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**Sienese Painting** - Bruce Cole 1987

"This is a beautiful book which covers the history of Sienese painting from the 13th to the 15th century. Color and black and white illustrations of numerous works of art." -- Amazon.

**Sienese Painting, from Its Origins to the Fifteenth Century** - Bruce Cole 1980

Investigates the history and characteristics of painting in Siena between the thirteenth and fifteenth centuries, focusing on Siena’s most prominent artists, such as Duccio, Lorenzetti, and Martini.

**The World of the Early Sienese Painter**

**Art as Politics in Late Medieval and Renaissance Siena** - Timothy B. Smith

2017-07-05 In *Art as Politics in Late Medieval and Renaissance Siena*, contributors explore the evolving relationship between image and politics in Siena from the time of the city-state’s defeat of Florence at the Battle of Montaperti in 1260 to the end of the Sienese Republic in 1550. Engaging issues of the politicization of art in Sienese painting, sculpture, architecture, and urban design, the volume challenges the still-prevalent myth of Siena’s cultural and artistic conservatism after the mid fourteenth century. Clearly establishing uniquely Sienese artistic agendas and vocabulary, these essays broaden our understanding of the intersection of art, politics, and religion in Siena by revisiting its medieval origins and exploring its continuing role in the Renaissance.

**Siena and the Virgin** - Diana Norman

1999-01-01 Celebrating the Virgin Mary as both an object of religious affection and a focus of civic pride, artists of fourteenth-century Siena established for their city a vibrant tradition that continued into the early decades of the next century. Such celebratory portraits of the Virgin
were also common in Siena's extensive subject territories, the contado. This richly illustrated book explores late medieval Sienese art--how it was created, commissioned, and understood by the citizens of Siena. Examining political, economic, and cultural relations between Siena and the contado, Diana Norman offers a new understanding of Marian art and its political function as an expression of civic ideology. Drawing on extensive unpublished archives, Norman reconstructs the circumstances surrounding the commission of Marian art in the three most prestigious locations of fourteenth-century Siena: the cathedral, the Palazzo Pubblico, and the hospital of Santa Maria della Scala. She analyzes similarly important commissions in the contado towns of Massa Marittima, Montalcino, and Montepulciano. Casting new light on such topics as the original site for the reliquary tomb of Saint Cerbone, patron saint of Massa Marittima, and the identity of the patrons of the Mariano frescoes in the rural hermitage of San Leonardo al Lago, the author deepens our insight into the origins and meanings of Sienese art production of the late medieval period.

The History of Painting in Italy: The Florentine, Sienese, and Roman schools
Luigi Lanzi 1847

A History of Sienese Painting
George Harold Edgell 1932

The Origins of Florentine Painting, 1100-1270
Miklós Boskovits 1993 Attempts to provide a comprehensive study of the paintings produced in Florence between circa 1100 and 1270 - the scope of the book ranges from early examples of medieval art to the generation of painters preceding Cimabue. All known works of the period are included accompanied by descriptions.

Duccio and the Origins of Western Painting
Keith Christiansen 2008

Sienese Painting in the Age of the Renaissance
Bruce Cole 1985

Medieval Italy
Christopher Kleinhenz
2004-08-02 This Encyclopedia gathers together the most recent scholarship on Medieval Italy, while offering a sweeping view of all aspects of life in Italy during the Middle Ages. This two volume, illustrated, A-Z reference is a cross-disciplinary resource for information on literature, history, the arts, science, philosophy, and religion in Italy between A.D. 450 and 1375. For more information including the introduction, a full list of entries and contributors, a generous selection of sample pages, and more, visit the Medieval Italy: An Encyclopedia website.

Routledge Revivals: Medieval Italy (2004)
Christopher Kleinhenz 2017-07-05 First published in 2004, Medieval Italy: An Encyclopedia provides an introduction to the many and diverse facets of Italian civilization from the late Roman empire to the end of the fourteenth century. It presents in two volumes articles on a wide range of topics including history, literature, art, music, urban development, commerce and economics, social and political institutions, religion and hagiography, philosophy and science. This illustrated, A-Z reference is a cross-disciplinary resource and will be of key interest not only to students and scholars of history but also to those studying a range of subjects, as well as the general reader.

The History of Painting in Italy: The schools of Florence and Siena
Luigi Lanzi 1828

Plausible Worlds
Geoffrey Hawthorn 1993-11-18 Examples through history used to examine the role of possible worlds in explanation and practical judgements.

Gardner's Art through the Ages: A Concise Global History
Fred S. Kleiner 2016-01-01 GARDNER'S ART THROUGH THE AGES: A CONCISE GLOBAL HISTORY, 4th Edition has been written from the ground up to create a one-semester, student-friendly introduction to art history while retaining the impeccable reliability and scholarship of GARDNER'S ART THROUGH THE AGES. This beautifully illustrated fourth edition has been updated to make it easier than ever for students to master the material. Important Notice: Media content referenced
within the product description or the product text may not be available in the ebook version.

**Artists of the Middle Ages** - Leslie Ross 2003
Examines the lives and work of artists from all areas of the medieval art world, including metalwork, scribework, sculpture, architecture, iconography, and art instruction.

**Gardner's Art through the Ages: A Global History** - Fred S. Kleiner 2015-01-01
The 15TH EDITION of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, VOLUME II: Don't just show art to your students; take them on a journey through history. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the book's new 15th Edition includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. Over 40 reviewers - both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER's has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Gardner's Art through the Ages: The Western Perspective, Volume I** - Fred S. Kleiner 2020-01-01
Award-winning scholar Fred Kleiner brings art, architecture and culture to life with GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME I, 16th Edition. Backed by 45 art history experts, Kleiner delivers his signature storytelling in this edition, alongside 113 new reproduction images and more that have been upgraded for color-fidelity and clarity. To elevate the experience for learners, MindTap offers an interactive ebook with zoomable images, nearly 300 videos, an audio pronunciation guide, image flashcards, quizzes, and Google Earth coordinates of significant works. MindTap also allows you to customize your course with your own images, videos and activities, and use instructor resources to simplify planning. More than a text, GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE has been inspiring a love for art and its history for more than 85 years. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.


**Painting in Florence and Siena After the Black Death** - Millard Meiss 1978
The first extended study of the painting of Florence and Siena in the later 14th century, this book presents a rich interweaving of considerations of connoisseurship, style, iconography, cultural and social background, and historical events.

**Gardner's Art through the Ages: A Concise Western History** - Fred S. Kleiner 2016-01-01
GARDNER'S ART THROUGH THE AGES: A CONCISE WESTERN HISTORY has been written from the ground up to create a one-semester, student-friendly introduction to art history while retaining the impeccable reliability and scholarship of Gardner's Art through the Ages. This beautifully illustrated fourth edition has been updated to make it easier than ever for students to master the material. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the 15th edition of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, VOLUME I includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. More than 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER's has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Gardner's Art through the Ages: Backpack Edition, Book D: Renaissance and Baroque-Fred S. Kleiner 2015-01-01 The most widely read and respected history of art and architecture in the English language for over 85 years just got easier to carry. GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK D: RENAISSANCE AND BAROQUE, 15e is part of a six-book set that provides you with a comprehensive, beautifully illustrated tour of the world’s great artistic traditions. GARDNER has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, and the consistent voice of a single storyteller. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts—all reproduced according to the highest standards of clarity and color fidelity. The Fifteenth Edition includes new images, new boxed features, updated maps, Google Earth coordinates for every artwork and site in the text, a reorganized chapter on High Renaissance and Mannerism in Northern Europe and Spain, and more. In addition, more than 40 reviewers contributed to the accuracy and readability of this edition. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Middle Ages-Frank N. Magill 2012-11-12 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

Key Figures in Medieval Europe-Richard K. Emmerson 2013-10-18 From emperors and queens to artists and world travelers, from popes and scholars to saints and heretics, Key Figures in Medieval Europe brings together in one volume the most important people who lived in medieval Europe between 500 and 1500. Gathered from the biographical entries from the on-going series, the Routledge Encyclopedias of the Middle Ages, these A-Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics, religion, or the arts. Individuals from places such as medieval England, France, Germany, Iberia, Italy, and Scandinavia are included as well as those from the Jewish and Islamic worlds. A thematic outline is included that lists people not only by categories, but also by regions. For a full list of entries, contributors, and more, visit the Routledge Encyclopedias of the Middle Ages website.

Tuscany- 2008

The Grove Encyclopedia of Medieval Art and Architecture-Colum Hourihane 2012-12-06 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated ‘Grove Dictionary of Art’ and adding hundreds of new entries, it offers
students, researchers and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture.

**Gardner's Art through the Ages: The Western Perspective, Volume II**-Fred S. Kleiner 2020-07-24 Award-winning scholar Fred Kleiner brings art, architecture and culture to life with GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME II. Backed by 45 art history experts, Kleiner delivers his signature storytelling in this 16th edition alongside 113 new reproduction images and more that have been upgraded for color-fidelity and clarity. To elevate the experience for learners, MindTap offers an interactive ebook with zoomable images, nearly 300 videos, an audio pronunciation guide, image flashcards, quizzes, and Google Earth coordinates of significant works. MindTap also allows you to customize your course with your own images, videos and activities, and use instructor resources to simplify planning. More than a text, GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE has been inspiring a love for art and its history for more than 85 years. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**The Development of the Italian Schools of Painting**-Raimond Van Marle 1924-01-01

**Image as Insight**-Margaret R. Miles 2006-09-01 Miles's pathbreaking work shows how art and architecture have shaped religious understanding throughout the history of Christianity.

**Gardner's Art through the Ages: Backpack Edition, Book B: The Middle Ages**-Fred S. Kleiner 2015-01-01 The most widely read and respected history of art and architecture in the English language for over 85 years just got easier to carry. GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK B: THE MIDDLE AGES, 15e is part of a six-book set that provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions. GARDNER has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, and the consistent voice of a single storyteller. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts—all reproduced according to the highest standards of clarity and color fidelity. The Fifteenth Edition includes new images, new boxed features, updated maps, Google Earth coordinates for every artwork and site in the text, architectural reconstructions beautifully rendered by John Burge, and more. In addition, more than 40 reviewers contributed to the accuracy and readability of this edition. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Introduction to Controlled Vocabularies**-Patricia Harpring 2010-04-13 This detailed book is a “how-to” guide to building controlled vocabulary tools, cataloging and indexing cultural materials with terms and names from controlled vocabularies, and using vocabularies in search engines and databases to enhance discovery and retrieval online. Also covered are the following: What are controlled vocabularies and why are they useful? Which vocabularies exist for cataloging art and cultural objects? How should they be integrated in a cataloging system? How should they be used for indexing and for retrieval? How should an institution construct a local authority file? The links in a controlled vocabulary ensure that relationships are defined and maintained for both cataloging and retrieval, clarifying whether a rose window and a Catherine wheel are the same thing, or how pot-metal glass is related to the more general term stained glass. The book provides organizations and individuals with a practical tool for creating and implementing vocabularies as reference tools, sources of documentation, and powerful enhancements for online searching.

**The Two Cities**-Malcolm Barber 2004-08-02 First published to wide critical acclaim in 1992, The Two Cities has become an essential text for
students of medieval history. For the second edition, the author has thoroughly revised each chapter, bringing the material up to date and taking the historiography of the past decade into account. The Two Cities covers a colourful period from the schism between the eastern and western churches to the death of Dante. It encompasses key topics such as: the Crusades the expansionist force of the Normans major developments in the way kings, emperors and Popes exercised their powers a great flourishing of art and architecture the foundation of the very first universities. Running through it all is the defining characteristic of the high Middle Ages: the delicate relationship between the spiritual and secular worlds, the two 'cities' of the title. This survey provides all the facts and background information that students need, and is defined into straightforward thematic chapters. It makes extensive use of primary sources, and makes new trends in research accessible to students. Its fresh approach gives students the most rounded, lively and integrated view of the high Middle Ages available.

The Encyclopaedia Britannica-Thomas

Spencer Bayes 1887

The Encyclopaedia Britannica- 1890

The characteristics of Sienese art-Pietro Rossi 1919

The Encyclopaedia Britannica- 1893

Painting in Renaissance Sie-Keith Christiansen 1988 Shows the background of paintings by Sienese artists

Art in Siena-Marco Pierini 2001 A chronological history of the figurative culture of Siena from its origins to the present day, illustrating the city's masterpieces to be found within its walls.