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**Disciplining Old Age**  
Stephen Katz 1996 The conference was organized cooperatively with the Surface Engineering Division of the ASM, and as part of Materials Week, and so was attended by a wider range of scientists from academia and engineers from industry than usual. Funding cuts affecting travel budgets in many institutions however, reduced the overall number; those who were not able to attend can begin saving for the proceedings. The 43 papers cover ultrahard coatings, surface treatment and alternative processes, corrosion resistant coatings, characterizing coatings, the surface engineering of powders, laser processing, vapor deposition and plasma methods, and thermal spray coating and coatings for composites. Annotation copyrighted by Book News, Inc., Portland, OR
Old Age in the Middle Ages and the Renaissance
Albrecht Classen 2007-01-01
After an extensive introduction that takes stock of the relevant research literature on Old Age in the Middle Ages and the early modern age, the contributors discuss the phenomenon of old age in many different fields of late antique, medieval, and early modern literature, history, and art history. Both Beowulf and the Hildebrandslied, both Wolfram von Eschenbach's Parzival and Titurel, both the figure of Merlin and the trans-European tradition of Perceval/Peredur/Parzival, then the figure of the vetula in a variety of medieval French, English, and Spanish texts, and of the Old Man in The Stricker's Daniel, both the treatment of old age in Langland's Piers the Plowman and in Jean Gerson's sermons are dealt with. Other aspects involve late-antique epistolary literature, early modern French farce in light of Disability Studies, the social role of old, impotent men in sixteenth- and seventeenth-century Netherlandish paintings, and the scientific discourse of old age and health since the 1500s. The discourse of Old Age proves to have been of central importance throughout the ages, so the critical examination of the issues involved sheds intriguing light on the cultural history from late antiquity to the seventeenth century.

Old Age In Europe-Kathrin Komp 2013-01-24 Europe currently is the oldest continent in the world and its population is still ageing. This demographic shift affects society, economy, and welfare states. Scholars from various disciplines and the public noted this development and wonder what effects it may have, but lack adequate information. They call for explanations that are concise and easily accessible. The book at hand fills this lacuna. It introduces readers to the most important developments, theories, concepts, and discussions in ageing studies - always keeping an eye on the current situation in Europe. Each chapter adopts the
perspective of a different discipline, e.g. public health, sociology, economics, or technology. To make the explanations easy to understand, the book includes learning tools such as learning objectives, multiple choice questions, and a glossary.

The Oxford Handbook of Victorian Literary Culture - Juliet John 2016-04-14

The Oxford Handbook of Victorian Literary Culture is a major contribution to the dynamic field of Victorian studies. This collection of 37 original chapters by leading international Victorian scholars offers new approaches to familiar themes, including science, religion, and gender, and gives space to newer and emerging topics, including old age, fair play, and economics. Structured around three broad sections (on "Ways of Being: Identity and Ideology," "Ways of Understanding: Knowledge and Belief," and "Ways of Communicating: Print and Other Cultures"), the volume is sub-divided into nine sub-sections each with its own "lead" essay: on subjectivity, politics, gender and sexuality, place and race, religion, science, material and mass culture, aesthetics and visual culture, and theatrical culture. The collection, like today's Victorian studies, is thoroughly interdisciplinary and yet its substantial Introduction explores a concern which is evident both implicitly and explicitly in the volume's essays: that is, the nature and status of "literary" culture and the literary from the Victorian period to the present. The diverse and wide-ranging essays present original scholarship framed accessibly for a mixed readership of advanced undergraduates, graduate students and established scholars.

A view of the formation, discipline, and economy of Armies. With an appendix, containing hints for medical arrangement in actual war. A new edition... enlarged - Robert Jackson 1824
Valuing Older People—Edmondson, Ricca 2009-07-20
This collection offers a lively and creative response to contemporary challenges of ageing and how to understand it.

Identity, Old(er) Age and Migrancy—Laura Machat—From 2017-05-16
Identity research in relation to ethnicity and migration has tended to focus on younger people whilst identity research in relation to ageing and old(er) age has not focused on migrants. This inadvertent mutual neglect has led to a lack of identity research that examines the identity categories of old(er) age and migrancy together, a lacuna that this dissertation aims to redress. This dissertation departs from a social constructionist understanding of identity as situationally accomplished in the interplay between how one defines oneself (internally) and how others define one (externally). The questions raised by this perspective and addressed in this dissertation are: When (in what situations) and in relation to whom do old(er) age and migrancy (respectively) seem to become meaningful for identification? How do the identity categories of old(er) age and migrancy seem to be negotiated? The empirical material consists of in-depth interviews with 24 older migrants (13 men, 11 women) aged between 55 and 79 who have been living in Sweden for 18 to 61 years. Interviewees come from 12 different countries that vary in perceived cultural distance from Sweden. The findings suggest that identifications with old(er) age and migrancy seem to be dynamic and flexible rather than necessarily permanently meaningful, thus gaining meaning in specific situations and in relation to particular Others. External definitions furthermore do not always seem to match with internal ones. Regardless of how old(er) age and migrancy are constructed, they seem to be negotiable. This dissertation thus contributes to identity research by studying old(er) age and migrancy together and furthermore sheds light
onto how the social constructionist lens allows us to see variability where stability otherwise would be presumed. Identitetsforskning rörande etnicitet och migration har huvudsakligen fokuserat på yngre medan identitetsforskning kring äldre och åldrande inte har fokuserat på utrikesfödda. Som en konsekvens därav har identitetsforskningen inte studerat hög(re) ålder och invandrarskap tillsammans, en lucka som denna avhandling avser att fylla. Avhandlingen utgår ifrån en socialkonstruktionistisk förståelse av identitet som situationsbunden och formad genom samspelet mellan hur man definierar sig själv (internt) och hur andra definierar en (externt). Frågorna som väcks genom detta perspektiv och som avhandlingen fokuserar på är: När (i vilka situationer) och i förhållande till vem verkar hög(re) ålder respektive invandrarskap bli betydelsefulla för identifikationer? Hur verkar identitetskategorierna hög(re) ålder och invandrarskap förhandlas? Det empiriska materialet består av djupintervjuer med 24 utrikesfödda äldre (13 män, 11 kvinnor) i åldrarna mellan 55 och 79 som har bott i Sverige mellan 18 och 61 år. Intervjupersonerna kommer från 12 olika länder med olika upplevt kulturellt avstånd från Sverige. Resultaten tyder på att identifikationer med hög(re) ålder och invandrarskap är dynamiska och flexibla snarare än nödvändigtvis permanent meningsfulla, och får därmed betydelse i vissa situationer och i förhållande till särskilda andra. Externa definitioner verkar inte alltid stämma överens med interna definitioner. Oavsett hur hög(re) ålder och invandrarskap är konstruerade så framstår de som förhandlingsbara. Avhandlingen bidrar därmed till identitetsforskningen genom att studera hög(re) ålder och invandrarskap tillsammans och belyser dessutom hur det socialkonstruktionistiska perspektivet tillåter oss att se variation och föränderlighet där stabilitet annars förutsätts.
Age Becomes Us - Leni Marshall 2015-06-30
Deconstructs fiction and nonfiction to further understandings of how aging and old age are created. In lively, accessible prose, this book expands the reach and depth of age studies. A review of age studies methods in theory, literature, and practice leads readers to see how their own intersectional identities shape their beliefs about age, aging, and old age. This study asks readers to interrogate the “texts” of menopause, self-help books on aging, and foundational age studies works. In addition to the study of these nonfiction texts, the poetry and prose of Doris Lessing, Lucille Clifton, and Louise Erdrich serve as vehicles for exploring how age relations work, including how they invoke readers into kinships of reciprocal care as othermothers, otherdaughters, and otherelders. The literary chapters examine how gifted storytellers provide enactments, portrayals, and metaphorical uses of age to create transformative potential.

Adulthood and Other Fictions - Sari Edelstein 2019-02-10
While the field of childhood studies has blossomed in recent years, few scholars have taken up the question of age more broadly as a lens for reading American literature. Adulthood and Other Fictions shows how a diverse array of nineteenth-century writers, thinkers, and artists responded to the rise of chronological age in social and political life. Over the course of the century, age was added to the census; schools were organized around age groups; birthday cards were mass-produced; geriatrics became a medical
specialty. Adulthood and Other Fictions reads American literature as a rich, critical account of this modern culture of age, and it examines how our most well-known writers registered and often resisted age expectations, particularly as they applied to women and people of color. More than simply adding age to the list of identity categories that have become de rigueur sites of scholarly attention, Adulthood and Other Fictions argues that these other measures of social location (race, gender, sexuality, class) are largely legible through the seemingly more natural and essential identity defined by age. That is, longstanding cultural ideals about maturity and development anchor ideologies of heterosexuality, race, nationalism, and capitalism, and in this sense, age rhetoric serves as one of our most pervasive disciplinary discourses. Writers including Louisa May Alcott, Frederick Douglass, and Henry James anticipated the ageism of our moment, but they also recognized how age norms both structure and limit the lives of individuals at all points on the age continuum. Ultimately, the volume argues for an intersectional understanding of age that challenges the celebration of independence and autonomy imbricated in US fantasies of adulthood and in American identity itself.

Loving Later Life-Frits de Lange 2015-04-27 Is loving later life possible? In our youth-obsessed culture, nobody enjoys growing old. We normally fear our own aging and generally do not love old people -- they remind us that death is inescapable, the body frail, and social status transitory. In Loving Later Life Frits de Lange shows how an ethics of love can acknowledge and overcome this fear of aging and change our attitude toward the elderly. De Lange reframes the biblical love command this way: We must care for the aging other as we care for our own aging selves. We can encourage positive self-love by embracing life as we age, taking good care of our own aging bodies, staying good friends with ourselves, and valuing the last season of
life. When we cultivate this kind of self-love, we are released from our aversion to growing old and set free to care about others who are aging -- our parents, our relatives, and others in their final season of life.

Framing Age-Iris Loffeier 2017-05-12 Ageing populations have gradually become a major concern in many industrialised countries over the past fifty years, drawing the attention of both politics and science. The target of a raft of health and social policies, older people are often identified as a specific, and vulnerable, population. At the same time, ageing has become a specialisation in many disciplines - medicine, sociology, psychology, to name but three – and a discipline of its own: gerontology. This book questions the framing of old age by focusing on the relationships between policy making and the production of knowledge. The first part explores how the meeting of scientific expertise and the politics of old age anchors the construction of both individual and collective relationships to the future. Part II brings to light the many ways in which issues relating to ageing can be instrumentalised and ideologised in several public debate arenas. Part III argues that scientific knowledge itself composes with objectivity, bringing ideologies of its own to the table, and looks at how this impacts discourse about ageing. In the final part, the contributors discuss how the frames can themselves be experienced at different levels of the division of labour, whether it is by people who work on them (legislators or scientists), by people working with them (professional carers) or by older people themselves. Unpacking the political and moral dimensions of scientific research on ageing, this cutting-edge volume brings together a range of multidisciplinary, European perspectives, and will be of use to all those interested in old age and the social sciences.
Aging Gracefully in the Renaissance-Cynthia Skenazi 2013-09-13 In Aging Gracefully in the Renaissance: Stories of Later Life from Petrarch to Montaigne Cynthia Skenazi explores a shift in attitudes towards aging and provides a historical perspective on a crucial problem of our time.

Routledge Handbook of Cultural Gerontology-Julia Twigg 2015-06-12 Later years are changing under the impact of demographic, social and cultural shifts. No longer confined to the sphere of social welfare, they are now studied within a wider cultural framework that encompasses new experiences and new modes of being. Drawing on influences from the arts and humanities, and deploying diverse methodologies - visual, literary, spatial - and theoretical perspectives Cultural Gerontology has brought new aspects of later life into view. This major new publication draws together these currents including: Theory and Methods; Embodiment; Identities and Social Relationships; Consumption and Leisure; and Time and Space. Based on specially commissioned chapters by leading international authors, the Routledge Handbook of Cultural Gerontology will provide concise authoritative reviews of the key debates and themes shaping this exciting new field.

Age Discrimination-John Macnicol 2006-01-12 Age discrimination is a highly topical issue in all industrialised societies, against a background of concerns about shortening working lives and ageing populations in the future. Based upon detailed research, and adopting an interdisciplinary approach, this unique study traces the history of the age discrimination debate in Britain and the USA since the 1930s. It critically analyses the concepts of ageism in social relations and age discrimination in employment. Case-studies on generational equity and health care rationing by age are followed
by an analysis of the British government's initiatives against age discrimination in employment. The book then traces the history of the debate on health status and old age, addressing the question of whether working capacity has improved sufficiently to justify calls to delay retirement and extend working lives. It concludes with a detailed examination of the origins and subsequent working of the USA's 1967 Age Discrimination in Employment Act.

**Ageing, Crime and Society**
Azrini Wahidin 2013-05-13
The relationship between ageing and crime has been a much neglected issue, the focus rather being on youth. This book aims to redress this imbalance, bringing together a group of leading authorities to address key issues on the subject of crime and ageing, considering older people as both victims and perpetrators of crime, and looking too at conditions faced by older prisoners. The book draws upon both criminology and gerontology, as well as sociology and social policy, to help understand the complex relationship between ageing and the criminal justice system, and argues that the needs of elders must be far more firmly on the penal policy agenda than is the case currently. Ageing, Crime and Society will be concerned with 'unsilencing' a group who because of their age and status have been muted by the criminal justice system.

**Self, Senility, and Alzheimer's Disease in Modern America**
Jesse F. Ballenger 2006-03-31
Ballenger's work contributes to our understanding of the emergence and significance of dementia as a major health issue.

**Aging Bodies**
Christopher A. Faircloth 2003-01-01 Western thought traditionally divides the human being into a body-mind dualism; the first examines the physical body and the second focuses upon psychological and social aspects of aging. Christopher A. Faircloth's edited volume of
original pieces attempts to bridge this rift: reinserting the physical back into gerontology's study of aging. Faircloth organizes this text around everyday experience and the social and personal impact of its imagery, while concentrating on three areas of substantive concern: medicalization, gender/sexuality, and the body as consumer.

**Age Matters** - Toni M. Calasanti 2013-10-11 This volume of original chapters is designed to bring attention to a neglected area of feminist scholarship - aging. After several decades of feminist studies we are now well informed of the complex ways that gender shapes the lives of women and men. Similarly, we know more about how gendered power relations interface with race and ethnicity, class and sexual orientation. Serious theorizing of old age and age relations to gender represents the next frontier of feminist scholarship. In this volume, leading national and international feminist scholars of aging take first steps in this direction, illuminating how age relations interact with other social inequalities, particularly gender. In doing so, the authors challenge and transform feminist scholarship and many taken for granted concepts in gender studies.

**Understanding Well-Being in the Oldest Old** - Leonard W. Poon 2011-04-11 The demographic and social structure of most industrialized and developing countries are changing rapidly as infant mortality is reduced and population life span has increased in dramatic ways. In particular, the oldest old (85+) population has grown and will continue to grow. This segment of the population tends to suffer physical and cognitive decline, and little information is available to describe how their positive and negative distal experiences, habits and intervening proximal environmental influences impact their well-being, and how social and health policies can help meet the unique challenges they face.
Understanding Well-Being in the Oldest Old is the outcome of a four-day workshop attended by U.S. and Israeli scientists and funded by the U.S.-Israel Bi-National Science Foundation to examine both novel and traditional paradigms that could extend our knowledge and understanding of the well-being of the oldest old.

The Ages of Life-Ulla Kriebnegg 2014-03-31 The binary construction of »young« and »old«, which is based on a biogerontological model of aging as decline, can be redefined as the ambiguity of aging from a cultural studies perspective. This concept enables an analysis of the social functions of images of aging with the aim of providing a basis for interdisciplinary exchange on gerontological research. The articles in this publication conceive the relationship between living and aging as a productive antagonism which focuses on the interplay between continuity and change as a marker of life course identity: aging and growing older are processes which cannot be reduced to the chronology of years but which are shaped by the individual's interaction with the changing circumstances of life.

The Routledge History of Madness and Mental Health-Greg Eghigian 2017-04-07 The Routledge History of Madness and Mental Health explores the history and historiography of madness from the ancient and medieval worlds to the present day. Global in scope, it includes case studies from Africa, Asia, and South America as well as Europe and North America, drawing together the latest scholarship and source material in this growing field and allowing for fresh comparisons to be made across time and space. Thematically organised and written by leading academics, chapters discuss broad topics such as the representation of madness in literature and the visual arts, the material culture of madness, the perpetual difficulty of creating a classification system for...
madness and mental health, madness within life histories, the increased globalisation of knowledge and treatment practices, and the persistence of spiritual and supernatural conceptualisations of experiences associated with madness. This volume also examines the challenges involved in analysing primary sources in this area and how key themes such as class, gender, and race have influenced the treatment and diagnosis of madness throughout history. Chronologically and geographically wide-ranging, and providing a fascinating overview of the current state of the field, this is essential reading for all students of the history of madness, mental health, psychiatry, and medicine.

**Cultural Gerontology**-Lars Andersson 2002 The chapters in this anthology examine, among other things, the growth of gerontology as a discipline, the phenomenon of ageism as a socio-cultural concept, identity politics in which older persons are perceived as belonging to a separate culture or subculture, and images of the older body in cultural perspective.

**The Becoming of Age**-Pamela H. Gravagne 2013-04-24 "This is an examination of the ways that aging and old age are represented and meaning in popular film. Arguing that the narratives, discourses, and philosophical positions that underlie filmic depictions of growing older are historical and open to revision, the author evaluates how a given film both portrays characters and tells the story of aging itself."--

**Alzheimer's Disease: A Century of Scientific and Clinical Research**-G. Perry 2006-06-26 This publication is a landmark work commemorating the centennial of Alois Alzheimer's discovery of what would be known as Alzheimer's disease (AD). The
centennial of Alois Alzheimer’s original description of the disease that would come to bear his name offers a vantage point from which to commemorate the seminal discoveries in the field. It traces how the true importance of AD as the major cause of late life dementia ultimately came to light and narrates the evolution of the concepts related to AD throughout the years and its recognition as a major public health problem, with an estimated 30-40 million people affected by AD today. To identify the breakthroughs, the editors have used citation analysis, landmark papers identified by current researchers, and drew upon their own experience and insights. This process took into account the perspectives of individuals who recall the impact of findings at the time they were made, as well as of scientists today who have the advantage of hindsight in weighing the lasting influence of these findings. Because modern AD research was triggered by the seminal work of Tomlinson, Blessed, and Roth some four decades ago, it is particularly fortunate that the vast majority of these milestone authors are still with us.

**Advances in Sociology Research**-Jared A. Jaworski 2006 "Advances in Sociology Research" presents original research results on the leading edge of sociology. Each chapter has been carefully selected in an attempt to present substantial advances across a broad spectrum. This volume focuses on ageing, abortion and leadership.


**Handbook of Communication and Aging Research**-Jon F. Nussbaum 2004-04-12 This work shows that aging is not only an individual process but an interactive one. The study of communication can lead to an understanding of what it means to grow old. Many of
the chapters work to deny earlier images of aging as involving normative decrement to provide a different view of aging.

Towards Enabling Geographies—Edward Hall
2016-02-24 Over the past 15 years, geography has made many significant contributions to our understanding of disabled people's identities, lives, and place in society and space. 'Towards Enabling Geographies' brings together leading scholars to showcase the 'second wave' of geographical studies concerned with disability and embodied differences. This area has broadened and challenged conventional boundaries of 'disability', expanding the kinds of embodied differences considered, while continuing to grapple with important challenges such as policy relevance and the use of more inclusionary research approaches. This book demonstrates the value of a spatial conceptualization of disability and disablement to a broader social science audience, whilst examining how this conceptualization can be further developed and refined.

A View of the Formation, Discipline and Economy of Armies—Robert Jackson 1845

Interdisciplinary Perspectives on Aging in Nineteenth-Century Culture—Anne-Julia Zwierlein
2013-08-15 This essay collection develops new perspectives on constructions of old age in literary, legal, scientific and periodical cultures of the nineteenth century. Rigorously interdisciplinary, the book places leading researchers of old age in nineteenth-century literature in dialogue with experts from the fields of cultural, legal and social history. It revisits the origins of many modern debates about aging in the nineteenth century - a period that saw the emergence of cultural and scientific frameworks for the understanding of old age that continue to be influential today. The contributors provide fresh readings of
canonical texts by Charles Dickens, Elizabeth Gaskell, Anthony Trollope, Thomas Hardy, Henry James and others. The volume builds momentum in the burgeoning field of aging studies. It argues that the study of old age in the nineteenth century has entered a new and distinctly interdisciplinary phase that is characterized by a set of research interests that are currently shared across a range of disciplines and that explore conceptions of old age in the nineteenth century by privileging, respectively, questions of agency, of place, of gender and sexuality, and of narrative and aesthetic form.

Age in America-Nicholas L. Syrett 2015-05-22 Eighteen. Twenty-one. Sixty-five. In America today, we recognize these numbers as key transitions in our lives—precise moments when our rights and opportunities change—when we become eligible to cast a vote, buy a drink, or enroll in Medicare. This volume brings together scholars of childhood, adulthood, and old age to explore how and why particular ages have come to define the rights and obligations of American citizens. Since the founding of the nation, Americans have relied on chronological age to determine matters as diverse as who can marry, work, be enslaved, drive a car, or qualify for a pension. Contributors to this volume explore what meanings people in the past ascribed to specific ages and whether or not earlier Americans believed the same things about particular ages as we do. The means by which Americans imposed chronological boundaries upon the variable process of growing up and growing old offers a paradigmatic example of how people construct cultural meaning and social hierarchy from embodied experience. Further, chronological age always intersects with other socially constructed categories such as gender, race, and sexuality. Ranging from the seventeenth century to the present, taking up a variety of distinct subcultures—from frontier children and antebellum slaves to twentieth-century
Latinas—Age in America makes a powerful case that age has always been a key index of citizenship. Instructor's Guide

Critical Clinical Social Work: Counterstorying for Social Justice-Catrina Brown
2020-05-29 This edited collection offers an original critical clinical approach to social work practice, written by social work educators from the School of Social Work at Dalhousie University and their collaborators. It provides a Canadian perspective on the diverse issues social workers encounter in the field, highlighting the practical application of feminist, narrative, anti-racist, and postcolonial frameworks. With the aim of producing counterstories that participate in social resistance, this volume focuses on integrating critical theory with direct clinical practice. Through the use of case studies, the contributors tackle a range of substantive issues including ethics, working with complex trauma, men’s use of violence, substance use among women and girls, Indigenous social work praxis, critical child welfare approaches, counterstorying experiences of (dis)Ability, and animal-informed social work practice.

Lifelong Learning-John Field
2002-01-04 'Lifelong Learning' is a hot issue for educators across the world, as societies everywhere are concerned with developing a literate, skilled and flexible workforce and to widen participation in education at all levels and for all age-groups. This book covers all the major issues, with well-known academic contributors working in the field and covering the topics of theoretical, global and curriculum perspectives, widening participation and the industrial university. Topics covered include: * Community education * Popular education * Higher education * The corporate university * The school curriculum * Vocational studies. With contributors from China, Africa, USA, Canada, UK and other European countries, Lifelong Learning offers a
comprehensive and challenging account of issues arising from varying lifelong learning decisions, and exposes the impact these decisions have on such a large majority of the population.

**Social Sciences in Health Care and Medicine**-Janet B. Garner 2008 Health care and medicine are dependent upon a close interaction with social sciences and professions in order to effectively treat patients. Although medicines have become more and more targeted in recent times, it is the recovery of the patient which is the true test of the system whether it be in a hospital setting or within a daily societal setting. Such interactions may be psychological or interactions with social organisations essential to phase the patient back into society. This book presents new issues, experiences and research in the field from around the globe.

**The Hoarders**-Scott Herring 2014-11-09 Provides an in-depth examination of how modern hoarders came into being, from their onset in the late 1930s to the present day.

**From Old Woman to Older Women**-Sally Chivers 2003 Drawing on the perspective of aging bodies in order to approach the study of contemporary Canadian women’s fiction, the author seeks to understand body criticism in general because elderly physical experiences lay bare crucial assumptions of thinking through the body. It also investigates the mechanisms and effects of constructions of aging in order to combat the automatically negative reactions most readers have to the topic of old age.

**Physical Activity and Sport in Later Life**-Emmanuelle Tulle 2016-04-29 This volume addresses key issues such as the cultural and discursive context in which physical activity is discussed; the process of becoming physically active; the role of care settings in enabling
Disorder and order are among the principles through which the articles in this issue are connected. Peter Jan Margry grasps the exuberant excesses surrounding the Dutch monarch’s birthday with the term “mobocracy” and sees in the suspension of rules a means to reconcile Dutch republicanism with the anachronism of a monarchical system. Ongoing disorder of a rather different nature is experienced by migrant workers from Poland in Denmark. Niels Jul Nielsen and Marie Sandberg accompany them at work and in their different home settings and analyse the divergent interplay of the Polish labour niche and family dynamics on different constructions of “orderly work conditions”. Stefan Groth uncovers the structuring power of new tools and events to measure performance in recreational cycling; competitive norms are shown to permeate a leisure activity. Old age, too, is not free from the structuring arm of social and health regimes. Through his analysis of billiards – a game favoured by the older men he studies – Aske Juul Lassen critiques aging policies striving to “activate” the elderly and overlooking the rhythms inherent to a traditional game – and activity. The issue concludes with Tuuli Lähdesmäki’s comparison of how local heritage actors choose to narrate the transnationally launched European Heritage Label. Within an initiative to foster Europeanization, she finds actors formulating European identities in different moulds.