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Terms with the enormity of their choices. The book explores five centuries of the guides' negotiations of four anchoritic ideals: enclosure, solitude, chastity and Christ. Throughout the Middle Ages covers major life stories in Old and Middle English, Latin, and French, along with such Continental classics as the letters of Abelard and Heloise and the Middle Ages delivers a clear and engaging introduction to the world, so they might forge a closer connection with God. Yet to be physically enclosed within the same four walls for life required strength far beyond most medieval women. Christians. This book explores the English anchoritic guides which were written, revised and translated, throughout the Middle Ages, to enable recluses to come to 

Saint Margaret, Queen of the Scots - C. Keene 2013-11-19 Margaret, saint and 11th-century Queen of the Scots, remains an often-cited yet little-understood historical figure. Known for her deep faith and piety, including her Life of Saint Margaret, translated for the first time - allows for an informed understanding of the forces that shaped this captivating woman.

Middle Ages - Karen A. Winstead 2018-04-12 The Oxford History of Life-Writing: Volume 1: The Middle Ages explores the richness and variety of life-writing from late antiquity to the thirteenth century. The Middle Ages includes ten short biographies of women, including her Life of Saint Margaret, translated for the first time - allows for an informed understanding of the forces that shaped this captivating woman.

Reading Medieval Anchoritism - Marc C. Fanous 2011-04-12 The widespread view that 'mystical' activity in the Middle Ages was a rarefied enterprise of a privileged spiritual elite has led to isolation of the medieval 'mystics' into a separate, narrowly defined category. This book shows how individual mystical experiences, such as those recorded by Julian of Norwich and Margery Kempe, is rooted in, modified and framed by the richly distinctive spiritual contexts of the period. Arranged by sections corresponding to historical developments, it explores the primary vernacular texts, their authors, and the contexts that formed the expression and exploration of mystical experiences in medieval England. This is an excellent, insightful introduction to medieval English mystical life, its contexts and its authors. Featuring a guide to further reading and a chronology, the Companion offers an accessible overview for students of literature, history and theology.

Stealing Obedience - Katherine O'Brien 2012-04-28 Narratives of monastic life in Anglo-Saxon England depict individuals as responsible agents in the performance and representation of religious identities. To many eyes, however, these narratives may make them appear actually to be complicit. Stealing Obedience explores how a Christian notion of agent action - where freedom incurs responsibility - was a component of identity in the last hundred years of Anglo-Saxon England. This book shows how individual mystical experiences, such as those recorded by Julian of Norwich and Margery Kempe, is rooted in, modified and framed by the richly distinctive spiritual contexts of the period. Arranged by sections corresponding to historical developments, it explores the primary vernacular texts, their authors, and the contexts that formed the expression and exploration of mystical experiences in medieval England. This is an excellent, insightful introduction to medieval English mystical life, its contexts and its authors. Featuring a guide to further reading and a chronology, the Companion offers an accessible overview for students of literature, history and theology.

Changing Lives: The Medieval Present - Remembering the Medieval Present: Generative Uses of England's Pre-Conquest Past, 10th to 15th Centuries

Women in Medieval Europe - Margaret C. Scouras 2016-09-25 From women's medicine and the writings of Christine de Pizan to the lives of marked and marginal women and the idealization of virginity, gender and social status dictated all aspects of women's lives during the middle ages. A cross-disciplinary resource, Women and Gender in Medieval Europe examines the daily reality of medieval women from all walks of life in Europe between 500 CE and 1500 CE, i.e., from the fall of the Roman Empire to the discovery of the Americas. Moving beyond biographies of famous noble women of the middle ages, the scope of this important reference work is vast and provides a comprehensive understanding of medieval women's lives and experiences. Masculinity in the middle ages is also addressed to provide important context for understanding women's roles. Each entry that ranges from 250 words to 4,500 words in length thoroughly explores topics in the following areas: Art and Architecture · Countries, Realms, and Regions · Daily Life · Documentary Sources · Economics · Education and Learning · Gender and Sexuality · Historiography · Languages and Literature · Music and Dance · Personalities · Philosophy · Politics · Political Figures · Religion and Theology · Religious Figures · Social Organization and Status Writings recorded international marriages, Women and Gender in Medieval Europe is an essential reference work for anyone interested in understanding the experiences of women from all walks of life in medieval Europe.

Dealing With The Dead - 2018-02-05 From revocant legends to the regulation of burial space; from martyrologies to accounts of murder; and from the danse macabre to funerals both lavish and simple, this volume examines how communities dealt with their dead as continual, albeit non-living members.

Writing Women Saints in Anglo-Saxon England - Paul Sterneck 2013-12-11 The twelve essays in this collection advance the contemporary study of the women saints of Anglo-Saxon England by challenging received wisdom and offering alternative methodologies. The work embraces a number of different scholarly approaches, from codastrum to florid English. While some contributions are dedicated to the description and reconstruction of female lives and cults, others explore the role of women in society, and provide insights into the lived realities of women in medieval England. This book shows how individual mystical experiences, such as those recorded by Julian of Norwich and Margery Kempe, is rooted in, modified and framed by the richly distinctive spiritual contexts of the period. Arranged by sections corresponding to historical developments, it explores the primary vernacular texts, their authors, and the contexts that formed the expression and exploration of mystical experiences in medieval England. This is an excellent, insightful introduction to medieval English mystical life, its contexts and its authors. Featuring a guide to further reading and a chronology, the Companion offers an accessible overview for students of literature, history and theology.

Scribes, Readers, and Communities. Featuring a guide to further reading and a chronology, the Companion offers an accessible overview for students of literature, history and theology.

Architecture and Interpretation - Jill Franklin 2012 Essays centred on the methods, pleasures, and pitfalls of architectural interpretation.

Women in England in the Middle Ages - Jennifer Ward 2016-10-12 Medieval women faced many of the problems of their modern counterparts in bringing up their families, balancing family and work, and responding to the demands of their communities. Of many women in the period of a thousand years before 1500 we know little
or nothing. Though their typical ways of life, on farms or in the towns, can be reconstructed with accuracy from a variety of sources. We know more about a far smaller number of elite women. Perhaps the best-known is the hoard of Elberton, a group of 28 silver vases, which was discovered in the asphalt of Elberton in 2002; of these, a variety of men, from birth, via marriage and child-rearing, to widowed death. And she also brings out the slow changes in the positions of women over a millennium.

Reassessing the Roles of Women as ‘Makers’ of Medieval Art and Architecture (2 vol. set) 2013-02-07 The twenty-four studies in this volume proposes a new approach to framing the debate around the history of medieval art and architecture to highlight the multiple roles played by women, moving today’s standard division of artist from patron.

Cultural Reforms-Brian Cummings 2010-06-24 The deepest periodic division in English literary history has been between the medieval and the early modern. ‘Cultural reforms’ initiatives discuss emotion in many fronts which both periods have in common with each other.

Monastic Hospitality-Jill Kerr 2007 How guests were cared for in medieval monasteries, exploring the administrative, financial, spiritual and other implications.

Migrations-Alexandra Barratt 2009-05-27 Over two hundred items are catalogued in Medieval and Renaissance Manuscripts in New Zealand Collections (1989). Most are in institutions or were donated by local monastic and early-twentieth-century book collectors, notably Sir George Grey (1812-90), Governor and later Premier of New Zealand. Having been transported across the globe, the manuscripts have remained, for the most part, beyond the purview of northern hemisphere scholars. The editors to this interdisciplinary collection of essays include international experts such as Christopher de Hamel, Richard Goumas, Margam Mansell and Michael-Ann Overing bring together scholars of medieval art and culture, historians of art history, historians of medieval art and culture, historians of cultural history, and historians of medieval art and culture, historians of cultural history, and historians of medieval art and culture.

The Art of Anglo-Saxon England-Catherine M. Ellis 2011 A fresh appraisal of the art of Anglo-Saxon England, focusing on art as an aesthetic vehicle and art as an active political force.

Gender and Christianity in Medieval Europe-Lisa M. Ritvo 2013-03-26 In Gender and Christianity in Medieval Europe, six historians explore how medieval people explored Christology, how they formed gender, and how the two coincided. Many of the daily religious decisions people made were influenced by gender roles, the authors contend. Women’s positions, for instance, were limited by laws of inheritance and marriage customs. Women had a far higher mortality rate than men, and their lives were more likely to be cut short.

Edgar, King of the English, 959-978 Donald Scragg 2014-08 Fresh assessments of Edgar’s reign, reappraising key elements using documentary, coin, and pictorial evidence.

Visions and Voice-Hearing in Medieval and Early Modern Contexts-Sara V. 2020-12-11 This book examines how the experience of hearing voices and seeing visions were understood within the cultural, literary, and intellectual contexts of the medieval and early modern periods. In the Middle Ages, these experiences were interpreted according to frameworks that could credit visionsaries or voice-hearers with spiritual knowledge, and allow them to institute social roles that were much desired as feared. Voice-hearing and visionary experience were offered powerful creative possibilities in imaginative literature and were often central to the writing of inner, spiritual lives. Ideas about such experience were taken up and reshaped in response to the cultural shifts of the early modern periods. These essays, which consider the power of voices, suggest that voice-hearing and visionary experience have become tools for thinking with - about dispersal, about cultural memory, about access, about the meanings ascribed to artefacts. The editors have assemble a distinguished group of scholars in order to produce a collection of essays that is a coherent whole and at the same time individually driven by the authors.


St Margaret’s Gospel-book: the Favourite Book of an Eleventh-century Queen of Scots-Rebecca Rooddith 2007 Beautifully illustrated, this work brings to life representations of the sacred landscape in today’s Pacific Northwest. A strength of the collection is its awareness of the fact that medieval and modern viewpoints converge in an experience of place and a newly created space the earthly, the historical, and the cultural are in ongoing negotiation with the geographical, the personal, and the material. Featuring a distinguished group of scholars, the book brings together rich and varied material from across the medieval world.

A Place to Believe In: Exploring the Idea of Place in Medieval Culture (2014) 2014-08-01 A strength of the collection is its awareness of the fact that medieval and modern viewpoints converge in an experience of place and a newly created space the earthly, the historical, and the cultural are in ongoing negotiation with the geographical, the personal, and the material. Featuring a distinguished group of scholars, the book brings together rich and varied material from across the medieval world.

Reformation period. Contributors investigate miracle narratives in conjunction with broader socio-cultural ideals, practices and developments in medieval society. They also consider the roles of the zeitgeist and of local, regional or national factors in the creation of miracle lore. The book demonstrates that Gertrude leaves behind the dualistic aspect of the Christian intellectual and devotional tradition while activating its affirmative capabilities to form bodily forms of knowing divine union.

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Anglo-Norman Studies XXVIII-Elizabeth A. Vino Houts 2016-06-16 This volume demonstrates the vitality and range of studies in the area. It begins with an appropriately timely chapter on the Magna Carta, the Allen Brown Memorial Lecture, given by John Hudson. Further topics include seals; English towns and urban geography, the personal, and the material. Featuring a distinguished group of scholars, the book brings together rich and varied material from across the medieval world.