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Culture and Difference - Antonia Darder 1995
Reveals significant issues and concerns of subordinate cultural communities that impact the
lives of bicultural students and their families.

**Cultural and Critical Perspectives on Human Development** - Martin J. Packer 2001-10-25
An array of exciting new studies of child and adolescent development phenomena.

**Critical Perspectives on Literature and Culture in the New World Order** - Noritah Omar 2012-11-15
The fifteen chapters in this volume explore both new and tested theoretical perspectives on literature and culture at large; this multiplicity of discourses is a reflection of the implicit discontent in conforming to the New World Order, and a contestation against hierarchical relationships between countries, which inform the social, cultural and political climates of weaker nations. With the political and economic hegemony of stronger nations, weaker nations run the risk of being dominated, or at the very least, having their own national identity and sovereignty steeped in ambivalence in the face of a globalised culture. This volume hopes to bring together critical views in relation to the construction of cultural studies in the Western framework, the application of literary theory in the readings of vernacular literature, contestation of the mainstream scientistic methodology of cultural evaluation, the role of English literature in Asian cultures, the application of postcolonial theory in literature, literary ethics in relation to Islamic literature, as well as the Islamic and Western conceptions of democracy. More than half of the articles in this collection centre on Islam as a guiding principle, or as a context through which critical perspectives are made on literature and culture in today’s globalised world order. This inadvertent foregrounding of Islam reflects a continuing dialogue on and with Islam and its significant impact on existing academic discourses founded upon Western-style scholarship.

**Cultural Knowledge - A Critical Perspective**
This book engages in a critical reading of cultural knowledge. By cultural knowledge I refer to cultural dimensions as introduced by Geert Hofstede, Edward T. Hall and Fons Trompenaars. Their research has manifold been taught to individuals who will face an intercultural setting in their business career at some point in the future. It aims to create understanding for cultural differences in order to decrease emotional discomfort and enhance (business) success of those who acquire the knowledge. At the same time it claims to present a foundation for respect for cultural differences since it gives (an imaginative) room to them. If one studies the knowledge (s)he will be aware of cultural differences and therefore treat them with respect. The book is composed of two perspectives on cultural knowledge. In a first step the book turns to post-colonial theory. Post-colonialism argues how a Western perspective has framed cultural identities and how these representations are flawed by colonial thinking.

In a second step a Levinasian perspective is taken on cultural knowledge. The French philosopher Emmanuel Levinas was deeply concerned with our way of approaching the Other. He understood the Other to be incomprehensible to our understanding. The Other’s otherness cannot be “grasped” by framing her/him into categories. He argued that every encounter is of ethical nature and encouraged each individual to show infinite responsibility (responsibility) towards the Other that is not confined by any pre-knowledge. The book concludes that cultural knowledge has been exposed to significant limitations. These limitations are mainly a product of control interests. Individuals who acquire cultural knowledge and are not (made) aware of its limitations face consequences that may compromise their respect for cultural differences. Even though cultural knowledge presents itself as foundation for respect, it prioritizes understanding for the sake of control. As a consequence respectful representations are not given and respect for cultural differences is
only supported as long as it does not threaten control. Ultimately, this book shall present a plea for trainers and teachers of cultural knowledge to become acquainted with the limitations, reflect on them and forward this knowledge to their students. It shall also encourage researchers of cultural differences and other scholars to reflect and perhaps improve on it.

**Working Across Difference**-Donna Baines, Bindi Bennett Susan Goodwin & Margot Rawsthorne

**Critical Perspectives on Veganism**-Jodey Castricano 2016-10-04 This book examines the ethics, politics and aesthetics of veganism in contemporary culture and thought. Traditionally a lifestyle located on the margins of western culture, veganism has now been propelled into the mainstream, and as agribusiness grows animal issues are inextricably linked to environmental impact as well as to existing ethical concerns. This collection connects veganism to a range of topics including gender, sexuality, race, the law and popular culture. It explores how something as basic as one’s food choices continue to impact on the cultural, political, and philosophical discourse of the modern day, and asks whether the normalization of veganism strengthens or detracts from the radical impetus of its politics. With a Foreword by Melanie Joy and Jens Tuidor, this book analyzes the mounting prevalence of veganism as it appears in different cultural shifts and asks how veganism might be rethought and re-practised in the twenty-first century.

**Critical Perspectives on Language Education**-Katie Dunworth 2014-07-24 The studies in this volume investigate how multilingual education involves a critical engagement with questions of identity and culture, and a movement towards new ways of being and belonging. It addresses previously under-explored issues, in particular the
integration of theories like ‘thirdness’, and practices of language education and maintenance with relevance to the Asia-Pacific region. The analyses reveal the delicate balance of interests of all stakeholders and offer detailed insights into the reality of multilingual education, with specific examples of Chinese, English, Japanese and Tamil. In a globalised world, effective language education has become increasingly important, and the studies presented here have the potential to inform and advance evidence-based multilingual education through adding important dimensions of theoretical exploration and refreshing empirical resources.

**Culture and Difference**-Antonia Darder 1995
Reveals significant issues and concerns of subordinate cultural communities that impact the lives of bicultural students and their families.

**Critical Perspectives on Diversity in Organisations**-Tom Calvard 2019-10 Decades of investigations into diversity in the workplace has created mixed answers about what kinds of effects it has on employees and teams, and whether or not it can be managed effectively to generate positive outcomes for organisations. It is known that workers in modern organisations vary according to demographic characteristics and many other individual differences, and that when they come together to work in groups and teams, various psychological processes can act to enhance or undermine how these differences shape performances in different contexts. However, trying to make exact predictions about which types of diversity will have particular effects under particular circumstances has, perhaps unsurprisingly, proved elusive. In contrast to much of this mainstream work from management and psychology, critical views on workplace diversity have emerged that arguably better acknowledge and emphasise the messy social and political realities of workplace diversity as they operate in context. Critical Perspectives on Diversity and Organizations therefore seeks to review, integrate and build
upon these emerging critical perspectives on workplace diversity to help give a fuller understanding of how employee differences affect workplace interactions, relationships, employment, inequality, culture, and society. Critical perspectives help to fill in and openly recognise many of the more far-reaching issues that pure management and psychology approaches can leave out - issues of power, inequality, politics, history, culture, and lived experiences. If organisations don't try to take these issues into account and critically reflect on them, then diversity management is likely to remain a relatively blunt instrument or worse, a hollow piece of rhetoric.

**Integrated Organisational Communication**
Rachel Barker 2005-08 This works adopts a multidisciplinary approach to corporate communication, including management communication, public relations, organizational behavior and change, marketing communication, and advertising. The many-faceted approach adopts the perspective of a practicing communications professional, emphasizes corporate branding, and focuses on an integrated approach to communication.

**Overcoming Heterosexism and Homophobia**
James Thomas Sears 1997 Providing strategies that can be adopted by educators, counselors, community activists and leaders, and those working in the lesbian and gay community, the contributors discuss role-playing exercises, suggestions for beginning a dialogue, methods of "coming out" effectively to family members and coworkers, and outlines for workshops.

**Conceptions of Culture**
Thomas E. Wren 2012 This book provides a systematic, in-depth understanding of the role that culture plays in the massive literature of multicultural education as multiple and antithetical definitions of culture exist.
Critical Perspectives on Work and Employment in Globalizing India - Ernesto Noronha 2017-03-30
This book showcases issues of work and employment in contemporary India through a critical lens, serving as a systematic, scholarly and rigorous resource which provides an alternate view to the glowing metanarrative of the subcontinent’s ongoing economic growth in today’s globalized world. Critical approaches ensure that divergent and marginalized voices are highlighted, promoting a more measured perspective of entrenched standpoints. In casting social reality differently, a quest for solutions that reshape current dynamics is triggered. The volume spans five thematic areas, subsuming a range of economic sectors. India is a pre-eminent destination for offshoring, underscoring the relevance of global production networks (Theme 1). Yet, the creation of jobs has not transformed employment patterns in the country but rather accentuated informalization and casualization (Theme 2). Indeed, even India’s ICT-related sectors, perceived as mascots of modernity and vehicles for upward mobility, raise questions about the extent of social upgrading (Theme 3). Nonetheless, these various developments have not been accompanied by collective action – instead, there is growing evidence of diminished pluralistic employment relations strategies (Theme 4). Emergent concerns about work and employment such as gestational surrogacy and expatriate experiences attest to the evolving complexities associated with offshoring (Theme 5).

Race, Culture and Psychotherapy - Roy Moodley 2014-05-12
What is multicultural psychotherapy? How do we integrate issues of gender, class and sexual orientation in multicultural psychotherapy? Race, Culture and Psychotherapy provides a thorough critical examination of contemporary multiculturalism and culturalism, including discussion of the full range of issues, debates and controversies that are emerging in the field of multicultural psychotherapy. Beginning with a general critique
of race, culture and ethnicity, the book explores issues such as the notion of interiority and exteriority in psychotherapy, racism in the clinical room, race and countertransference conflicts, spirituality and traditional healing issues. Contributors from the United States, Britain and Canada draw on their professional experience to provide comprehensive and balanced coverage of the following subjects: critical perspectives in race and culture in psychotherapy governing race in the transference racism, ethnicity and countertransference intersecting gender, race, class and sexual orientation spirituality, cultural healing and psychotherapy future directions Race, Culture and Psychotherapy will be of interest not only to practicing psychotherapists, but also to students and researchers in the field of mental health and anyone interested in gaining a better understanding of psychotherapy in a multicultural society.

Immigrant Voices-Enrique T. Trueba 2000 "The ethnics are coming"-and the fear of many observers is that the quality of traditional disciplines will suffer as a result. Immigrant Voices is a book which shows that such fear is unfounded. Ethnic scholars of international repute come together in this collection of essays to meditate upon the single most important social phenomena in America today: immigration.

Chicano Art Inside/Outside the Master’s House-Alicia Gaspar de Alba 2010-07-05 In the early 1990s, a major exhibition Chicano Art: Resistance and Affirmation, 1965-1985 toured major museums around the United States. As a first attempt to define and represent Chicano/a art for a national audience, the exhibit attracted both praise and controversy, while raising fundamental questions about the nature of multiculturalism in the U.S. This book presents the first interdisciplinary cultural study of the CARA exhibit. Alicia Gaspar de Alba looks at the exhibit as a cultural text in which the Chicano/a community affirmed itself not as a "subculture"
within the U.S. but as an "alter-Native" culture in opposition to the exclusionary and homogenizing practices of mainstream institutions. She also shows how the exhibit reflected the cultural and sexual politics of the Chicano Movement and how it serves as a model of Chicano/a popular culture more generally. Drawing insights from cultural studies, feminist theory, anthropology, and semiotics, this book constitutes a wide-ranging analysis of Chicano/a art, popular culture, and mainstream cultural politics. It will appeal to a diverse audience in all of these fields.

The Right to Childhoods-Dimitra Hartas
2008-09-25 In this study, Dimitra Hartas analyses contemporary childhood. She discusses the plurality inherent in childhood and the forces that shape children's experience of growing up in the 21st century. She engages with new lines of argument about diversity, difficulty and difference, and critiques the issues that affect children's quality of life such as market-driven values, poverty and civic engagement. Hartas shows how the right to childhood is being violated in both the developed and the developing world and how our consumerist culture is shaping children's lives in ways that are not always understood, and she advocates the rights to childhoods. She concludes by discussing policy and practice in early childhood education, and examines pedagogies that are responsive to ethics, diversity and difference.

Transforming Borders-Alejandra C. Elenes
2010-11-15 Transforming Borders: Chicana/o Popular Culture and Pedagogy situates Chicana feminists' re-imagining of La Llorona, the Virgin of Guadalupe, and Malintzin/Malinche as sources of border/transformative pedagogies. In doing so, C. Alejandra Elenes contributes to the scholarship on transformative pedagogies by adding the voices of Chicana feminist pedagogies, epistemologies, and ontologies. Linking the relationship between cultural practices, knowledge, and teaching in everyday life, Elenes develops her conceptualization of
border transformative pedagogies.

**Weaving a Tapestry of Resistance** - Sharon E. Sutton 1996 Examines how youth reframe the lessons of hopelessness or entitlement contained in their surroundings.

**Critical Perspectives on Police Leadership** - Claire Davis 2020-03 In a critical analysis of conventional understanding, leading authors Claire Davis and Marisa Silvestri present bold new conceptualisations of police leadership. Drawing on empirical research in criminology, sociology and leadership studies, they present a thoughtful critique of the nature and practice of leadership in contemporary policing. The book critically explores the identities of leaders and their positions within wider organisational structures and processes and provides a critique of contemporary reform to police professionalisation, training and education, equalities and diversity by situating these developments within wider historical, social and political context. Pointing towards future directions and a reimagining of leadership in the police, this is an accessible, stimulating and essential text for policing students and valuable reading for current leaders and those interested in policing, criminology and leadership.

**The Politics of Survival in Academia** - Lila Jacobs 2002 This volume presents the personal accounts of African American, Asian American, and Latino faculty who describe in their 'narratives of struggles' the challenges they faced in order to become bona fide members of the United States Academy. These narratives show how survival and success require a sophisticated knowledge of the politics of academia, insider knowledge of the requirements of legitimacy in scholarly efforts, and a resourceful approach to facing dilemmas between cultural values, traditional racist practices, and academic resilience. The book also explores the empowerment process of these
individuals who have created a new self without rejecting their 'enduring' self; the self strongly connected to their ethno/racial cultures and groups. Within the process of self-redefinition, this new faculty confronted racism, sexism, rejection, the clash of cultural values, and structural indifference to cultural diversity. The faculty recounts how they ultimately learned the skillful accommodation to all of these issues. It is through the analysis of survival and self-definition that faculty of color and women will establish a powerful foothold in the new academy of the twenty-first century.

**Dictionary of Multicultural Psychology**- Lena E. Hall 2004-10-28 This dictionary is an up-to-date volume that contains numerous references to relevant concepts and terms in the field of multicultural psychology. Professor Lena Hall has collected, studied, and analyzed a multitude of terms in her eleven years of teaching multicultural psychology, and she has gathered them together in this handy, accessible reference book.

**International Human Resource Management**- Anne-Wil Harzing 2014-11-25 "I enthusiastically endorse the fourth edition of IHRM. The editors are to be congratulated for recruiting the top-rated authors in this field to contribute to this volume. The chapters are up to date, insightful, and sometimes even provocative. Students, including post-grads and advanced undergraduates, as well as savvy practitioners, will benefit from reading this volume." Neal M. Ashkanasy, Professor of Management, The University of Queensland Anne-Wil Harzing and Ashly Pinnington’s bestselling textbook has guided thousands of students through their International Human Resource Management studies. The fourth edition retains the critical edge, academic rigour and breadth of coverage which have established this book as the most authoritative text on the market. The new edition by our international team of experts provides an even more stimulating journey through the core
curriculum, contemporary debates and emerging issues in IHRM. New for the fourth edition: Reduced number of chapters to allow for greater depth and an improved structure ensuring fundamental topics underpin your knowledge. Expanded coverage of Equality and Diversity, Corporate Social Responsibility and Sustainability and Cross-Cultural Management in line with developments in the field. New Stop and Reflect feature provides an opportunity to test your understanding at regular intervals. This text comes with access to a companion website containing web links, SAGE journal articles and more.

**International Handbook of English Language Teaching** - Jim Cummins 2007-12-31
This two volume handbook provides a comprehensive examination of policy, practice, research and theory related to English Language Teaching in international contexts. More than 70 chapters highlight the research foundation for best practices, frameworks for policy decisions, and areas of consensus and controversy in second language acquisition and pedagogy. The Handbook provides a unique resource for policy makers, educational administrators, and researchers concerned with meeting the increasing demand for effective English language teaching. It offers a strongly socio-cultural view of language learning and teaching. It is comprehensive and global in perspective with a range of fresh new voices in English language teaching research.

**Countervisions** - Darrell Y. Hamamoto 2000
Spotlighting Asian Americans on both sides of the motion picture camera, Countervisions examines the aesthetics, material circumstances, and politics of a broad spectrum of films released in the last thirty years. This anthology focuses in particular on the growing presence of Asian Americans as makers of independent films and cross-over successes. Essays of film criticism and interviews with film makers emphasize matters of cultural agency--that is, the practices through
which Asian American actors, directors, and audience members have shaped their own cinematic images. One of the anthology's key contributions is to trace the evolution of Asian American independent film practice over thirty years. Essays on the Japanese American internment and historical memory, essays on films by women and queer artists, and the reflections of individual film makers discuss independent productions as subverting or opposing the conventions of commercial cinema. But Countervisions also resists simplistic readings of "mainstream" film representations of Asian Americans and enumerations of negative images. Writing about Hollywood stars Anna May Wong and Nancy Kwan, director Wayne Wang, and erotic films, several contributors probe into the complex and ambivalent responses of Asian American audiences to stereotypical roles and commercial success. Taken together, the spirited, illuminating essays in this collection offer an unprecedented examination of a flourishing cultural production. Author note: Darrell Y. Hamamoto is Associate Professor in the Asian American Studies Program at the University of California, Davis. He is the author of Nervous Laughter: Television Situation Comedy and Liberal Democratic Ideology, Monitored Peril: Asian Americans and the Politics of Television Representation, and New American Destinies: a Reader in Contemporary Asian and Latino Immigration. Sandra Liu is a Ph.D. candidate in the Department of Ethnic Studies, University of California, Berkeley.

**Latino Dreams**—Paul Allatson 2002 A welcome addition to the fields of Latino and (trans-)American cultural and literary studies, Latino Dreams focuses on a selection of Latino narratives, published between the mid-1980s and the mid-1990s, that may be said to traffic in the U.S.A.'s attendant myths and governing cultural logics. The selection includes novels by authors who have received little academic attention—Abraham Rodriguez, Achy Obejas, and Benjamin Alire Sáenz—along with underattended texts from more renowned writers—Rosario
Ferré, Coco Fusco, and Guillermo Gómez-Peña. *Latino Dreams* takes a transcultural approach in order to raise questions of subaltern subordination and domination, and the resistant capacities of cultural production. The analysis explores how the selected narratives deploy specific narrative tactics, and a range of literary and other cultural capital, in order to question and reform the U.S.A.’s imaginary coordinates. In these texts, moreover, national imperatives are complicated by recourse to feminist, queer, panethnic, postcolonial, or transnational agendas. Yet the analysis also recognizes instances in which the counter-narrative will is frustrated: the narratives may provide signs of the U.S.A.’s hegemonic resilience in the face of imaginary disavowal.

**Critical Perspectives on the College Admissions Process** - Bridey Heing 2017-07-15

Today, it may seem like the college admissions process has become more inflated and difficult to navigate than ever before. Many parents have become vocal about the standardized testing and college preparation that begins as early as elementary school. In fact, some families hire advisors to help their children chart a path to the most prestigious schools when they are barely teenagers. This text examines the historical college admissions process and where we are today through the thoughtful analysis of researchers, politicians, officials, and ordinary people in order to show students all sides of this often high-stress topic.

**Collaborative Leadership and Global Transformation** - Timothy Stagich 2006-01-01

Collaboration in organizations and group cultures is changing the way we think about leadership as well as individual, social and global transformation. Change is inevitable and the transformations which occur through group synergy are reshaping the world in which we live in every area of community life. We are becoming a more collaborative society. Leaders who understand how to facilitate collaboration are
better able to improve performance and motivate people to learn, develop, share and adapt to changes at home, at work and throughout the global community. The transformations which occur through this process help each individual and group to reach their highest potential and in the process generate benefits for society and the environment. This book is a blueprint for leaders and individuals to understand this collaborative process and learn how to work together better to create higher levels of synergy and performance in every group effort.

Intercultural Learning-Peter Jones 2019-05-09
The ability to recognise and understand your own cultural context is a prerequisite to understanding and interacting with people from different cultural backgrounds. An intercultural learning approach encourages us to develop an understanding of culture and cultural difference, through reflecting on our own context and experience.

Ethnic Identity and Power-Yali Zou A stimulating comparative examination of the educational ramifications of cultural identity, with implications for public policy.

The Ethics and Poetics of Alterity in Asian American Poetry-Xiaojing Zhou 2006-05-01
Poetry by Asian American writers has had a significant impact on the landscape of contemporary American poetry, and a book-length critical treatment of Asian American poetry is long overdue. In this groundbreaking book, Xiaojing Zhou demonstrates how many Asian American poets transform the conventional “I” of lyric poetry—based on the traditional Western concept of the self and the Cartesian “I”—to enact a more ethical relationship between the “I” and its others. Drawing on Emmanuel Levinas’s idea of the ethics of alterity—which argues that an ethical relation to the other is one that acknowledges the irreducibility of otherness—Zhou offers a reconceptualization of
both self and other. Taking difference as a source of creativity and turning it into a form of resistance and a critical intervention, Asian American poets engage with broader issues than the merely poetic. They confront social injustice against the other and call critical attention to a concept of otherness which differs fundamentally from that underlying racism, sexism, and colonialism. By locating the ethical and political questions of otherness in language, discourse, aesthetics, and everyday encounters, Asian American poets help advance critical studies in race, gender, and popular culture as well as in poetry. The Ethics and Poetics of Alterity is not limited, however, to literary studies: it is an invaluable response to the questions raised by increasingly globalized encounters across many kinds of boundaries. The Poets Marilyn Chin, Kimiko Hahn, Myung Mi Kim, Li Young Lee, Timothy Liu, David Mura, and John Yau

International Perspectives on Key Issues in Sport and Exercise Psychology is a series of edited books, with a global focus, which reflect the state of art in areas of current and emerging interest in the study of sport and exercise psychology. Each volume in the series contributes to the better understanding of a key issue facing researchers and practitioners in sport psychology. This volume in the series focuses upon the sociocultural issues that challenge and often undermine participation, performance, and well-being in sports. Contributors address a number of important issues, such as exclusion, miscommunication, and ineffective practice in sport. The book extends the recent interest in culture within sport psychology by using a critical approach to highlight less mainstream sports such as martial arts, circus arts, extreme sports, and dance, and it will help sports participants and social scientists to gain an understanding of these marginalized sporting identities. By highlighting "subcultural" contexts, with their individual practices and values, it is hoped that the volume will promote the goal of
achieving a more just, inclusive, and ethical sport psychology. The Psychology of Sub-Culture in Sport and Physical Activity will be ideal reading for sport and exercise academics and practitioners, advanced students of applied sport psychology, and related fields such as sport science, critical studies, sociology, cultural studies and social anthropology.

**Women's Studies**-Linda A. Krikos 2004 This monumental work maps the field of women's studies publications, covering thousands of titles and Web sites in 19 subject areas published in the last two decades of the 20th century.

**Music Traditions, Cultures, and Contexts**-Robin Elliott 2010-04-19 Music Traditions, Cultures, and Contexts is a tribute to the ethnomusicologist Beverley Diamond in recognition of her outstanding scholarly accomplishments. The volume includes essays by leading ethnomusicologists and music scholars as well as a biographical introduction. The book’s contributors engage many of the critical themes in Diamond’s work, including musical historiography, musical composition in historical and contemporary frameworks, performance in diverse contexts, gender issues, music and politics, and how music is nested in and relates to broader issues in society. The essays raise important themes about knowing and understanding musical traditions and music itself as an agent of social, cultural, and political change. Music Traditions, Cultures, and Contexts will appeal to music scholars and students, as well as to a general audience interested in learning about how music functions as social process as well as sound.

**Educational Theories, Cultures and Learning**-Harry Daniels 2009 Educational Theories, Cultures and Learning focuses on how education is understood in different cultures, the theories and related assumptions we make about learners and students and how we think about
them, and how we can understand the principle actors in education - learners and teachers. Within this volume, internationally renowned contributors address a number of fundamental questions designed to take the reader to the heart of current debates around pedagogy, globalisation, and learning and teaching, such as: What role does culture play in our understanding of pedagogy? What role do global influences, especially economic, cultural and social, have in shaping our understanding of education? How does language influence our thinking about education? What implications does our view of childhood have for education? How do learners negotiate the transition between the different phases of education? How best can children learn the 'school knowledge'? What is a teacher? And how do teachers learn? How do we understand learners, their minds, identity and development? To encourage reflection, many of the chapters also include questions for debate and a guide to further reading. Read alongside its companion volume, Knowledge, Values and Educational Policy, readers will be encouraged to consider and think about some of the key issues facing education and educationists today.


**The Mediterranean in Music** - David Cooper editor 2005 The most recent scholarship available in the field of Ethnomusicology is presented in this collection of essays, which seeks to reveal the commonality of traditional music in the Mediterranean region. An interdisciplinary approach to the study embraces not only musicology and ethnology, but also material culture considerations. In spite of the complexity of the topic treated here, care has been taken to use simple, readable language that will be relevant to serious musicologists and general readers alike.
Critical Perspectives on Language and Discourse in the New World Order - Faiz Sathi Abdullah

2009-10-02

The papers in this book explore language use in a broad range of discourse fields. They provide theoretical perspectives on global orientations to social, political and economic transformations in the “New World Order” (NWO), and extend these with studies on the impacts of such transformations at the local, national, regional and global levels. The discussions highlight current concerns among academics and political commentators about the potential social impact of representations of the NWO in language and discourse. The present work is important in raising social consciousness towards the central role that language and discourse play in the construction of shifting/multiple identities. In this way, the roles of critical discourse analysis and indeed that of the analysts themselves are emancipative and socially transformative. The value of such consciousness-raising for potential social action in language user empowerment terms cannot be overstressed, particularly given the ascendant position of the English language in the NWO. This collection is a significant contribution to the ongoing critical discussion on global order discourse.

Resources in Education - 1998

New Atheism: Critical Perspectives and Contemporary Debates - Christopher R. Cotter

2017-06-27

Whether understood in a narrow sense as the popular works of a small number of (white male) authors, or as a larger more diffuse movement, twenty-first century scholars, journalists, and activists from all ‘sides’ in the atheism versus theism debate, have noted the emergence of a particular form of atheism frequently dubbed ‘New Atheism’. The present collection has been brought together to provide a scholarly yet accessible consideration of the place and impact of ‘New Atheism’ in the contemporary world. Combining traditional and innovative approaches, chapters draw on the
insights of philosophers, religious studies scholars, sociologists, anthropologists, and literary critics to provide never-before-seen insights into the relationship between ‘New Atheism’, science, gender, sexuality, space, philosophy, fiction and much more. With contributions from Australia, Germany and the United Kingdom, the volume also presents diversity in regard to religious/irreligious commitment, with contributions from atheists, theists and more agnostic orientations. New Atheism: Critical Perspectives and Contemporary Debates features an up-to-date overview of current research on ‘New Atheism’, a Foreword from Stephen Bullivant (co-editor of The Oxford Handbook of Atheism), and eleven new chapters with extensive bibliographies that will be important to both a general audience and to those conducting research in this area. It provides a much-needed fresh look at a contentious phenomenon, and will hopefully encourage the cooperation and dialogue which has predominantly been lacking in relevant contemporary debates.