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To Run After Them-Louise Lamphere 1977-01-01

Reflections of the Weaver's World-Ann Hedlund 1992

San Juan River Regional Coal Environmental Impact Statement-United States. Bureau of Land Management 1984

The ABC of Bee Culture-Amos Ives Root 1883

Gleanings in Bee Culture- 1894

Collected Papers of Justus F. Mueller on Spirometra and Other Topics-Justus Frederick Mueller 1936

Social and Cultural Aspects of Vcr Use-Julie Dobrow 2012-11-12 First Published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

Managing Effectively in the World Marketplace-Douglas N. Dickson 1983

Strategic Culture, Securitisation and the Use of Force-Wilhelm Mirow 2016-04-14 This book investigates, and explains, the extent to which different liberal democracies have resorted to the use of force since the 9/11 terrorist attacks. The responses of democratic states throughout the world to the September 2001 terrorist attacks have varied greatly. This book analyses the various factors that had an impact on decisions on the use of force by governments of liberal democratic states. It seeks to explain differences in the security policies and practices of Australia, Canada, France, Germany and the UK regarding the war in Afghanistan, domestic counterterrorism measures and the Iraq War. To this end, the book combines the concepts of strategic culture and securitisation into a theoretical model that disentangles the individual structural and agential causes of the use of force by the state and sequentially analyses the impact of each causal component on the other. It argues that the norms of a strategic culture shape securitisation processes of different expressions, which then bring about distinct modes of the use of force in individual security policy decisions. While governments can also deviate from the constraints of a strategic culture, this is likely to encounter a strong reaction from large parts of the population which in turn can lead to a long-term change in strategic culture. This book will be of much interest to students of strategic culture, securitisation, European politics, security studies and IR in general.

Hegemony and Culture in the Origins of NATO Nuclear First-Use, 1945-1955-A. Johnston 2005-11-18 Johnston argues that the preemptive first-use of nuclear weapons, long the foundation of American nuclear strategy, was not the carefully reasoned response to a growing Soviet conventional threat. Instead, it was part of a process of cultural 'socialization', by which the United States reconstituted the previously nationalist strategic cultures of the European allies into a seamless western community directed by Washington. Building a bridge between theory and practice, this book examines the usefulness of cultural theory in international history.

Smoking, Culture and Economy in The Middle East-Relli Shechter 2006-04-28 In this original and thought-provoking book, Relli Shechter examines the emergence of 'modern' markets in the complex social environment of the Middle East. Focusing on the tobacco market in Egypt, he looks at how markets interact with the society, politics and culture of the region. The history of Egypt's smoking habits - from the water pipe to the Marlboro - closely mirrors wider socio-economic developments in the country. Shechter begins his story by looking at the entrepreneurial Ottoman elite who produced luxury cigarettes for export worldwide. He then looks at the role of tobacco products in forming class consciousness in the domestic market, based on the idea that "you are what you smoke". Finally he looks at the politics of smoking in the context of contemporary economic globalisation. Shechter engages energetically with cutting-edge social and economic theories in telling the story of Egypt's tobacco markets. The result is a fascinating book which contains a wealth of newly uncovered material. "Smoking, Culture and Economy in the Middle East" will stimulate and inform anyone interested in political economy, social change and the Middle East region.

Politics And Traditional Culture: The Political Use Of Traditions In Contemporary China-Ai Janette Jiawen 2014-09-19 This book examines the political use of China's traditions by the party-state in contemporary China. It argues that the party-state has taken an official Marxist stance in terms of the political use of tradition. Besides looking at the official Marxist stance, this book also looks at critiques of the party-state's use of traditions by the Liberals and Neo-traditionalists. The underlying political ideologies of these three camps are Marxism, Liberalism and Neo-traditionalism. These three political ideologies have been the most influential in Chinese politics since the Republican Revolution in 1911. The contemporary political use of China's traditions is a competition between Marxism, Liberalism and Neo-traditionalism. This competition is critical to the future of Chinese politics. This book also examines three cases, representing identical ways of the political use of traditions. The three cases are the children's reading-of-the-classics movement, the construction of a Chinese Cultural Symbolic City, the construction and subsequent removal of a statue of Confucius in and from Tiananmen Square, and the revision of the official list of public holidays. The study of the three cases attempts to shed light on the three ways Chinese traditions have been used politically by the party-state. It also attempts to explore the reasons for the party's use of Chinese traditions, the reasons for the party's scepticism with regard to using Chinese traditions, and more importantly, the competition and/or cooperation between Marxists, Liberals and Neo-traditionalists.
Culture and Politics of Drugs-Peter Park 1986

Reaching Cultural Competency- 1995

Education and Culture- 1972


Miles Davis and American Culture-Gerald Lyn Early 2001 His music provoked discussion of art versus commerce, the relationship of artist to audience, and the definition of jazz itself. Whether the topic is race, fashion, or gender relations, the cultural debate about Davis's life remains a confluence."

Cultural Landscapes and Land Use-Martin Dieterich 2006-07-06 Cultural landscapes are created by people, and used by people, but still decidedly rich in biodiversity, and in harmony with nature. The landscapes of fairy tales, without dragons. Socio-economic complexity on top of biological diversity is the challenge nature conservation faces in the context of cultural landscape. This book is an attempt to approach this complexity and provide a theoretical background as well as guidelines and examples for hands-on solutions. It draws on inputs from scientists, administrators, independent consultants and politicians from Europe and the United States. With a particular emphasis on agriculture it attempts to merge disciplines such as philosophy, law, planning, economics and conservation biology toward a common goal: nature conservation and the preservation of biological diversity in landscapes under the pressure of human usage.

The Use of Difficulties in Mental and Moral Culture Lecture to the Young Men's Christian Association. Hull, Dec. 9th, 1847-Thomas STRATTEN 1848


The Culture and Use of Sorghums for Forage-John Holmes Martin 1955

The Culture of a Community College-Howard B. London 1978

The Cultural Policy of the United Republic of Tanzania-L. A. Mbughuni 1974

Cultural Nippon ...- 1938

American Culture After World War II-Karen Lane Rood 1994 Identifies people, movements, events, organizations, issues, and concepts

The ABC and XYZ of Bee Culture-Amos Ives Root 1959

Introduction to Cultural Anthropology-James A. Clifton 1967

Daily Report-United States. Foreign Broadcast Information Service 1986

California Turfgrass Culture- 1951

Savory Herbs. Culture and Use-M. S. Lowman 1946

The Cultural Debate- 1978

Viet Nam's Cultural Diversity-Unesco 2001

The Russian Religious Dissenters and the Literary Culture of the Symbolist Generation-William John Comer 1992

Animal Cell Culture and Technology-Michael Butler 2003-12-25 Animal cell culture is an important laboratory technique in the biological and medical sciences. It has become an essential tool for the study of most biochemical and physiological processes and the use of large-scale animal cell culture has become increasingly important to the commercial production of specific compounds for the pharmaceutical industry. This book describes the basic requirements for establishing and maintaining cell cultures both in the laboratory and in large-scale operations. Minimal background knowledge of the subject is assumed and therefore it will be a readable introduction to animal cell culture for undergraduates, graduates and experienced researchers. Reflecting the latest developments and trends in the field, the new topics include the latest theory of the biological clock of cell lines, the development of improved serum-free media formulations, the increased understanding of the importance and control of protein glycosylation, and the humanization of antibodies for therapeutic use.

The Culture of the Orange and Allied Fruits-Benjamin Powell 1930

Tissue Culture of Economically Important Plants-A. N. Rao 1982 Uitgebreide voordrachtsbundeling over weefselkweek voor rijst, groenten, suikerriet en -biet, groente-, brood- en theeplanten, orchideeen, fruit-, rubber-, palmbomen en andere bomen, jute en medicinale planten

Nature, Culture, and Human History-Davydd J. Greenwood 1977

Pure Culture Study of Bacteria- 1932-02

Encyclopedia of American Cultural & Intellectual History-Gale Group 2001 A study of American thought and culture throughout history examines the individuals and documents that revealed significant ideas, issues, and movements.