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Unbound Voices—Judy Yung 1999-12-09 "A landmark contribution... These rich materials—including proverbs, immigration interrogations, poems, articles, photographs, social workers' reports, recipes, and oral histories—add a new dimension to Asian American studies, U.S. women's history, Chinese American history, and immigration studies."—Valerie Matsumoto, University of California, Los Angeles

Behind the Silence—Jing-Bao Nie 2005 Behind the Silence is the first in-depth work in any language to explore the diverse perspectives of mainland Chinese regarding induced abortion and fetal life in the context of the world's most ambitious and intrusive family planning program. Through his investigation of public silence, official standpoints, forgotten controversies from the imperial era, popular opinions, women's personal stories, doctors' narratives, and the problem of coerced abortion, Nie Jing-Bao brings to light a surprising range of beliefs concerning fetal life and the morality of abortion, yet finds overall an acceptance of national population policies. China's internal plurality, the author argues, must be taken seriously if the West is to open a fruitful cross-cultural dialogue. Visit our website for sample chapters!

Engendering China—Christina K. Gilmartin 1994 This first significant collection of essays on women in China in more than two decades captures a pivotal moment in a cross-cultural—and interdisciplinary—dialogue. For the first time, the voices of China-based scholars are heard alongside scholars positioned in the United States. The distinguished contributors to this volume are of different generations, hold citizenship in different countries, and were trained in different disciplines, but all embrace the shared project of mapping gender in China and making power-laden relationships visible. The essays take up gender issues from a variety of disciplinary perspectives. Chapters focus on learned women in the eighteenth century, the changing status of contemporary village women, sexuality and reproduction, prostitution, women's consciousness, women's writing, the gendering of work, and images of women in contemporary Chinese fiction. Some of the liveliest disagreements over the usefulness of western feminist theory and scholarship on China take place between Chinese working in China and Chinese in temporary or longtime diaspora. Engendering China will appeal to a broad academic spectrum, including scholars of Asian studies, critical theory, feminist studies, cultural studies, and policy studies.

Picturing Power in the People's Republic of China—Harriet Evans 1999 Provides an innovative reinterpretation of the cultural revolution through the medium of the poster—a major component of popular print culture in China.

Transnational, National, and Personal Voices—Elisabetta Marino 2004 "The growing heterogeneity of Asian American and Asian diasporic voices has also given rise to variegated theoretical approaches to these literatures. This book attempts to encompass both the increasing awareness of diasporic and transnational issues, and more ""traditional"" analyses of Asian American culture and literature. Thus, the articles in this collection range from investigations into the politics of literary and cinematic representation, to ""digging"" into the past through ""literary archeology,"" or analyzing how ""consequential"" bodies can be in recent literature by ""transnational, national, and personal"" issues. Elisabetta Marino is Assistant Professor of English literature at the University of Rome ""Tor Vergata."" Her main fields of interest are Asian American and British literature, children's literature, Italian American literature. BegoAza Simal is Assistant Professor of English literature at the Universidade da

The Good Women of China—Xinran 2011-03-18 An unprecedented, intimate account of the lives of modern Chinese women, told by the women themselves—true stories of the political and personal upheavals they have endured in their chaotic and repressive society. For eight groundbreaking years, Xinran hosted a radio program in China through which she helped women to call in and talk about themselves. Broadcast every evening, Words on the Night Breeze became famous throughout the country for its unflinching portrayal of what it meant to be a woman in modern China. Centuries of obedience to their fathers, husbands and sons, followed by years of fear under Communism, had made women terrified of talking openly about their feelings. Xinran won their trust and, through her compassion and ability to listen, became the first woman to hear their true stories. This unforgettable book is the story of how Xinran negotiated the minefield of restrictions imposed on Chinese journalists to reach out to women across the country. Through the vivid intimacy of her writing, these women confide in the reader, sharing their deepest secrets. Whether they are the privileged wives of party leaders or peasants in a forgotten corner of the countryside, they tell of almost inconceivable suffering: forced marriages, sexual abuse, separation of parents from their children, extreme poverty. But they also talk about love—about how, despite cruelty, despite politics, the urge to nurture and cherish remains. Their stories changed Xinran's understanding of China forever. Her book will reveal the lives of Chinese women to the West as never before.

The Gender of Memory—Gail Hershatter 2014-01-07 What can we learn about the Chinese revolution by placing a doubly marginalized group—rural women—at the center of the inquiry? In this book, Gail Hershatter explores changes in the lives of seventy-two elderly women in rural Shaanxi province during the revolutionary decades of the 1950s and 1960s. Interweaving these women's life histories with insightful analysis, Hershatter shows how Party-state policy became local and personal, and how it affected women's agricultural work, domestic routines, activism, marriage, childbirth, and parenting—even their notions of virtue and respectability. The women narrate their pasts from the vantage point of the present and highlight their enduring virtues, important achievements, and most deeply harbored grievances. In showing what memories can tell us about gender as an axis of power, difference, and collectivity in 1950s rural China and the present, Hershatter powerfully examines the nature of socialism and how gender figured in its creation.
Women in China's Long Twentieth Century—Gail Hershatter 2007-03-29

An important and much-needed introduction to this rich and fast-growing field. Hershatter has handled a daunting task with aplomb.--Susan L. Glosser, author of Chinese Visions of Family and State, 1915–1953

Chinese American Voices—Judy Yung 2006 "Skillfully selected, translated, and annotated, this compelling compendium of voices bear witness to the diversity and depth of the Chinese American experience and, significantly, its indispensible centrality to American life and history."--Gary Y. Okihiro, author of Common Ground: Reimagining American History "Here at last is a wide-ranging record of Chinese American experiences from the viewpoints of the players. Chinese American Voices is an impressive feat of scholarship, an indispensable reference, and a compelling read."--Ruthanne Lum McCunn, author of Thousand Pieces of Gold and The Moon Pearl "This anthology offers a virtual "Gold Sam" (Gold Mountain) of original sources. The stories burst with telling and re-affirm a vision of men and women as actors in history, who made themselves as Chinese Americans as they helped to make America itself."--Ronald Takaki, author of Strangers from a Different Shore: A History of Asian Americans "This volume of sixty-two annotated documents, many translated from Chinese for the first time, is a boon to faculty and students interested in Chinese American history, Asian American history, U.S. immigration history, and race and ethnic relations. The life stories, in particular, are appealing for students, the reading public, and scholars alike as they hear the voices of individuals long misunderstood, denigrated, and silenced. All of us owe a debt of gratitude to the three editors for their dedicated labor of love."--Suchen Chan, author of Chinese American Transnationalism: The Flow of People, Resources, and Ideas between China and America during the Exclusion Era "This is a superb collection."--Roger Daniels, author of Guarding the Golden Door: American Immigration Policy and Immigrants since 1882

Women in Ancient China—Bret Hinsch 2018-05-14 This pioneering book provides a comprehensive survey of ancient Chinese women’s history, covering thousands of years from the Neolithic era to China’s unification in 221 BCE. For each period—Neolithic, Shang, Western Zhou, and Eastern Zhou—Hinsch explores central aspects of female life such as marriage, family life, politics, ritual, and religious roles.

Women in Song and Yuan China—Bret Hinsch 2020-12-15 This deeply researched book provides an original history of Chinese women during the pivotal Song and Yuan dynasties (960-1368). Bret Hinsch explores the most important aspects of female life in this era—political power, work, family, inheritance, religious roles, and emotions—and considers why the status of women declined during this period.

Women in Tang China—Bret Hinsch 2019-12-01 This important book provides the first comprehensive survey of women in China during the Sui and Tang dynasties from the sixth through tenth centuries CE. Bret Hinsch provides rich insight into female life in the medieval era, ranging from political power, wealth, and work to family, religious roles, and virtues. He explores women’s lived experiences but also delves into the subjective side of their emotional life and the ideals they pursued. Deeply researched, the book draws on a wide range of sources, including standard histories, poetry, prose literature, and epigraphic sources such as epitaphs, commemorative religious inscriptions, and Dunhuang documents. Building on the best Western and Japanese scholarship, Hinsch also draws heavily on Chinese scholarship, most of which is unknown outside China. As the first study in English about women in the medieval era, this groundbreaking work will open a new window into Chinese history for Western readers.

Women and Revolution in Africa, Asia, and the New World—Mary Ann Tétreault 1994 Women and Revolution in Africa, Asia, and the New World evocatively examines the experiences of women in the way that women live and on the most basic of social organizations - the family. The contributors use a variety of theoretical approaches to analyze how women as a class have experienced specific twentieth-century revolutions. They identify the issues that prompted women to participate in the struggles, the roles they played, the contributions they made, and their hopes for better lives for themselves as women in the post-revolutionary society. In some instances, gender issues were used to mobilize men in support of individuals and parties seeking political power in the new order, and in other cases, attempts by revolutionaries to spearhead changes in gender relations became focal points for counter-revolution. The contributors note why and how women themselves sometimes oppose changes in gender relations, and how that opposition affects post-revolutionary politics.

Under Red Skies—Karoline Kan 2019-03-12 A deeply personal and shocking look at how China is coming to terms with its conflicted past as it emerges into a modern, cutting-edge superpower. Through the stories of three generations of women in her family, Karoline Kan, a former New York Times reporter based in Beijing, retells how they navigated their way in a country beset by poverty and often-violent political unrest. As the Kans move from quiet villages to crowded towns and through the urban streets of Beijing in search of a better way of life, they are forced to confront the past and break the chains of tradition, especially those forced on women. Raw and revealing, Karoline Kan’s intimate and moving tale of her grandmother, who struggled to make a way for her family during the Great Famine; of her mother, who defied the One-Child Policy by giving birth to Karoline; of her cousin, a shoe factory worker scraping by on 6 yuan (88 cents) per hour; and of herself, as an ambitious millennial striving to find a job—and true love—during a time rife with bewildering social change. Under Red Skies is an engaging eyewitness account and Karoline’s quest to understand the rapidly evolving, shifting sands of China. It is the first English-language memoir from a Chinese millennial to be published in America, and a fascinating portrait of an otherwise-hidden world, written from the perspective of those who live there.

Factory Girls—Leslie T. Chang 2008-10-07 An eye-opening and previously untold story, Factory Girls is the first look into the everyday lives of the migrant factory population in China. China has 130 million migrant workers—the largest migration in human history. In Factory Girls, Leslie T. Chang, a former correspondent for the Wall Street Journal in Beijing, tells the story of these workers primarily through the lives of two young women, whom she follows over the course of three years as they attempt to rise from the assembly lines of Dongguan, an industrial city in China’s Pearl River Delta. As she tracks their lives, Chang paints a never-before-seen picture of migrant life—a world where nearly everyone is under thirty; where you can lose your boyfriend and your friends within a few months; where a few computer or English lessons can catapult you into a completely different social class. Chang takes us inside a sneaker factory so large that it has its own hospital, movie theater, and fire department; to posh karaoke bars that are fronts for prostitution; to makeshift English classes where students shave their heads in monklike devotion and sit day after day in front of machines watching English words flash by; and back to a farming village for the Chinese New Year, revealing the poverty and idleness of rural life that drive young girls to leave home in the first place. Throughout this riveting portrait, Chang also interweaves the story of her own family’s migrations, within China and to the West, providing historical and personal frames of reference for her investigation. A book of global significance that provides new insight into China, Factory Girls demonstrates how the mass movement from rural villages to cities is remaking individual lives and transforming Chinese society, much as immigration to America’s shores remade our own country a century ago.

Marxism and the Chinese Experience—Arif Dirlik 1989 These essays consider the implications for Chinese socialism of the repudiation of the Cultural Revolution and the legacy of Mao Zedong as well as the meaning of the new definition and direction Mao’s successors have given socialism. The themes have been selected for conceptual coherence within a socialist problematic of social change. Representing anthropology, art history, economics, history, literature and politics, various inquiries point in a twofold direction - the meaning of socialism for China and the meaning of Chinese Socialism for socialism as a global phenomenon - “meaning” not in some abstract sense but rather as it is constituted in the process of political ideological activity, which articulates and defines social relationships within China as well as China’s relationship to the world.

Images of Women in Chinese Thought and Culture—Robin Wang 2003 Including writings that could be considered historical, philosophical, religious, and literary, Wang (philosophy, Loyola Marymount U.) presents an anthology that explains the effectiveness of gender roles and gender, from the earliest known written works of 1200 B.C.E. to the period of the Song dynasty (1279 C.E.). Fifty-four writings, some presented in English for the first time, are selected from classics and lesser known works in order to illustrate attitudes towards women and the impact of those attitudes on Chinese cosmologies, views of nature, and cultural practices. Annotation *2004 Book News, Inc., Portland, OR (booknews.com).

Finding Women in the State—Zheng Wang 2016-11 Feminist contentions in socialist state formation: a case study of the Shanghai Women’s
Contested Modernities in Chinese Literature-C. Laughlin 2005-06-03

This book is a significant gathering of ideas on the subject of modern Chinese literature and culture of the past several years. The essays represent a wide spectrum of new approaches and new areas of subject matter that are changing the landscape of knowledge of modern and contemporary Chinese culture: women's literature, theatre (performance), film, graphic arts, popular literature, as well as literature of the Chinese diaspora. These phenomena and the approaches to them manifest interconnected trajectories for new scholarship in the field: the rewriting of literary history, the emergence of visual culture, and the quotidian apocalypse - the displacement of revolutionary romanticism and realism as central paradigms for cultural expression by the perspective of private, everyday experience.

Being Chinese-Wei Djao 2003-09 Chinese have traveled the globe for centuries, and today people of Chinese ancestry live all over the world. They are the Huaysi or “Chinese overseas” and can be found not only in the thriving Chinese communities of the United States, Canada, and Southeast, but also in enclaves as far-reaching as Cuba, Zimbabwe, and Peru. In this book, twenty-two Chinese living and working outside of China/Northern American people from all walks of life tell us something about their lives and about what it means to be Chinese in the non-Chinese societies. In non-Chinese societies, we meet a surgeon raised in Singapore but westernized in London who still believes in the value of Chinese medicine, which “revitalizes you in ways that Western medicine cannot understand.” A member of the Chinese Canadian community who bridles at the insistence that you can’t be Chinese unless you speak a Chinese dialect as your first language, because “Even though I do not have the Chinese language, I think my ability to manifest many things in Chinese culture to others in English is still very important.” Individuals all loyal to their countries of citizenship who continue to observe the customs of their ancestral home to varying degrees, whether performing rites in memory of ancestors, practicing feasting, wearing jade for good luck, or giving out red packets of lucky money for the New Year. What emerges from many of these accounts is a selective adherence to Chinese values. One person cites a high regard for elders, for high achievement, and for the sense of togetherness fostered by his culture. Another, the bride in an arranged marriage to a transplanted Chinese man, speaks highly of her relationship: “It’s the Chinese way to put in the effort and persevere.” Several of the stories consider the difference between how Chinese women overseas actually live and the stereotypes of how they ought to live. One writes: “Coming from a traditional Chinese family, which placed value on sons and not on daughters, it was necessary for me to assert my own direction in life rather than to follow in the traditional paths of obedience.” Bracketing the testimonies are an analysis of the difference between how Chinese women overseas actually live and an assessment of the extent to which the Chinese overseas retain elements of Chinese culture in their lives. In compiling these personal accounts, Wei Djao, who was born in China and now lives near Seattle, undertook a quest that took her not only to many countries but also to the inner landscapes of the heart. Being Chinese is a highly personal book that bares the aspirations, despair, and triumphs of real people as it makes an insightful and lasting contribution to Chinese diasporic studies.

Chinese Modernity and the Individual Psyche-Andrew Kimipis 2012-12-18 Rapid industrialization, urbanization, and marketization have led to startling social changes in reform-era China. Many of the modern forms of social theory that relate modernity to individualism, this volume addresses social and cultural change through the lens of psychological anthropology. The contributors explore Chinese modernity through the psychosocial contradictions experienced by artists, dancers, and poets; by mothers and daughters; by school children and migrant workers; mentally ill, and others. As a whole, the book provides a disturbing but hopeful portrait of Chinese society, an opportunity to rethink the significance of the concept of modernity, and a vivid reminder of the enmeshment of individual psyches in their wider social and cultural environments.

The Subject of Gender-Harriet Evans 2008 Author Harriet Evans discusses mother-daughter relationships in urban China, reflecting on how women make sense of the shifts in practices and representations of gender that frame their lives, and how their self-identification as mothers and daughters contributes to the redefinition of those practices. Based on the memories and experiences of educated and professional women of different ages, the mother-daughter relationship is discussed through various themes: separation, communication, domestic/public boundaries, male privilege, the sexed body, reproduction, and filial responsibilities.

Women and Politics in the Third World-Haleh Afshar 2005-07-26

Women and Politics in the Third World is the first comprehensive textbook on women’s political activities in the third world. It provides a feminist analytical perspective on the specific forms of resistance, organisation and negotiation by women in third world states. Using case studies, the book focuses on differences as a theoretical basis for investigating feminine political activism. Though Western analysts have attributed weakness to terms such as motherhood, marriage and domesticity, as choices made by non-Western women, the contributors show that such strategies are used by women to pursue particular goals such as seeking resources, welfare or freedom from oppression for their children. These strategies, the book suggests, should not be classified as unimportant or temporary and can be highly effective even within such discourses as Islamic fundamentalism. The contributors highlight differing political approaches in regions as diverse as Latin America, South East Asia, China and the Middle East.

Chinese Visions of Family and State, 1913-1953-Susan L. Glorser 2003-02-12 At the dawn of the twentieth century, China’s sovereignty was fragile at best. In the face of international pressure and domestic upheaval, young urban radicals—desperate for reforms that would save their nation—clamored for change, championing Western-inspired family reform and promoting free marriage choice and economic and emotional independence. But what came to be known as the New Culture Movement had the unwitting effect of fostering totalitarianism. In this wide-reaching, engaging book, Susan Glorser examines how the link between family order and national salvation affected state-building and explores its lasting consequences. Glorser effectively argues that the replacement of the authoritarian, patriarchal, extended family structure with an egalitarian, conjugal family was a way for the nation to preserve crucial elements of its traditional culture. Her comprehensive research shows that in the end, family reform paved the way for the Chinese Communist Party to establish a deeply intrusive state that undermined the legitimacy of individual rights.

China Briefing-Jay D White 2019-08-08 This work provides a retrospective analysis of important events in China, Taiwan, and Hong Kong in the mid-1990s and a prospective look at some of the issues that will shape these areas as they each move toward decisive turning points in their distinct yet intertwined histories.

Chinese Femininities/Chinese Masculinities-Susan Brownell 2002-01-07 Chinese Literature: Lydia H. Liu

Promissory Notes-Sonia Kruks 1989 Revolutionary socialist movements have held out the promise, in both theory and practice, that women can achieve liberation through their participation in the revolutionary process. But many women in post-revolutionary societies have watched in frustration as this promise has been pushed into the future or dropped from the agenda altogether. The essays in Promissory Notes renew the debate about the connections between feminism and socialism by examining the position of women in socialist thought from the time of Marx to the present. The book looks at the central theoretical formulations of the “Woman Question” in classical Marxist thought, then explores their applications first in the Soviet Union and China, then in a series of third world regimes and contemporary Eastern European countries. The volume ends with a roundtable debate in which a number of scholars and activists take up the central theoretical issues raised throughout the book. Contributors include Joan B. Landes, Elizabeth Waters, Wendy Zeva Goldman, Christina Gilmartin, Muriel Nazzari, Maxine D. Molyneux, Sonia Kurks and Ben Wisner, Christine Pelzer White, Amrita Basu, Marilyn B. Young, Mary Buckley, Barbara Einhorn, Martha Lampland, Lourdes Beneria, Zillah Eisenstein, Delia D. Aguilar, Delia Davis, Kumari Jayawardena, and Rayna Rapp.

Keeping the Nation’s House-Helen M. Schneider 2011-03-01 The term home economics often conjures images of sterile classrooms where girls learn to cook dinner and from the science of power. Helen Schneider unsettles this assumption by revealing how Chinese women helped to build a nation, one family at a time. From the 1920s to the early 1950s, home economists transformed the most fundamental of political spaces the home by teaching women to nurture ideal families and manage projects of social reform. Although their discipline came...
Women Migrant Workers in China's Economic Reform-F. Xu 2000-09-19 Women Migrant Workers in China's Economic Reform studies unmarried women migrant workers in China. As international migrants in China's richest province, they work in silk, one of China's oldest and most symbolically-charged industries. Through extensive interviews and a wide-ranging interpretation of the secondary literature, this book brings an interdisciplinary approach to its study of power and identity. Gender, class, and local arch in a Siawan in the factories and streets of a one-industry town, and municipal and factory leaders seek to rework these over-shifting forces to build a low-cost, reliable labour force. The women in question seek to rework these disadvantages by the same forces, have other aspirations!

Remapping China-Gail Hershatter 1996 These stimulating essays address such topics as histories of public health, emotional life, law, and sexuality, notions of borders and frontiers, the relationship between native place identities and nationalism, the May Fourth Movement, and the periodization of the Chinese revolution.

Voices Carry-Ruocheng Ying 2009 Voices Carry is the moving autobiography of one of China's most prominent citizens of the twentieth century. Beginning with his imprisonment during the Cultural Revolution, Ying Ruoqcheng's narrative takes us through unexpectedly amusing adventures during his incorporation before flashing back to his childhood and the legacy of his elite Manchu Catholic family. An internationally renowned actor, director, and translator, Ying also held a high government post as vice minister of culture before and during the events in Tiananmen Square in 1989. Detailing his experiences in the 1930s and 1940s during China's civil war and revolution, as well as his theatrical work in the reform era—episodes ranging from his partnership with Arthur Miller on Death of a Salesman to his role in the films The Last Emperor and Little Buddha—Ying Ruoqcheng's memoir provides a rare glimpse behind the scenes of contemporary Chinese culture and politics.

Chinese Women - Living and Working-Anne McLaren 2005-08-05 This book presents significant new findings on new domains of employment for women in China's burgeoning market economy of the 1990s and the twenty-first century. Experts in gender, politics, media studies, and anthropology discuss the impact of economic reform and globalization on Chinese women in family businesses, management, the professions, the prostitution industry and domestic service. Significant themes include changing marriage and consumer aspirations and the reinvention of domestic space. The volume offers fresh insights into changing definitions of 'women's work' in contemporary China and questions women's perceived 'disadvantage' in the market economy.

The Chinese Women's Movement Between State and Market-Ellen R. Judd 2002 This is the story of how the women's movement in China took advantage of the government's official efforts to position women in the rural economic reforms of the 1980s to achieve a significant and ever-increasing role in China's developing turn toward a market economy, which was not the state's intent.

Women in China from Earliest Times to the Present-Robin Yates 2009-07-31 This essential reference work is an alphabetic listing, with an extensive index, of more than 2500 citations of books, chapters in books, and articles, and 100+ dissertations in all social science and humanities disciplines relating to women in China from earliest times to today.

Dictionary of the Politics of the People's Republic of China-Colin Mackerras 2003-12-16 As China's political and economic development comes under closer scrutiny, this Dictionary will prove invaluable to anyone with an interest in contemporary China. As well as proving valuable to students and academics of political science, economics, history and Asian studies, it will be of use to government officials, business people and media professionals with current or future connections in the region. The main topics covered by the Dictionary are: * major political processes and events * key issues in domestic policy * China's evolving foreign policy environment * key political personalities * major political institutions and groupings * important aspects of the legal system.