Gabriele Zerbi, Gerontocomia: on the Care of the Aged; and Maximianus, Elegies on Old Age and Love - Gabriele de Zerbis 1988

Old Age, Masculinity, and Early Modern Drama - Anthony Ellis 2009 As it considers early modern medical theories, sexual myths, and intergenerational conflicts, this book traces the development of the comic old man character in Renaissance comedy, from his many incarnations in Venice and Florence to his popularity on the English stage. As Anthony Ellis shows how English dramatists adapted an Italian model to portray concerns about growing old, he sheds new light on early modern society's complex attitudes toward aging.

Gabriele Zerbi, Gerontocomia - Gabriele de Zerbis 1988


A Medieval Miscellany - Margaret Wade Labarge 1997 "This collection of occasional writings by renowned medieval scholar Margaret Wade Labarge considers an eclectic mix of themes and issues in the history of the Middle Ages. The varied lives of medieval women, their power and status within society, are depicted through their own writings; questions of medieval culture are linked to those facing humanity in our time; travel, as experienced by the most prestigious ambassador and by the lowliest pilgrim, is explored; and the origins and conditions of health care are examined. These themes have inspired or informed her eight major works, but are revisited here with the clarity, wit and discipline of a great teacher. These essays will give readers already acquainted with Labarge's work new pleasure, and provide an enticing path into medieval lives and time for new readers."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Wellbeing - Klaus Bergdolt 2008-05-27 Offering an overview on health and healthy living from classical Antiquity through to the mid-19th century, when scientific medicine began to gain ascendancy, this book shows that despite the diversity of notions of 'healthy' and 'ill', directions on healthy living remain surprisingly constant throughout the centuries.

Italian Literature Before 1900 in English Translation - Robin Healey 2011 "Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English, and published between 1929 and 2008. It lists works from all genres and subjects, and includes translations wherever they have appeared across the globe. In this annotated bibliography, Robin Healey covers over 5,200 distinct editions of pre-1900 Italian writings. Most entries are accompanied by useful notes providing information on authors, works, translators, and how the translations were received. Among the works by over 1,500 authors represented in this volume are hundreds of editions by Italy's most translated authors - Dante Alighieri, [Niccoló] Machiavelli, and
[Giovanni] Boccaccio - and other hundreds which represent the author's only English translation. A significant number of entries describe works originally published in Latin. Together with Healey's Twentieth-Century Italian Literature in English Translation, this volume makes comprehensive information on translations accessible for schools, libraries, and those interested in comparative literature."--Pub. desc.

Aging Gracefully in the Renaissance-Cynthia Skenazi 2013-09-13 In Aging Gracefully in the Renaissance: Stories of Later Life from Petrarch to Montaigne Cynthia Skenazi explores a shift in attitudes towards aging and provides a historical perspective on a crucial problem of our time.

Forming the Mind-Henrik Lagerlund 2007-07-20 This book deals with the internal senses, the mind/body problem and other problems associated with the concept of mind as it developed from Avicenna to the medical Enlightenment. The book collects essays from scholars in this promising field of research. It brings together scholars working on the same issues in the Arabic, Jewish and Western philosophical traditions. This collection opens up new and interesting perspectives.

The Representations of Elderly People in the Scenes of Jesus' Childhood in Tuscan Paintings, 14th-16th Centuries-Welleda Muller 2016-04-26 This book is the result of a two-year postdoctoral research fellowship at the Kunsthistorisches Institut (Max Planck Institute) in Florence, Italy, in collaboration with the MaxNetAging Research School in Rostock, Germany. Adopting an innovative approach, it leads the reader through early modern Tuscan paintings to discover a new vision of intergenerational relationships. By studying both the images of elderly people in the scenes of Jesus' Childhood and the primary sources dealing with old age, the book reveals how old age was perceived at the end of the Middle Ages and the beginning of the Renaissance in Tuscany.

Blood, Sweat and Tears - The Changing Concepts of Physiology from Antiquity Into Early Modern Europe-Manfred Horstmannhoff 2012-06-22 Drawing on the methods of a wide range of academic disciplines, this volume shifts the focus of the history of the body, exploring the many different ways in which its physiology and its fluids were understood in pre-modern European thought.

Marks of Distinctions-Irven M. Resnick 2012-06-01 Through the use of several illustrations from illuminated manuscripts and other media, Resnick engages readers in a discussion of the later medieval notion of Jewish difference.

Carajicomedia-Frank A. Domínguez 2015 A study and edition of one of the most ignored works of early Spanish literature because of its strong sexual content, this work examines the social ideology that conditioned the reactions of people to the events it describes as well as Fernando de Rojas's masterpiece, Celestina.

Healers in the Making: Students, Physicians, and Medical Education in Medieval Bologna (1250-1550)-Kira Robison 2020-12-15 In Healers in the Making, Kira Robison investigates medical instruction at the University of Bologna using the lens of practical medicine, examining both the formation of medical authority and innovations in practical medical pedagogy during the late medieval period.

Old Age in the Middle Ages and the Renaissance-Albrecht Classen 2007-01-01 After an extensive introduction that takes stock of the relevant research literature on Old Age in the Middle Ages and the early modern age, the contributors discuss the phenomenon of old age in many different fields of late antique, medieval, and early modern literature, history, and art history. Both Beowulf and the Hildebrandslied, both Wolfram von Eschenbach's Parzival and Titurel, both the figure of Merlin and the trans-European tradition of Perceval/Peredur/Parzival, then the figure of the vetula in a variety of medieval French, English, and Spanish texts, and of the Old Man in The Stricker's Daniel, both the treatment of old age in Langland's Piers the Plowman and in Jean Gerson's sermons are dealt with. Other aspects involve late-antique epistolary literature, early modern French farce in light of Disability Studies, the social role of old, impotent men in sixteenth- and seventeenth-century Netherlandish paintings, and the
scientific discourse of old age and health since the 1500s. The discourse of Old Age proves to have been of central importance throughout the ages, so the critical examination of the issues involved sheds intriguing light on the cultural history from late antiquity to the seventeenth century.

Old Age in Late Medieval England-Joel T. Rosenthal 1996-08-29 This view of a society composed of the aged as well as of the young and the middle aged is reinforced by an examination of peers, bishops, and members of parliament and urban office holders, for whom demographic and career-length information exists. Many individuals had active careers until near the end of their lives; the aged were neither rarities nor outcasts within their world.

Old Age in the Roman World-Tim G. Parkin 2003-04-04 Noting that privileges granted to the aged generally took the form of exemptions from duties rather than positive benefits, Tim Parkin argues that the elderly were granted no privileged status or guaranteed social role. At the same time, they were permitted - and expected - to continue to participate actively in society for as long as they were able.--BOOK JACKET.

Sources and Analogues of the Canterbury Tales-Robert M. Correale 2002 This edition ... contains the sources and major analogues of Chaucer’s works (some re-edited from manuscripts closer to his own copies) together with discoveries from the past half-century, some of which have not previously appeared together in print. Special features in this new enterprise include a fresh interpretation of Chaucer's sources for the frame of the work, and modern English translations of all non-English texts; chapters on the individual tales contain an updated survey of the present state of scholarship on their source material.--BOOKJACKET.

The Elegies of Maximianus-Maximianus 2018-01-11 Not much can be known about the life of Maximianus, who has been called "the last of the Roman poets," beyond what can be inferred from his poetry. He was most likely a native of Tuscany, probably lived until the middle of the sixth century, and, at an advanced age, went as a diplomat to the emperor’s court at Constantinople. A. M. Juster has translated the complete elegies of Maximianus faithfully but not literally, resulting in texts that work beautifully as poetry in English. Replicating the feel of the original Latin verse, he alternates iambic hexameter and pentameter in couplets and imitates Maximianus’s pronounced internal rhyme, alliteration, and assonance. The first elegy is the longest and establishes the voice of the speaker: a querulous old man, full of the indignities of aging, which he contrasts with the vigor and prestige he enjoyed in his youth. The second elegy similarly focuses on the contrast between past happiness and present misery but, this time, for the specific experience of a long-term relationship. The third through fifth elegies depict episodes from the poet’s amatory career at different stages of his life, from inexperienced youth to impotent old man. The last poem concludes with a desire for the release of death and, together with the first, form a coherent frame for the collection. This comprehensive volume includes an introduction by renowned classicist Michael Roberts, a translation of the elegies with the Latin text on facing pages, the first English translation of an additional six poems attributed to Maximianus, an appendix of Latin and Middle English imitative verse that illustrates Maximianus’s long reception in the Middle Ages, several related texts, and the first commentary in English on the poems since 1900. The imminence of death and the sadness of growing old that form the principal themes of the elegies signal not only the end of pagan culture and its joy in living but also the turn from a classical to a medieval sensibility in Late Antiquity.

Images of Aging-Mike Featherstone 2003-09-02 We all have a finite life-span. We are born, we get old and we die. Given the universality of the ageing process, it is remarkable that there is almost a complete absence of study of culture and self-image of the middle aged and old. Images of Ageing: Cultural Representations of Later Life changes this. The contributors discuss images of ageing which have come to circulate in the advanced industrial societies today. They address themes such as: body and self image in everyday interaction; experience and identity on old age; advertising and consumer culture images of the elderly; images of ageing used by Government agencies in health education campaigns; the diversity of historical
representations of the elderly; gender images of ageing; images of senility and second childhood; images of health, illness and death.

**Experiencing Old Age in Ancient Rome**-Karen Cokayne 2013-01-11 Old age today is a contentious topic. It can be seen as a demographic timebomb or as a resource of wisdom and experience to be valued and exploited. There is frequent debate over how we value the elderly, and whether ageing is an affliction to be treated or a natural process to be embraced. Karen Cokayne explores how ancient Rome dealt with the physical, intellectual and emotional implications of the ageing process, and asks how the Romans themselves experienced and responded to old age. Drawing on a wide range of contemporary material - written sources, inscriptions, and visual evidence - the study brings into focus universal concerns, including geriatric illness, memory loss and senility; the status and role of the old, sexuality and family relationships. The book's unique emphasis on both the individual and society's responses to ageing makes it a valuable contribution to the study of the social history of Rome.

**Breakfast**-Heather Arndt Anderson 2013-07-11 From corn flakes to pancakes, Breakfast: A History explores this “most important meal of the day” as a social and gastronomic phenomenon. It explains how and why the meal emerged, what is eaten commonly in this meal across the globe, why certain foods are considered indispensable, and how it has been depicted in art and media. Heather Arndt Anderson’s detail-rich, culturally revealing, and entertaining narrative thoroughly satisfies.

**The Clock and the Mirror**-Nancy G. Siraisi 1997 Girolamo Cardano's writings on medicine reflect both the complexity and diversity of the Renaissance medical world and the breadth of his own interests. This book draws on selected themes of in Cardano's medical writings to explore the relation between medicine and Renaissance

**Growing Old in the Middle Ages**-Shulamith Shahar 2002-09-11 The social realities of old age have undergone profound changes since the middle ages. This study shows, however, that the images, attitudes and expectations of old people have changed for less. Shulamith Shahar shows how the status and social participation of the elderly varied according to gender, social stratum, economic resources, position, level of functioning, and personality, as well as according to regional custom. The book offers a broad cultural history of old age in medieval western Europe. Shahar examines the images, attitudes and advocated norms used in relation to the elderly and looks at the elderly in various social strata: churchmen and nuns, rulers, small office holders and soldiers, town dwellers and peasants. A valuable insight into life and society in the Middle Ages, this will prove an invaluable addition to history reading lists.

**Memoirs of the American Philosophical Society**- 1988

**A History of Geology and Medicine**-C.J. Duffin 2013-12-10 The historical links between Geology and Medicine are surprisingly numerous and diverse. This, the first ever volume dedicated to the subject, contains contributions from an international authorship of geologists, historians and medical professionals. Rocks, minerals, fossils and earths have been used therapeutically since earliest times and details recorded on ancient papyri, clay tablets, medieval manuscripts and early published sources. Pumice was used to clean teeth, antimony to heal wounds, clays as antidotes to poison, gold to cure haemorrhoids and warts, and gem pastes to treat syphilis and the plague, while mineral springs preserved health. Geology was crucial in the development of public health. Medical men making important geological contributions include Steno, Worm, Parkinson, Bigsbys, William Hunter, Jenner, John Hulke, Conan Doyle, Gorini and various Antarctic explorers. A History of Geology and Medicine will be of particular interest to Earth scientists, medical personnel, historians of science and the general reader who has an interest in science.

**Metzner Theory of Urine Formation**-R.A. Kenney 2014-11-14

**The Cambridge History of Medieval English Literature**-David Wallace 2002-04-25 This was
the first full-scale history of medieval English literature for nearly a century. Thirty-three distinguished contributors offer a collaborative account of literature composed or transmitted in England, Wales, Ireland and Scotland between the Norman conquest and the death of Henry VIII in 1547. The volume has five sections: 'After the Norman Conquest'; 'Writing in the British Isles'; 'Institutional Productions'; 'After the Black Death' and 'Before the Reformation'. It provides information on a vast range of literary texts and the conditions of their production and reception, which will serve both specialists and general readers, and also contains a chronology, full bibliography and a detailed index. This book offers an extensive and vibrant account of the medieval literatures so drastically reconfigured in Tudor England. It will thus prove essential reading for scholars of the Renaissance as well as medievalists, and for historians as well as literary specialists.

**A History of Medicine: Renaissance medicine**-Plinio Prioreschi 1996

**Theaters of Anatomy**-Cynthia Klestinec 2011-08-15 The anatomy theater is where students of the human body learn to isolate structures in decaying remains, scrutinize their parts, and assess their importance. Taking a new look at the history of anatomy, the author places public dissections alongside private ones to show how the anatomical theater was both a space of philosophical learning and a place where students learned to behave in a civil manner towards their teachers, their peers, and the corpse.

**Crown, Government and People in the Fifteenth Century**-Rowena E. Archer 1995 These ten essays on major themes of fifteenth-century politics and society make use of hitherto neglected original source material to throw new light on the period. Philip Morgan examines the problems of the emergent Lancastrian dynasty, and Maureen Jurkowski traces the remarkable career of the Lancastrian servant Thomas Tykhill. Diana Dunn reassesses the role of Margaret of Anjou, and James Doig presents a new look at the siege of Calais. Helen Castor and Dominic Luckett add a regional perspective in their studies of East Anglia and south-western England respectively; their expositions of society at the gentry level are complemented by the investigations of Jane Laughton into the alewives of Chester and of Matthew Davies into the Merchant Taylors of London. Finally, the contributions of Margaret Wade Labarge and Joel Rosenthal concern the relatively unexplored theme of old age.

**Economic and biological interactions in pre-industrial Europe, from the 13th to the 18th century**-Istituto internazionale di storia economica F. Datini. Settimana di studio 2010

**Health and Wellness in Antiquity through the Middle Ages**-William H. York 2012-08-17 Early medical practices are not just a historical curiosity, but real stories about people and health that may teach us much about the 21st century. This intriguing volume offers a comparative examination of early medicine and health care in regions as varied as ancient Mesopotamia, Egypt, Greece, Rome, India, China, the Islamic world, and medieval Europe. • Excerpts from significant original texts to illustrate the concepts discussed • Illustrations drawn from many different ancient and medieval cultures portraying health care providers and the treatment of patients • Photographs depicting medical instruments and medicinal herbs • A bibliography that puts special emphasis on identifying English-language translations of original documents for those who would like to read the primary materials themselves

**Old Age and Disease in Early Modern Medicine**-Daniel Schäfer 2015-10-06 This book takes a thematic look at the historical roots of the debate surrounding old age and disease.

**Disciplining Old Age**-Stephen Katz 1996 The conference was organized cooperatively with the Surface Engineering Division of the ASM, and as part of Materials Week, and so was attended by a wider range of scientists from academia and engineers from industry than usual. Funding cuts affecting travel budgets in many institutions however, reduced the overall number; those who were not able to attend can begin saving for the proceedings. The 43 papers cover ultrahard coatings, surface treatment and alternative processes, corrosion resistant coatings, characterizing coatings, the surface engineering...
of powders, laser processing, vapor deposition and plasma methods, and thermal spray coating and coatings for composites. Annotation copyrighted by Book News, Inc., Portland, OR

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<td>Cary Steven Kart</td>
<td>1997</td>
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<td>New edition of a textbook for this rapidly expanding discipline, addressing the important health and social issues of the elderly. Arrangement is in five sections: an introduction to the study, biomedical aspects of aging, aging in psychological and social perspective, the aged and society, and spec</td>
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<td><strong>Eternity Soup</strong></td>
<td>Greg Critser</td>
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<td>An analysis of longevity science and anti-aging medicine offers insight into the anti-aging industry, reveals groups who are profiting from dubious products, and considers the transformation of health care for the purpose of extending life expectancy.</td>
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