states engage in espionage. He also draws parallels between the self-parody of le
Carre and that of 17th-century Dutch artist Jan Steen, and explains how it expresses a distinctive form of ambiguous moralism. This is a paperbound reprint of a 1999 work. c. Book News Inc.

The Spy Who Came In from the Cold—John le Carre
2001-11-27 Secret agent Leamas is on a mission in East Berlin, but he has doubts about the organization he serves.

John Le Carré—Lynn Beene
1992 In John le Carre's artful espionage novels, the most prominent "spy" might well be the author himself, for throughout his fiction readers see a worried, conscientious man peering into the deformed hearts of those who would betray his people and warning us of their trickery. Le Carre (the pen name of David John Moore Cornwell) has amassed broad popular

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and critical appeal by exploring difficult subjects while keeping his books engaging, lucid, and within the boundaries of the genre he now defines. Using his constant theme of the meretricious relationship of love and betrayal, he exploits the conventions of espionage fiction to show that no absolute standards of public or personal conduct exist, that humanism, no matter how ponderously examined, cannot avoid inhumanity. In this comprehensive study of one of Britain's most prolific novelists (and alumnus of its espionage activities), LynnDianne Beene identifies le Carre's considerable talent at manipulating the espionage genre to bring it in line with his relentless moral vision. Beene finds that the best of le Carre's novels - The Spy Who Came in from the Cold (1964), Tinker, Tailor, Soldier, Spy (1974), Smiley's People (1980), and The Little Drummer Girl (1983) - borrow some conventions from popular thrillers but are essentially literary fiction. Although le Carre's thrillers, like the work of genre novelists, include resourceful agents, animated narratives, technical espionage devices, and entangled political affairs, his characters, Beene contends, are more reminiscent of Charles Dickens's best caricatures: their actions remind readers that decency, love, and the line between betrayal and loyalty are precarious. In the tradition of Joseph Conrad, Somerset Maugham, and Graham Greene, le Carre creates largely convincing characters whose often unshakable faith in conspiracy leads uncontrollably to treachery. Although often efficient, le Carre's people are pawns in an espionage chess game where betrayal is the basic tactic: once caught in the game, Beene observes, their only escapes are betrayal, death, or, worse, self-realization and angst, as is the case with the perennial character George Smiley. Le Carre is singular among contemporary writers because, Beene argues, he exchanges action, the mainstay of espionage fiction and that which makes the genre pure entertainment, for psychological debate and ethical paralysis. Le Carre
writes of an "our side" indistinguishable from "theirs": "we" can be incompetent, fumbling, and mindlessly destructive; "they" can be decent, conscientious, and dedicated. Beene judiciously avoids literary categories in this straightforward, chronological analysis of le Carre, ranking him with the best of Britain's nineteenth- and early-twentieth-century novelists but not disregarding the fact that he is a writer of his time, of the cold war's technological gadgetry and often absurd political liaisons. Her portrait will prove of particular interest to students of what is now a containable literary period: the cold war, 1945-1989.

The George Smiley Novels-
John Le Carre 2017-10-31 A boxed set of the first eight George Smiley novels by the legendary John le Carré, including the The Spy Who Came in From the Cold and Tinker, Tailor, Soldier, Spy With the publication of A Legacy of Spies in September - the first George Smiley novel in over twenty-five years -

John le Carré fans can delve into the first eight novels featuring his most beloved character to revisit the spymaster's backstory, and it is the perfect way to introduce new readers to the espionage classics. The set includes eight of John le Carré iconic George Smiley novels: Call for the Dead; A Murder of Quality; The Spy Who Came in from the Cold; The Looking Glass War; Tinker, Tailor, Soldier, Spy; The Honorable Schoolboy; Smiley's People; and The Secret Pilgrim.

A Perfect Spy-John Le Carré 1987 The premier spy novelist of our time now gives us his largest and most engaging work. It is a novel that plumbs the essential nature of espionage itself as it interweaves the story of a secret international manhunt with the unfolding of a secret life--the life of a man of spectacular gifts, nursed on deceit, schooled in betrayal, incapable of love: a perfect spy. The man is Magnus Pym, a senior partner in "the
Firm"of British intelligence; a man whose boundless charm, energy, and wit so dazzle that no two people have ever perceived him in the same way; a man unknown, really, and perhaps unknowable, even to those closest to him. Especially now. For Magnus Pym has disappeared. His superiors, his colleagues, his friends are baffled. Even his wife (the perfect wife of a perfect spy) is shaken. And while we follow their frenzied attempts to discover Pym's whereabouts--a search that soon galvanizes the espionage communities of both East and West as it continually opens into new labyrinths of mystery, as it unearths a clandestine chain of operations in Washington, Vienna, Prague London, Berlin--we are drawn simultaneously into a drama even more powerful: the prelude to Pym's disappearance, the story of his education as a spy. It begins with a boyhood lived on an emotional seesaw, marked alternately by extravagance and deprivation, dominated by a man both adored and adoring who educated Pym from birth in the ways of his as yet unchosen profession. The man: Pym's father, a builder of (invariably toppling) empires, a con artist on a grand scale, a charmer who inspires complete loyalty, then wantonly exploits it. And we watch as Pym learns from him to deceive reflexively, learns to master the linked arts of guile and seeming guileless, acquires a moral code that equates love with betrayal...a code that the seventeen-year-old draws upon when, as a pawn in one of his father's schemes, he finds himself cut off, alone in Switzerland ("the spiritual home of all natural spies"), where he first encounters the men who are to become his lifelong mentors, two men whose conflicting ideals and allegiances only Pym--in his perverse, omnivorous loyalty--could believe compatible. It is these two men--each in his won way tormented, betrayed, imperiled by Pym's disappearance--who are now orchestrating the pursuit, racing each other and time itself, searching the haunts of Pym's present and past life, stalking his wife, his friends, his lovers, his young son;
desperate for clues. Until, as the complex strands of the story converge and the novel is propelled toward its terrifying resolution, the ultimate truth about Pym is revealed. A Perfect Spy is a magnificent novel whose most remarkable achievement is to immerse us at once in two parallel dramas—each totally gripping, the two together producing a force field in which suspense breeds suspense. It is a work that surpasses—in its mesmerizing hold on the reader, its richness of story and character, and its moral resonance—any novel we have yet had from John le Carré.

**Tinker, Tailor, Soldier, Spy**—John le Carre 2002 George Smiley, an agent at the very highest level of British Intelligence, enters the twilight world of espionage and his own past when he is assigned to discover which of his four closest colleagues is a double agent.


**A Legacy of Spies**—John Le Carré 2017-09-07 This is the first novel in over twenty-five years to feature George Smiley, le Carré’s most beloved character. Peter Guillam, staunch colleague and disciple of George Smiley of the British Secret Service, otherwise known as the Circus, is living out his old age on the family farmstead on the south coast of Brittany when a letter from his old Service summons him to London. The reason? His Cold War past has come back to claim him. Intelligence operations that were once the toast of secret London, and involved such characters as Alec Leamas, Jim Prideaux, George Smiley and Peter Guillam himself, are to be scrutinised under disturbing criteria by a generation with no memory of the Cold War and no patience with its
justifications. Interweaving past with present so that each may tell its own intense story, John le Carré has spun a single plot as ingenious and thrilling as the two predecessors on which it looks back: The Spy Who Came in from the Cold and Tinker Tailor Soldier Spy.

The Looking Glass War
John le Carré 2013-03-05
From the New York Times bestselling author of A Legacy of Spies. "You are either good or bad, and both are dangerous." It would have been an easy job for the Circus: a can of film couriered from Helsinki to London. In the past the Circus handled all things political, while the Department dealt with matters military. But the Department has been moribund since the War, its resources siphoned away. Now, one of their agents is dead, and vital evidence verifying the presence of Soviet missiles near the West German border is gone. John Avery is the Department's younger member and its last hope. Charged with handling Fred Leiser, a German-speaking Pole left over from the War, Avery must infiltrate the East and restore his masters' former glory. John le Carre's The Looking Glass War is a scorching portrayal of misplaced loyalties and innocence lost. With an introduction by the author.

A Legacy of Spies
John le Carré 2018-05-01 #1 NEW YORK TIMES BESTSELLER
From the New York Times bestselling author of Tinker, Tailor, Soldier, Spy. Peter Guillam, staunch colleague and disciple of George Smiley of the British Secret Service, otherwise known as the Circus, is living out his old age on the family farmstead on the south coast of Brittany when a letter from his old Service summons him to London. The reason? His Cold War past has come back to claim him. Intelligence operations that were once the toast of secret London, and involved such characters as Alec Leamas, Jim Prideaux, George Smiley and Peter Guillam himself, are to be scrutinized by a generation with no memory of the Cold War and no patience with its
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**Understanding John Le Carré**

John L. Cobbs 1998

John Cobbs establishes that contemporary English novelist John le Carré’s fiction transcends the genre of espionage, and that le Carré is preeminently a social commentator who writes novels of manners. Cobbs analyzes each of le Carré’s novels and offers a biographical sketch, describing le Carré’s often overlooked academic success and reputation as a once member of British Intelligence.

**Silverview**

John le Carré

2021-10-12 An instant New York Times bestseller! In his last completed novel, John le Carré turns his focus to the world that occupied his writing for the past sixty years—the secret world itself. Named a most anticipated book of the fall by the Associated Press, TIME, People, Entertainment Weekly, Washington Post, AARP, The Millions, Lit Hub, Thrillist, and more Julian Lawndsley has renounced his high-flying job in the city for a simpler life running a bookshop in a small English seaside town. But only a couple of months into his new career, Julian’s evening is disrupted by a visitor. Edward, a Polish émigré living in Silverview, the big house on the edge of town, seems to know a lot about Julian’s family and is rather too interested in the inner workings of his modest new enterprise. When a letter turns up at the door of a spy chief in London warning him of a dangerous leak, the investigations lead him to this quiet town by the sea . . . Silverview is the mesmerizing
story of an encounter between innocence and experience and between public duty and private morals. In his inimitable voice John le Carré, the greatest chronicler of our age, seeks to answer the question of what we truly owe to the people we love.

A Small Town in Germany - John le Carré 2013-03-05
From the New York Times bestselling author of A Legacy of Spies. "Haven't you realized that only appearances matter?" The British Embassy in Bonn is up in arms. Her Majesty's financially troubled government is seeking admission to Europe's Common Market just as anti-British factions are rising to power in Germany. Rioters are demanding reunification, and the last thing the Crown can afford is a scandal. Then Leo Harting—an embassy nobody—goes missing with a case full of confidential files. London sends Alan Turner to control the damage, but he soon realizes that neither side really wants Leo found—alive. Set against the threat of a German-Soviet alliance, John le Carré's A Small Town in Germany is a superb chronicle of Cold War paranoia and political compromise. With an introduction by the author.

The Russia House - John le Carré 2020-03-05
Barley Blair is not a Service man- he is a small-time publisher, a self-destructive soul whose only loves are whisky and jazz. But it was Barley who, one drunken night at a dacha in Peredelkino during the Moscow Book Fair, was befriended by a high-ranking Soviet scientist who could be the greatest asset to the West since perestroika began, and made a promise. Nearly a year later, his drunken promise returns to haunt him. A reluctant Barley is quickly trained by British Intelligence and sent to Moscow to liaise with a go-between, the beautiful Katya. Both are lonely and disillusioned. Each is increasingly certain that if the human race is to have any future, all must betray their countries ... In his first post-glasnost spy novel, le Carré captures the effect of a slow and uncertain thaw on ordinary people and on the...
shadowy puppet-masters who command them.

**Five Novels of John Le Carre**-John Le Carré 1983

**Smiley Versus Karla**-John Le Carré 2011 In these three masterly novels, John le Carré brings to thrilling life the shadowy battlegrounds of the Cold War - a war of ambiguous victories and hidden defeats orchestrated from the corridors of the Circus and Moscow Centre, and staffed by an army of moles and lamplighters, scalphunters and pavement artists. Stalking each other through this twilight landscape are the incomparable George Smiley and his ruthless opposite number, codenamed Karla, the Soviet case officer who has been slowly masterminding the Circus's ruin. Their extraordinary duel not only raised the spy novel to new heights of realism and complexity, it also constitutes one of the major triumphs of contemporary fiction, confirming John le Carré as a profound chronicler of the post-war world and a novelist of unfailing humanity.

**Call for the Dead**-John le Carré 2002-01-29 Featuring an introduction by the author, this is a paperback reissue of the debut novel that introduces one of the most popular characters in espionage fiction: George Smiley.
David Cornwell, born in 1931 in the United Kingdom, at the age of 18 was recruited by the British military intelligence to work on espionage in East Berlin; after retirement, he studied modern languages at Oxford University and taught German and French at Eton College. In 1958, he entered the MI5 and in two years transferred to MI6, where he served in Germany, Bonn and Hamburg, and wrote his first two novels, *The Spy Who Came in from the Cold* and *Our Kind of Traitor*. In 1964, after leaving MI6, he devoted himself completely to writing, and his works were widely admired and praised by readers all over the world. His novels have been adapted into television series and movies. Le Carré received numerous awards, including the Edgar Awdars Award in 1965, the Somerset Maugham Award in 1964, the James Tait Black Memorial Prize, and the CWA终身成就奖 in 1988. His meticulous and profound writing style has established him as a prominent figure in the field of espionage literature.
international intrigue, Call for the Dead is also the debut of John le Carré's masterful creation George Smiley. "Go back to Whitehall and look for more spies on your drawing boards." George Smiley is no one's idea of a spy—which is perhaps why he's such a natural. But Smiley apparently made a mistake. After a routine security interview, he concluded that the affable Samuel Fennan had nothing to hide. Why, then, did the man from the Foreign Office shoot himself in the head only hours later? Or did he? The heart-stopping tale of intrigue that launched both novelist and spy, Call for the Dead is an essential introduction to le Carré's chillingly amoral universe.

The Spy Who Came in from the Cold-John le Carré 2011-02-24 Alec Leamas is tired. It's the 1960s, he's been out in the cold for years, spying in Berlin for his British masters, and has seen too many good agents murdered for their troubles. Now Control wants to bring him in at last - but only after one final assignment. He must travel deep into the heart of Communist Germany and betray his country, a job that he will do with his usual cynical professionalism. But when George Smiley tries to help a young woman Leamas has befriended, Leamas's mission may prove to be the worst thing he could ever have done. In le Carré's breakthrough work of 1963, the spy story is reborn as a gritty and terrible tale of men who are caught up in politics beyond their imagining. With a new introduction by William Boyd and an afterword by Le Carré himself.

Smiley's People-John Le Carré 2011-06 Paris, London, Germany, and Switzerland are the settings for a tale of espionage in which a final, conclusive confrontation takes place between George Smiley and his Russian adversary, Karla.

在西方目光下-约瑟夫·康拉德 2014-04-01 《在西方目光下》在英美学术界被视为陀思妥耶夫斯基《罪与罚》的姊妹篇。主人公拉祖莫夫是圣彼得堡大学高材生,厌恶革命。他的同学霍尔丁暗杀政府官员之后来到他的住处藏身,可是他害怕受到牵连而告发了霍尔丁,导致后者被政府处死。但是拉祖莫夫并没有因为告密而重新过上期
The Karla Trilogy Digital Collection Featuring
George Smiley - John le Carré
2011-12-06

TINKER, TAILOR, SOLDIER, SPY The first novel in John le Carré's celebrated and New York Times bestselling Karla trilogy featuring George Smiley, Tinker, Tailor, Soldier, Spy is a heart-stopping tale of international intrigue. The man he knew as "Control" is dead, and the young Turks who forced him out now run the Circus. But George Smiley isn't quite ready for retirement especially when a pretty, would-be defector surfaces with a shocking accusation: a Soviet mole has penetrated the highest level of British Intelligence. Relying only on his wits and a small, loyal cadre, Smiley recognizes the hand of Karla—his Moscow Centre nemesis—and sets a trap to catch the traitor. THE HONOURABLE

SCHOOLBOY As the fall of Saigon looms, master spy George Smiley must outmaneuver his Soviet counterpart on a battlefield that neither can afford to lose. The mole has been eliminated, but the damage wrought has brought the British Secret Service to its knees. Given the charge of the gravely compromised Circus, George Smiley embarks on a campaign to uncover what Moscow Centre most wants to hide. When the trail goes cold at a Hong Kong gold seam, Smiley dispatches Gerald Westerby to shake the money tree. A part-time operative with cover as a philandering journalist, Westerby insinuates himself into a war-torn world where allegiances—and lives—are bought and sold. Brilliantly plotted and morally complex, The Honourable Schoolboy is the second installment of John le Carré's renowned and New York Times bestselling Karla Trilogy, the follow-up to Tinker, Tailor, Soldier, Spy.

SMILEY'S PEOPLE Tell Max that it concerns the Sandman... A very junior agent answers Vladimir's call, but it could have been the
Chief of the Circus himself. No one at the British Secret Service considers the old spy to be anything except a senile has-been who can’t give up the game—until he’s shot in the face at point-blank range.

Although George Smiley (code name: Max) is officially retired, he’s summoned to identify the body now bearing Moscow Centre’s bloody imprimatur. As he works to unearth his friend’s fatal secrets, Smiley heads inexorably toward one final reckoning with Karla—his dark “grail.” In Smiley’s People, master storyteller and New York Times bestselling author of The Spy Who Came in from the Cold and Our Kind of Traitor John le Carré brings his acclaimed Karla Trilogy, to its unforgettable, spellbinding conclusion.

John le Carré’s memoir, The Pigeon Tunnel: Stories from My Life, will be available from Viking in September 2016

A Murder of Quality—John le Carré 2012-10-02 From the New York Times bestselling author of A Legacy of Spies. "Fielding and Jebedee were dead, Steed-Asprey vanished. Smiley—where was he?" John le Carré’s second novel, A Murder of Quality, offers an exquisite, satirical look at an elite private school as it chronicles the early development of George Smiley. Miss Ailsa Brimley is in a quandary. She's received a peculiar letter from Mrs. Stella Rode, saying that she fears her husband—an assistant master at Carne School—is trying to kill her. Reluctant to go to the police, Miss Brimley calls upon her old wartime colleague, George Smiley. Unfortunately, it's too late. Mrs. Rode has just been murdered. As Smiley takes up the investigation, he realizes that in life—as in espionage—nothing is quite what it appears.

Corridors of Deceit—Peter Wolfe 1987 John le Carré is viewed by many critics as one of the best spy and espionage novel writers. His most famous works are The Spy Who Came in from the Cold; Tinker, Tailor, Soldier, Spy; and The Little Drummer Girl. Peter Wolfe has produced an informative study of le Carré's
works, showing how le Carré’s five years in the Service (British Intelligence) helped him become a keen observer, social historian, and expert in bureaucratic politics. He has supplanted the technological flair marking much of today's spy fiction with moral complexity and psychological depth. He shows us what spies are like, how they feel about spying, and how spying affects their minds and hearts.

Gale Researcher Guide for: The Spy Thriller: John le Carré-Wesley K. Wark Gale Researcher Guide for: The Spy Thriller: John le Carré is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

The Spy who Came in from the Cold—John Le Carré 1979 Five stories.

The Secret Pilgrim—John le Carré 2011-05-26 The last of John le Carré’s espionage novels to feature his most enduring and well-loved character, George Smiley, and a gripping feat of narrative brilliance, The Secret Pilgrim is published in Penguin Modern Classics with an afterword by the author. The Cold War is over and Ned has been demoted to the training academy. He asks his old mentor, George Smiley, to address his passing-out class. There are no laundered reminiscences; Smiley speaks the truth - perhaps the last the students will ever hear. As they listen, Ned recalls his own painful triumphs and inglorious failures, in a career that took him from the Western Isles of Scotland to Hamburg and from Israel to Cambodia. He asks himself: Did it do any good? What did
it do to me? And what will happen to us now? In this final Smiley novel, the great spy gives his own humane and unexpected answers. If you enjoyed The Secret Pilgrim, you might like le Carré’s The Spy Who Came In From the Cold, also available in Penguin Modern Classics. 'Consummate and enthralling' Observer

The Night Manager - John Le Carre 2017-08-15 Enter the new world of espionage, where the skills forged by generations of spies during the darkest days of the Cold War are put to even more terrifying use. Penetrate the secret world of ruthless arms dealers and drug smugglers who have risen to unthinkable power and wealth. The sinister master of them all is an untouchable Englishman named Roper, the charming, unstoppable ruler of a corrupt world all his own. Slipping into this maze of peril is a former British soldier, Jonathan Pine, who knows Roper well enough to hate him more than he hates any other man on earth. Now personal vengeance is only part of the reason Pine is willing to help the men at Whitehall bring Roper down.

The Spy Novels of John Le Carré - Myron Joel Aronoff 1999 Using espionage as a metaphor for politics, John le Carré explores the dilemmas that confront individuals and governments during and in the aftermath of the Cold War. His unforgettable characters struggle to maintain personal and professional integrity while facing conflicting personal, institutional, and ideological loyalties. In The Spy Novels of John le Carré, author Myron Aronoff interprets the ambiguous ethical and political implications of the work of John le Carré, revealing him to be one of the most important political writers of our time. Aronoff shows how through his writing, le Carré poses the difficult question of the extent to which western governments are justified in pursuing raison d’état without undermining the very democratic freedoms that they claim to defend. He also draws parallels between the
self-parody of le Carré and that of the seventeenth century Dutch artist Jan Steen, and explains how it expresses a unique form of ambiguous moralism. In this volume Aronoff relates le Carré’s fictional world to the real world of espionage and demonstrates the need to balance the imperatives of ethics and politics in regard to some of the most pressing issues facing the world today.


Our Kind of Traitor- John Le Carré 2013-08-27 In this exquisitely told novel, John le Carré shows us once again his acute understanding of the world we live in and where power really lies. In the wake of the collapse of Lehman Brothers and with Britain on the brink of economic ruin, a young English couple takes a vacation in Antigua. There they meet Dima, a Russian who styles himself the world's Number One money-launderer and who wants, among other things, a game of tennis. Back in London, the couple is subjected to an interrogation by the British Secret Service who also need their help. Their acquiescence will lead them on a precarious journey through Paris to a safe house in Switzerland, helpless pawns in a game of nations that reveals the unholy alliances between the Russian mafia, the City of London, the government and the competing factions of the British Secret Service.

The Spy Who Came in from the Cold by John le Carré (Book Analysis)-Bright Summaries 2019-04-08 Unlock the more straightforward side of The Spy Who Came in from the Cold with this concise and insightful summary and
analysis! This engaging summary presents an analysis of The Spy Who Came in from the Cold by John le Carré, which follows Alec Leamas, a cynical veteran intelligence agent who embarks on one last mission to entrap the head of the East German intelligence services. In its bleak depiction of the deception and betrayal that characterise the world of international espionage and the amorality of the spies themselves, the novel stood out from its predecessors and captivated readers with its authentic, gritty mood. John le Carré is an internationally renowned writer of spy novels. His best-known works include The Spy Who Came in From the Cold, Tinker Tailor Soldier Spy and The Constant Gardener. Find out everything you need to know about The Spy Who Came in from the Cold in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The Looking Glass War - John le Carré 2019-08 A department of ageing British spies will break any rule for the glory of launching a secret agent into communist East Germany, in the fourth novel featuring George Smiley.