Made). While primarily aimed at young readers, the book is a substantial work of scholarship, based on several years research of primary-source materials (including black oral history) and the most current writings, and like Bober's earlier
unrivaled instance of words giving tangible meaning to life. The Jefferson revealed here is distinguished by his often contradictory nature but also by his optimism, his curiosity, his exceptional sense of history (including the history still to be
so, too, is Jefferson himself, standing before us as a freckled and, for the eighteenth century, unusually tall young man. Bober follows him through a life in which the presidency was just one of many accomplishment. As designer of Monticello,
him and about slavery as an early American institution. To assess fully what Jefferson might mean to our time, we must first understand what it meant to be a man of his own time. From the first page, the world he inhabited is made vivid--and
biographer and historian Natalie Bober presents a life of Jefferson that does not evade this difficult question. Bober explores the slave community that built and maintained his home, Monticello--and what their lives under Jefferson tell us about
the Enlightenment. And yet, Jefferson presided over a society that depended on slavery and was himself the holder of numerous slaves. How are students of history to reconcile this contradiction in the third president? Now celebrated
Dictionary of Afro-American Slavery
an often overlooked American woman, this book provides a unique and previously unexplored understanding of America's Revolutionary Era, and the men and women upon whose bravery, talent, and resolve our nation was founded.

Martha Jefferson
Randall M. Miller 1997 The acclaimed guide to American slavery, now available to students as well as scholars.

Thomas Jefferson
William G. Hyland Jr 2015-02-26 Martha Jefferson is the first and only biography of Thomas Jefferson's greatest love and true kindred spirit, who died an untimely death at the young age of thirty-three in 1782. Drawing on a wealth of newly published letters—disclosing family, letters, documents, and the handwritten notes left by Jefferson's famed biographer, Dumas Malone—William G. Hyland explores her story, exploration, and power, as well as a profound sense of history, of this little known and elusive figure who, until now, has been a mere footnote to the story of America's founding. Hyland brings to life and reveals Martha Jefferson, who embodied the contradictions of slavery and, as some sawher, her story shines from hiding British troops—and provided over the domestic life of the Jefferson's "little mountain." "Historically astounding account," "one of the most revealing and insightful look at an often overlooked American woman, this book provides a unique and previously unexplored understanding of American's Revolutionary Era, and the men and women upon whose bravery, talent, and resolve our nation was founded.

On the 300th anniversary of the birth of the Enlightenment, this volume offers a series of rich essays on the most significant developments and issues that shaped the history and intellectual life of the 18th century. The essays are written from a variety of disciplinary perspectives, including history, philosophy, sociology, and classics, and offer new perspectives on the Enlightenment's legacy for the 21st century. The 30 essays are organized around five themes: the Enlightenment and the modern world, the Enlightenment and the sciences, the Enlightenment and the arts, the Enlightenment and the Enlightenment, and the Enlightenment and the future. Each essay is followed by a discussion of the key ideas and developments in the Enlightenment, and the ways in which they have been interpreted and transformed in the 21st century.

Sensationalism
David K. Taylor 2017 Sensationalism, a phenomenon of the late 19th and early 20th centuries, is often associated with newspapers and magazines, but its roots go back much further. In this book, David K. Taylor traces the history of sensationalism from its origins in the 18th century to its peak in the 20th century, and examines its role in shaping public opinion and influencing politics. The book is divided into two parts. The first part, "Sensationalism and the American Presidency," examines the relationship between sensationalism and the American presidency, and includes essays on the relationship between sensationalism and the American presidency, the relationship between sensationalism and the American presidency, and the relationship between sensationalism and the American presidency. The second part, "Sensationalism and the American Presidency," examines the relationship between sensationalism and the American presidency, and includes essays on the relationship between sensationalism and the American presidency, the relationship between sensationalism and the American presidency, and the relationship between sensationalism and the American presidency.

The Rise of the Electronic Press

The Paris Years of Thomas Jefferson
H. Howard Adams 1998-01-01 An illustrated study brings to life the atmosphere and personalities of pre-revolutionary Paris, traces Jefferson's influence on the American Revolution, and reexamines his participation in the life of the city and its culture at court.