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brief imprisonment, and for that reason, no doubt, some of his subsequent works were written for posterity. This collection of essays celebrates the life and work of this extraordinary figure as we approach the tercentenary of his birth.

Twelve German Novellas—Harry Steinhauser 1977-08-04 The novella, one of the most sophisticated genres of narrative literature, owes its development primarily to German belles lettres. In the present collection, Mr. Steinhauser has assembled a representative sampling that ranges from the Enlightenment to the postwar periods and reveals the scope and flexibility of this art form. Included are Wieland's Love and Friendship Tested, Kleist's Michael Kohlhaas, Chamisso's Peter Schlemihl, Hoffmann's Madame de Scudéry, Keller's Clothes Make the Man, Meyer's Sufferings of a Boy, Mann's The Bajazzo, Fontane's Stine, Hauptmann's Heroic of Soana, Kafka's Hunger Artist, Schamanskii's Fraulein Else, and Bergengruen's Ordeal by Fire.

The Fables of Reason—Professor Fellow and Tutor in French the Queen's College Roger Pearson 1993 Almost three hundred years after his birth in 1694, this is the first comprehensive study of Voltaire's contes philosophiques—the philosophical tales for which he is now best remembered and which include the masterpiece Candide. The Fables of Reason situates each of the twenty-six stories in its historical and intellectual context and offers new readings and approaches in the light of modern critical thinking. It rejects the traditional view that Voltaire's contes were the private expression of his philosophical perplexity, written merely in the margins of his historiography and his campaigns against the Establishment. Arguing that narrative is Voltaire's essential mode of thought, the book stresses the role of the reader and shows how the contes are designed less to communicate a set of truths than to encourage independence of mind. Roger Pearson has written a witty, lucid and scholarly guide to the 'fables of reason' with which Voltaire undermined—and continues to undermine—the religious, philosophical, and economic 'fables', by which other thinkers have tried to explain and direct human experience.

Voltaire, Candide—David Williams 1997