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**Elvis Culture** - Erika Lee Doss 1999 Featuring nearly seventy photographs, an illuminating, entertaining study of the enduring popularity of Elvis Presley focuses on the visual images of “The King” and what they have meant to his fans and to America’s culture and identity. UP.

**Practicing Religion in the Age of the Media** - Stewart M. Hoover 2002 Focusing on the crossover between the sacred and the secular, this volume gathers the work of media experts, religious historians, sociologists of religion, and authorities on American studies and art history.


**The Death and Resurrection of Elvis Presley** - Ted Harrison 2016-09-15 There is no other way to put it: Elvis is the King. Note the present tense: even though Elvis (supposedly) died nearly forty years ago, he has lived on in our hearts, as a sound, as an image, and as an especially vigorous personality. In fact, it’s safe to say no other celebrity has done so quite as well. The Death and Resurrection of Elvis Presley is the story of that afterlife, of Elvis after he left the building. Walking the eccentrically carpeted rooms of Graceland, bidding into stratospheric sums on his auctioned relics, and mingling among the some 200,000 impersonators of his likeness, Ted Harrison offers nothing less than the ultimate Elvis tribute. Harrison begins, of course, in pilgrimage: to Graceland. He shows how Elvis’s estate was pillaged nearly to ruin by his manager but was saved through the deft business acumen and financial vision of his divorced wife, one Priscilla Presley. If Graceland seems holy, that’s because it is: Harrison unveils in Elvis’s allure a deeply spiritual dimension, showing how Elvis fans, over the decades, have anointed their idol with Christ-like qualities. Through Elvis’s extravagance, Harrison raises fascinating links between money and faith, and through Elvis’s life, he shows how the King actually fulfilled a host of roles ranging from hero to martyr to saint. Underpinning the whole story is Elvis’s extraordinary charisma and—lest we forget—his astonishing musical genius. Fascinating, colorful, and deeply informative, this book is a must-have for any fan, anyone who was ever lucky enough to see Elvis alive or who hopes they might still be able to.

**Popular Music in the Classroom** - David Whitt 2020-06-12 Popular music has long been a subject of academic inquiry, with college courses taught on Elvis Presley, Bob Dylan, and the Beatles, along with more contemporary artists like Beyonce and Outkast. This collection of essays draws upon the knowledge and expertise of instructors from a variety of disciplines who have taught classes on popular music. Topics include: the analysis of music genres such as American folk, Latin American protest music, and Black music; exploring the musical catalog and socio-cultural relevance of specific artists; and discussing how popular music can be used to teach subjects such as history, identity, race,
Elvis Cinema and Popular Culture-Douglas Brode 2006-05-30 Though Elvis Presley's music is widely credited as starting a sea change in American popular culture, his films are often dismissed as superficial. Beyond the formulaic plotlines and the increasingly weaker songs, however, the films are rich with resonance to the changing times in which they were produced (roughly 1955-1970). They were also a means by which Elvis communicated deeply felt autobiographical material to his fan base, although in the guise of lighthearted escapist fare. This work takes a new stand, maintaining that Elvis's 31 Hollywood features and two documentaries reveal a profound statement from the star and auteur. Analyzing each film in detail and exploring the body of work as a whole, Brode reveals the Elvis persona as a contemporary Candide, attempting to navigate an ever changing social and political landscape.


Southern Religion, Southern Culture-Darren E. Grem 2018-12-18 Contributions by Ryan L. Fletcher, Darren E. Grem, Paul Harvey, Alicia Jackson, Ted Ownby, Otis W. Pickett, Arthur Remillard, Chad Seales, and Randall J. Stephens Over more than three decades of teaching at the University of Mississippi, Charles Reagan Wilson’s research and writing transformed southern studies in key ways. This volume pays tribute to and extends Wilson’s seminal work on southern religion and culture. Using certain episodes and moments in southern religious history, the essays examine the place and power of religion in southern communities and society. It emulates Wilson’s model, featuring both majority and minority voices from archives and applying a variety of methods to explain the South’s religious diversity and how religion mattered in many arenas of private and public life, often with life-or-death stakes. The volume first concentrates on churches and ministers, and then considers religious and cultural constructions outside formal religious bodies and institutions. It examines the faiths expressed via the region’s fields, streets, homes, public squares, recreational venues, roadsides, and stages. In doing so, this book shows that Wilson’s groundbreaking work on religion is an essential part of southern studies and crucial for fostering deeper understanding of the South’s complicated history and culture.

Elvis Presley-Joel Williamson 2015 One of the most admired Southern historians of our time paints an intimate portrait of Elvis Presley, set against the rich backdrop of Southern society, that illuminates the zenith of his career, showing how Elvis himself changed—and didn’t—and providing a deeper understanding of the man and his times.

The Ashgate Research Companion to Fan Cultures-Linda Duits 2016-04-22 Fans constitute a very special kind of audience. They have been marginalized, ridiculed and stigmatized, yet at the same time they seem to represent the vanguard of new relationships with and within the media. ‘Participatory culture’ has become the new normative standard. Concepts derived from early fan studies, such as transmedial storytelling and co-creation, are now the standard fare of journalism and marketing text books alike. Indeed, usage of the word fan has become ubiquitous. The Ashgate Research Companion to Fan Cultures problematizes this exaltation of fans and offers a comprehensive examination of the current state of the field. Bringing together the latest international research, it explores the conceptualization of ‘the fan’ and the significance of relationships between fans and producers, with particular attention to the intersection between online spaces and offline places. The twenty-two chapters of this volume elucidate the key themes of the fan studies vernacular. As the contributing authors draw from recent empirical work around the globe, the book provides fresh insights and innovative angles on the latest developments within fan cultures, both online and offline. Because the volume is specifically set up as companion for researchers, the chapters include recommendations for the further study of fan cultures. As such, it represents an essential reference volume for researchers and scholars in the fields of cultural and media studies, communication, cultural geography and the sociology of culture.

Understanding Fandom-Mark Duffett
2013-08-29 Fans used to be seen as an overly obsessed fraction of the audience. In the last few decades, shifts in media technology and production have instead made fandom a central mode of consumption. A range of ideas has emerged to explore different facets of this growing phenomenon. With a foreword by Matt Hills, Understanding Fandom introduces the whole field of fan research by looking at the history of debate, key paradigms and methodological issues. The book discusses insights from scholars working with fans of different texts, genres and media forms, including television and popular music. Mark Duffett shows that fan research is an emergent interdisciplinary field with its own key thinkers: a tradition that is distinct from both textual analysis and reception studies. Drawing on a range of debates from media studies, cultural studies and psychology, Duffett argues that fandom is a particular kind of engagement with the power relations of media culture.

Last Train To Memphis-Peter Guralnick 2020-04-30 This is the first of two volumes that make up what is arguably the definitive Elvis biography. Rich in documentary and interview material, this volume charts Elvis' early years and his rise to fame, taking us up to his departure for Germany in 1958. Of all the biographies of Elvis - this is the one you will keep coming back to.

Consumed Nostalgia-Gary Cross 2015-09-08 Nostalgia isn't what it used to be. For many of us, modern memory is shaped less by a longing for the social customs and practices of the past or for family heirlooms handed down over generations and more by childhood encounters with ephemeral commercial goods and fleeting media moments in our age of fast capitalism. This phenomenon has given rise to communities of nostalgia whose members remain loyal to the toys, television, and music of their youth. They return to the theme parks and pastimes of their upbringing, hoping to reclaim that feeling of childhood wonder or teenage freedom. Consumed nostalgia took definite shape in the 1970s, spurred by an increase in the turnover of consumer goods, the commercialization of childhood, and the skillful marketing of nostalgia. Gary Cross immerses readers in this fascinating and often delightful history, unpacking the cultural dynamics that turn pop tunes into oldies and childhood toys into valuable commodities. He compares the limited appeal of heritage sites such as Colonial Williamsburg to the perpetually attractive power of a Disney theme park and reveals how consumed nostalgia shapes how we cope with accelerating change. Today nostalgia can be owned, collected, and easily accessed, making it less elusive and often more fun than in the past, but its commercialization has sometimes limited memory and complicated the positive goals of recollection. By unmasking the fascinating, idiosyncratic character of modern nostalgia, Cross helps us better understand the rituals of recall in an age of fast capitalism.

Inventing Elvis-Mathias Haeussler 2020-12-10 Elvis Presley stands tall as perhaps the supreme icon of 20th-century U.S. culture. But he was perceived to be deeply un-American in his early years as his controversial adaptation of rhythm and blues music and gyrating on-stage performances sent shockwaves through Eisenhower's conservative America and far beyond. This book explores Elvis Presley's global transformation from a teenage rebel figure into one of the U.S.'s major pop-cultural embodiments from a historical perspective. It shows how Elvis's rise was part of an emerging transnational youth culture whose political impact was heavily conditioned by the Cold War. As well as this, the book analyses Elvis's stint as G.I. soldier in West Germany, where he acted as an informal ambassador for the so-called American way of life and was turned into a deeply patriotic figure almost overnight. Yet, it also suggests that Elvis's increasingly synonymous identity with U.S. culture ultimately proved to be a double-edged sword, as the excesses of his superstardom and personal decline seemingly vindicated long-held stereotypes about the allegedly materialistic nature of U.S. society. Tracing Elvis's story from his unlikely rise in the 1950s right up to his tragic death in August 1977, this book offers a riveting account of changing U.S. identities during the Cold War, shedding fresh light on the powerful role of popular music and consumerism in shaping images of the United States during the cultural struggle between East and West.

Unsteadily marching on-Constante González Groba 2017-07-25 No se ha introducido texto.

Colored White-David R. Roediger 2003-11
this splendid book, David Roediger shows the need for political activism aimed at transforming the social and political meaning of race.... No other writer on whiteness can match Roediger’s historical breadth and depth: his grasp of the formative role played by race in the making of the nineteenth century working class, in defining the contours of twentieth-century U.S. citizenship and social membership, and in shaping the meaning of emerging social identities and cultural practices in the twenty-first century.”—George Lipsitz, author of The Possessive Investment in Whiteness ‘David Roediger has been showing us all for years how whiteness is a marked and not a neutral color in the history of the United States. Colored White, with its synthetic sweep and new historical investigations, marks yet another advance. In the burgeoning literature on whiteness, this book stands out for its lucid, unjargonridden, lively prose, its groundedness, its analytic clarity, and its scope.”—Michael Rogin, author of Blackface, White Noise

Twentieth-Century American Art—Erika Doss 2002-04-26 Jackson Pollock, Georgia O’Keeffe, Andy Warhol, Julian Schnabel, and Laurie Anderson are just some of the major American artists of the twentieth century. From the 1893 Chicago World’s Fair to the 2000 Whitney Biennial, a rapid succession of art movements and different styles reflected the extreme changes in American culture and society, as well as America’s position within the international art world. This exciting new look at twentieth century American art explores the relationships between American art, museums, and audiences in the century that came to be called the ‘American century’. Extending beyond New York, it covers the emergence of Feminist art in Los Angeles in the 1970s; the Black art movement; the expansion of galleries and art schools; and the highly political public controversies surrounding arts funding. All the key movements are fully discussed, including early American Modernism, the New Negro movement, Regionalism, Abstract Expressionism, Pop Art, and Neo-Expressionism.

Redefining Mainstream Popular Music—Sarah Baker 2013 Includes bibliographical references and index.

Elvis Films FAQ—Paul Simpson 2013-10-01 (FAQ). If Elvis Presley had not wanted to be a movie star, he would never have single-handedly revolutionized popular culture. Yet this aspect of his phenomenal career has been much maligned and misunderstood partly because the King himself once referred to his 33 movies as a rut he had got stuck in just off Hollywood Boulevard. Elvis Films FAQ explores his best and worst moments as an actor, analyzes the bizarre autobiographical detail that runs through so many of his films, and reflects on what it must be like to be idolized by millions around the world yet have to make a living singing about dogs, chambers of commerce, and fatally naive shrimps. Elvis’s Hollywood years are full of mystery, and Elvis Films FAQ covers them all! Which of his own movies did he actually like? What films did he wish he could have made? Why didn’t he have an acting coach? When will Quentin Tarantino stop alluding to him in his movies? And was Clambake really the catalyst for his marriage to Priscilla? Elvis Films FAQ explains everything you want to know about the whys and wherefores of the singer-actor’s bizarre cellulod odyssey; or, as Elvis said, "I saw the movie and I was the hero of the movie."

Elvis Culture—Erika Lee Doss 1999 Featuring nearly seventy photographs, an illuminating, entertaining study of the enduring popularity of Elvis Presley focuses on the visual images of “The King” and what they have meant to his fans and to America’s culture and identity. UP.

Advertising as Culture—Chris Wharton 2013-01-28 This book is about advertising and culture. Advertising is a significant aspect of modern societies and plays an important part in economic activity. It is a highly visible component of everyday life and increasingly of contemporary culture. The book considers culture as a broad category of human endeavour and experience. It takes a multidisciplinary approach drawing on media and cultural studies and the study of history and of art history, sociology, politics and political economy for ideas and explanations that can be applied to advertising and culture. Indeed the book’s contributors are drawn from each of these areas of academic enquiry. Their contributions represent strands and tensions in the relationship between different aspects of culture, such as fashion, art, popular music, politics and
media, and the world of advertising. The book raises the question of how, to what effect and with what intensity, advertising features – as the Advertising Standards Authority, the UK’s advertising regulator, recently put it – as a ‘common subject’ in our cultural lives. The book deals with advertising and culture primarily within a British context, but in an increasingly globalised world many of its themes and issues are relevant to societies where advertising is a growing presence. This book explores the relationship between advertising and culture and this introduction outlines the book’s scope, content and themes.

Introducing Religion-Robert S. Ellwood 2019-11-11 Introducing Religion explores different ways of looking at religion in the twenty-first century. Providing a broad overview to the discipline of religious studies, this textbook introduces students to engaging and contemporary topics such as: sociology of religion psychology of religion history of religion religion and art religious ethics popular religion religion and violence Thoroughly updated throughout, this fifth edition includes images, further reading, a detailed glossary, case studies, and key terms for revision. This is the essential textbook for students approaching this subject area for the first time.

Elvis’s Army-Brian McAllister Linn 2016-09-06 When the Army drafted Elvis in 1958, it set about transforming the King of Rock and Roll from a rebellious teen idol into a clean-cut GI trained for nuclear warfare. Brian Linn traces the origins, evolution, and ultimate failure of the army’s attempt to reinvent itself for the Atomic Age, and reveals the experiences of its forgotten soldiers.

Death and the Rock Star-Catherine Strong 2016-03-03 The untimely deaths of Amy Winehouse (2011) and Whitney Houston (2012), and the ‘resurrection’ of Tupac Shakur for a performance at the Coachella music festival in April 2012, have focused the media spotlight on the relationship between popular music, fame and death. If the phrase ‘sex, drugs and rock’n’roll’ ever qualified a lifestyle, it has left many casualties in its wake, and with the ranks of dead musicians growing over time, so the types of death involved and the reactions to them have diversified. Conversely, as many artists who fronted the rock’n’roll revolution of the 1950s and 1960s continue to age, the idea of dying young and leaving a beautiful corpse (which gave rise, for instance, to the myth of the ‘27 Club’) no longer carries the same resonance that it once might have done. This edited collection explores the reception of dead rock stars, ‘rock’ being taken in the widest sense as the artists discussed belong to the genres of rock’n’roll (Elvis Presley), disco (Donna Summer), pop and pop-rock (Michael Jackson, Whitney Houston, Amy Winehouse), punk and post-punk (GG Allin, Ian Curtis), rap (Tupac Shakur), folk (the Dutchman André Hazes) and ‘world’ music (Fela Kuti). When music artists die, their fellow musicians, producers, fans and the media react differently, and this book brings together their intertwining modalities of reception. The commercial impact of death on record sales, copyrights, and print media is considered, and the different justifications by living artists for being involved with the dead, through covers, sampling and tributes. The cultural representation of dead singers is investigated through obituaries, biographies and biopics, observing that posthumous fame provides coping mechanisms for fans, and consumers of popular culture more generally, to deal with the knowledge of their own mortality. Examining the contrasting ways in which male and female dead singers are portrayed in the media, the book

The Routledge Handbook to Sociology of Music Education-Ruth Wright 2021-03-26 The Routledge Handbook to Sociology of Music Education is a comprehensive, authoritative and state-of-the-art review of current research in the field. The opening introduction orient the reader to the field, highlights recent developments, and draws together concepts and research methods to be covered. The chapters that follow are written by respected, experienced experts on key issues in their area of specialisation. From separate beginnings in the United States, Europe, and the United Kingdom in the mid-twentieth century, the field of the sociology of music education has and continues to experience rapid and global development. It could be argued that this Handbook marks its coming of age. The Handbook is dedicated to the exclusive and explicit application of sociological constructs and theories to issues such as globalisation, immigration, post-colonialism, inter-generational musicking, socialisation, inclusion, exclusion, hegemony, symbolic violence, and popular
culture. Contexts range from formal compulsory schooling to non-formal communal environments to informal music making and listening. The Handbook is aimed at graduate students, researchers and professionals, but will also be a useful text for undergraduate students in music, education, and cultural studies.

**Fan Identities and Practices in Context** - Mark Duffett 2017-10-02

Popular music is not simply a series of musicians, moments, genres or recordings. Audiences matter; and the most ardent audience members are the fans. To be a fan is to feel a connection with music. The study of fandom has begun to emerge as a vital strand of academic research, one that offers a fresh perspective on the nature of music culture. Dedicated to Music investigates fan identities and practices in different contexts and in relation to different bands and artists. Through a series of empirical case studies the book reflects a diverse array of objects and perspectives associated with this vibrant new field of study. Contributors examine how fans negotiate their identities and actively pursue their particular interests, touching on a range of issues including cultural capital, generational memory, gender, fan fiction and the use of new media. This book was originally published as two special issues of Popular Music and Society.

**Consumer Culture Theory** - Nil Ozcanlar-Toulouse 2016-12-09

The chapters in this volume are selected from the best papers presented at the 11th Annual Consumer Culture Theory Conference held in Lille, France in July 2016. They represent the cutting edge in qualitative consumer research.

**Afterlife as Afterimage** - Steve Jones 2005

The mass media make it possible for fame to be enhanced and transformed posthumously. What does it mean to fans when a celebrity dies, and how can death change the way that celebrities are perceived and celebrated? How do we mourn and remember? What can different forms of communication reveal about the role of media in our lives? Through a provocative look at the lives and legacy of popular musicians from Elvis to Tupac and from Louis Prima to John Lennon, Afterlife as Afterimage analyzes the process of posthumous fame to give us new insights into the consequences of mediation, and it illuminates the complex nature of fandom, community formation, and identity construction.

**Sweet Air** - Edward P. Comentale 2013-02-28

Sweet Air rewrites the history of early twentieth-century pop music in modernist terms. Tracking the evolution of popular regional genres such as blues, country, folk, and rockabilly in relation to the growth of industry and consumer culture, Edward P. Comentale shows how this music became a vital means of exploring the new and often overwhelming feelings brought on by modern life. Comentale examines these rural genres as they translated the traumas of local experience—the racial violence of the Delta, the mass exodus from the South, the Dust Bowl of the Texas panhandle—into sonic form.

Considering the accessibility of these popular music forms, he asserts the value of music as a source of progressive cultural investment, linking poor, rural performers and audiences to an increasingly vast network of commerce, transportation, and technology.

**A Companion to Media Fandom and Fan Studies** - Paul Booth 2018-05-01

A Companion to Media Fandom and Fan Studies offers scholars and fans an accessible and engaging resource for understanding the rapidly expanding field of fan studies. International in scope and written by a team that includes many major scholars, this volume features over thirty especially-commissioned essays on a variety of topics, which together provide an unparalleled overview of this fast-growing field. Separated into five sections—Histories, Genealogies, Methodologies; Fan Practices; Fandom and Cultural Studies; Digital Fandom; and The Future of Fan Studies—the book synthesizes literature surrounding important theories, debates, and issues within the field of fan studies. It also traces and explains the social, historical, political, commercial, ethical, and creative dimensions of fandom and fan studies. Exploring both the historical and the contemporary fan situation, the volume presents fandom and fan studies as models of 21st century production and consumption, and identifies the emergent trends in this unique field of study.

**Death and Religion in a Changing World** - Kathleen Garces-Foley 2014-12-18

This comprehensive study of the intersection of death...
and religion offers a unique look at how religious people approach death in the twenty-first century. Previous scholarship has largely focused on traditional beliefs and paid little attention to how religious traditions evolve in relation to their changing social context. Employing a sociological approach, "Death and Religion in a Changing World" describes how people from a wide variety of faiths draw on and adapt traditional beliefs and practices as they deal with death in modern societies. The book includes coverage of newly emerging social and religious phenomena that are only just beginning to be analyzed by religion scholars, such as public shrines, the role of the media, spiritual bereavement groups, and the use of the Internet in death practices.

Music, Markets and Consumption-Daragh O'Reilly 2013-05-31 A fully international and scholarly analysis integrating the unique popular music sector both within arts marketing and current marketing and consumption theories. It gives a full overview and coverage of music, marketing and cultural policy, and the emerging academic study of the sector.

Elvis Presley: The King of Rock 'n' Roll-Gary Vikan 2012-10-01 In his fascinating book, Vikan shows us that, Graceland is a locus sanctus —a holy place—and Elvis is its resident saint, while the hordes of fans that crowd Elvis Presley Boulevard in Memphis are modern-day pilgrims, connected in spirit and practice to their early Christian counterparts, sharing a fascination for icons and iconography, relics, souvenirs, votives, and even a belief in miracles.

The Magic of Beverly Sills-Nancy Guy 2015-10-15 With her superb coloratura soprano, passion for the world of opera, and down-to-earth personality, Beverly Sills made high art accessible to millions from the time of her meteoric rise to stardom in 1966 until her death in 2007. An unlikely pop culture phenomenon, Sills was equally at ease on talk shows, on the stage, and in the role of arts advocate and administrator. Merging archival research with her own love of Sills's music, Nancy Guy examines the singer-actress's artistry alongside the ineffable aspects of performance that earned Sills a passionate fandom. Guy mines the memories of colleagues, critics, and aficionados to recover something of the spell Sills wove for people on both sides of the footlights during the hot moments of onstage performance. At the same time, she analyzes essential questions raised by Sills's art and celebrity. How did Sills challenge the divide between elite and mass culture and build a fan base that crossed generations and socio-economic lines? Above all, how did Sills capture the unnameable magic that joins the members of an audience to a performer—and to one-another? Intimate and revealing, The Magic of Beverly Sills explores the alchemy of art, magnetism, community, and emotion that produced an American icon.

Elvis Forever-Boze Hadleigh 2021-09-16 Is Elvis the most charismatic star ever? What else accounts for his continuing global appeal and media presence, his allure to music lovers of all ages and to fans whose pilgrimages to Graceland make it the most-visited private residence in the USA? Presley’s estate now earns more annually than when Elvis was alive. He died at 42, close on half a century ago, but new generations keep discovering him. He rocks and rolls on and on, not necessarily as a movie star—he was the first to dismiss his 31-film output—but as the top-selling singer in history, a pop-culture icon, an ageless sex symbol and a mythic figure who inspires intense, even fanatical devotion (e.g., the First Presbyterian Church of Elvis the Divine). When Elvis died there were some 170 Elvis imitators. A quarter-century later there were an estimated 85,000 Elvis “tribute artists,” including a popular Chinese Elvis in London and a gay Mexican American, El Vez, whose re-tooled song performances include "You Ain't Nothin' But a Chihuahua." There are even Elvis performances in "heaven"—some years ago two groups of skydiving impersonators, the Flying Elvises and the Flying Elvis, sued each other in federal court. Elvis Forever offers possibly the most revealing and rounded close-up look yet at the King. The frank, often bold, sometimes shocking or surprising quotes from insiders and outsiders, peers, costars, friends, employees and famous fans took over two decades to collect and cover every phase of the life and legacy of the magnetic man from Memphis.

Fan Cultures-Matthew Hills 2003-09-02 Emphasising the contradictions of fandom, Matt
Hills outlines how media fans have been conceptualised in cultural theory. Drawing on case studies of specific fan groups, from Elvis impersonators to X-Philes and Trekkers, Hills discusses a range of approaches to fandom, from the Frankfurt School to psychoanalytic readings, and asks whether the development of new media creates the possibility of new forms of fandom. Fan Cultures also explores the notion of "fan cults" or followings, considering how media fans perform the distinctions of ‘cult’ status.

Black Mirror-Eric Lott 2017-09-25 Blackness is a prized commodity in American pop culture. Marketed to white consumers, it invites whites to view themselves in a mirror of racial difference, while remaining “wholly” white. From sports to literature, film, and music to investigative journalism, Eric Lott reveals the hidden dynamics of this self-and-other racial mirroring.

Witnessing Suburbia-Eileen Luhr 2009-02-10 "Down at the local God-mall there’s a whole lot of shaking going on, and Eileen Luhr explains why we should all take notice. This is a highly original, witty, at times mind-boggling exploration of the strange interfaces between youth culture and suburban evangelicalism."

—Mike Davis, author of In Praise of Barbarians

Media and Religion-Daniel A. Stout 2013-06-17 This text examines the history, theory, cultural context, and professional aspects of media and religion. While religion has been explored more fully in psychology, sociology, anthropology, and the humanities, there is no clear bridge of understanding to the communication discipline. Daniel A. Stout tackles this issue by providing a roadmap for examining this understudied area so that discussions about media and religion can more easily proceed. Offering great breadth, this text covers key concepts and historical highlights; world religions, denominations, and cultural religion; and religion and specific media genres. The text also includes key terms and questions to ponder for every chapter, and concludes with an in-class learning activity that can be used to encourage students to explore the media–religion interface and review the essential ideas presented in the book. Media and Religion is an ideal introduction for undergraduate students in need of a foundation for this emerging field.