Creating the British Galleries at the V & A—Christopher Wilk 2004
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Archaeologists and the Dead—Howard Williams 2016-06-09 This volume addresses the relationship between archaeologists and the dead, through the many dimensions of their relationships: in the field (through practical and legal issues), in the lab (through their analysis and interpretation), and in their written, visual and exhibitionary practice—disseminated to a variety of academic and public audiences. Written from a variety of perspectives, its authors address the experience, effect, ethical considerations, and cultural politics of working with mortuary archaeology. Whilst some papers reflect institutional or organizational approaches, others are more personal in their view: creating exciting and frank insights into contemporary issues that have hitherto often remained “unspoken” among the discipline. Reframing funerary archaeologists as “death-workers” of a kind, the contributors reflect on their own experience to provide both guidance and inspiration to future practitioners, arguing strongly that we have a central role to play in engaging the public with themes of mortality and commemoration, through the lens of the past. Spurred by the recent debates in the UK, papers from Scandinavia, Austria, Italy, the US, and the mid-Atlantic frame these issues within a much wider international context that highlights the importance of cultural and historical context in which this work takes place.

The Oxford Handbook of the History of Consumption—Frank Trentmann 2012-03-22 The term ‘consumption’ covers the desire for goods and services, their acquisition, use, and disposal. The study of consumption has grown enormously in recent years, and it has been the subject of major historiographical debates: did the eighteenth century bring a consumer revolution? Was there a great divergence between East and West? Did the twentieth century see the triumph of global consumerism? Questions of consumption have become defining topics in all branches of history, from gender and labour history to political history and cultural studies. The Oxford Handbook of the History of Consumption offers a timely overview of how our understanding of consumption in history has changed in the last generation, taking the reader from the ancient period to the twenty-first century. It includes chapters on Asia, Europe, Africa, and North America, brings together new perspectives, highlights cutting-edge areas of research, and offers a guide through the main historiographical developments. Contributions from leading historians examine the spaces of consumption, consumer politics, luxury and waste, nationalism and empire, the body, well-being, youth cultures, and fashion. The Handbook also showcases the different ways in which recent historians have approached the subject, from cultural and economic history to political history and technology studies, including areas where multidisciplinary approaches have been especially fruitful.

Museum Gallery Interpretation and Material Culture—Juliette Fritsch 2012-12-06 Museum Gallery Interpretation and Material Culture publishes the proceedings of the first annual Sackler Centre for Arts Education conference at the Victoria and Albert Museum (V&A) in London. The conference launched the annual series by addressing the question of how gallery interpretation design and management can help museum visitors learn about art and material culture. The book features a range of papers by leading academics, museum learning professionals, graduate researchers and curators from Europe, the USA and Canada. The papers present diverse new research and practice in the field, and open up debate about the role, design and process of exhibition interpretation in museums, art galleries and historic sites. The authors represent both academics and practitioners, and are affiliated with high quality institutions of broad geographical scope. The result is a strong, consistent representation of current thinking across the theory, methodology and practice of interpretation design for learning in museums.

The Responsive Museum—Caroline Lang 2016-02-24 What is the relationship today between museums, galleries and learning? The Responsive Museum interrogates the thinking, policies and practices that underpin the educational role of the museum. It unravels the complex relationship of museums with their publics, and discusses today’s challenges and the debates that have resulted. The highly experienced team of writers, including museum educators and directors, share their different experiences and views, and review recent research and examples of best practice. They analyse the implications of audience development and broadening public access, particularly in relation to special groups, minority communities and disabled people, and for individual self-development and different learning styles; they explore issues of public accountability and funding; discuss the merits of different evaluation tools and methodologies for measuring audience impact and needs; and assess the role of architects, designers and artists in shaping the visitor experience. The latter part of this book reviews practical management and staffing issues, and training and skills needs for the future. This book is for students, museum staff, especially those involved in education and interpretation, and senior management and policy-makers. This is a much-needed review of the relationship between museums and galleries and their users. It also offers a wealth of information and expertise to guide future strategy and practice.

The New British Galleries—Wolf Burchard Celebrating the reopening of the British Galleries, this Bulletin documents years of renovation and rethinking that formed these majestic spaces, which represent more than four hundred years of British decorative arts from the sixteenth through the nineteenth century. Featuring artwork in an extraordinary range of styles and materials, this publication and the redesigned galleries it documents highlight a panoply of Britain’s artistic and economic aspirations. The texts place these works—from masterpieces commissioned by rulers Elizabeth I and George III to luxury goods imported from abroad, including small boxes, scent bottles, and miniature vanity cases—in a uniquely British context, while also acknowledging and addressing their global significance. Stunning photography captures highlights from the more than seven hundred works of art in the collection as well as installation views, both past and present.

Making Knowledge Visible—Elizabeth Orna 2017-03-02 This groundbreaking book opens up new territory for knowledge and information management. The only way we can make what we know visible to other people is by putting it into Information Products - the products, in any medium, where users meet the information they need, and gain access to the knowledge of others. Without them, little business would get done inside organizations or between them and the outside world. They are essential for the flow, exchange, application, and preservation of information and knowledge. This is the first book to make the case for the proper recognition of information products by organizations. It shows how they should support business objectives and processes and be incorporated into information strategy, and information architecture; illustrates the value they can both add and subtract; identifies the full range of stakeholders in them; and argues that a triple alliance of information management, information systems/IT, and information design is critical for successful information products. Stories from real life illustrate every step of the argument. The
The Early Modern Italian Domestic Interior, 1400–1700 – Erin J. Campbell (2016) Emphasizing on the one hand the reconstruction of the material culture of specific residences, and on the other; the way in which particular domestic objects reflect, shape, and mediate family values and relationships within the home, this volume offers a distinct contribution to research on the early modern Italian domestic interior. Though the essays mainly take an art historical approach, the book is interdisciplinary in that it considers the social implications of domestic objects for family members of different ages, and ranks them as visitors to the home. By adopting a broad chronological framework that encompasses both Renaissance and Baroque Italy, and by expanding the regional scope beyond Florence and Venice to include domestic interiors from less studied centers such as Urbino, Ferrara, and Bologna, this collection offers genuinely new perspectives on the home in early modern Italy.


Moving Rooms – John Harris (2007) 01-01 Since at least Tudor times there have been architectural salvages: panelling, chimney pieces, doorways, or any fixtures and fittings might be removed from an old interior to be replaced by more fashionable ones. Not surprisingly a trade developed and architects, builders, masons, and sculptors sought out these salvages. By 1810 there was a description of the business in London and a century later antique shops were commonplace throughout England. This fascinating book documents the break-up, sale, and re-use of salvages in Britain and America, where the fashion for so-called "Period Rooms" became a mainstream of the transatlantic trade. Much appreciated by museum visitors, period room becoming a scholarly embarrassment, as research reveals that many were assembled from a variety of sources. One American embraced the trade as no other--the larger-than-life William Randolph Hearst--who purchased tens of thousands of architectural salvages between 1900 and 1935.

Museums, Equality and Social Justice – Richard Sandell (2013) 05-20 The last two decades have seen concerns for equality, diversity, social justice and human rights move from the margins of museum thinking and practice, to the core. The arguments - both moral and pragmatic - for engaging diverse audiences, creating the conditions for more equitable access to museum resources, and opening up opportunities for participation, now enjoy considerable consensus in many parts of the world. A growing number of institutions are concerned to construct new narratives that represent a plurality of lived experiences, histories and identities which aim to nurture support for more progressive, ethically-informed ways of seeing and to actively inform contemporary public debates on often contested rights related issues. At the same time it would be misleading to suggest an even and uncontested transition from the museum as an organisation that has supported for more progressive, ethically-informed ways of seeing and to actively inform contemporary public debates on often contested rights related issues. At the same time it would be misleading to suggest an even and uncontested transition from the museum as an organisation that has been widely understood to marginalise, exclude and oppress to one which is wholly inclusive. Moreover, there are signs that momentum towards making museums more inclusive and equitable is slowing down or, in some contexts, reversing. Museums, Equality and Social Justice aims to reflect on and, crucially, to inform debates in museum research, policy and practice at this critical time. It brings together new research from academics and practitioners and insights from artists, activists, and commentators to explore the ways in which museums, galleries and heritage organisations are engaging with the fast-changing equalities terrain and the shifting politics of identity at global, national and local levels and to investigate their potential to contribute to more equitable, fair and just societies.

Digital Technologies and the Museum Experience – Loïc Tallon (2008) 08-28 The biggest trend in museum exhibit design today is the creative incorporation of technology. Digital Technologies and the Museum Experience: Handheld Guides and Other Media explores the potential of mobile technologies (cell phones, digital cameras, MP3 players, PDAs) for visitor interaction and learning in museums, drawing on established practice to identify guidelines for future implementations.

British Galleries of Painting and Sculpture – Charles Molly Westmacott (1824)


British Galleries of Painting and Sculpture, Comprising a General Historical and Critical Catalogue – C.H. Westmacott (1824)

The Objects and Textures of Everyday Life in Imperial Britain – Janet C. Myers (2017) 05-15 Focusing on everyday life in nineteenth-century Britain and its imperial possessions from preparing tea to cleaning the kitchen, from packing for imperial adventures to arriving home décor the essays in this collection share a common focus on materiality, the nitty-gritty elements that helped give shape and meaning to British self-definition during the age of empire. Each essay demonstrates how preoccupations with common household goods and habits fueled contemporary debates about cultural institutions ranging from personal matters of marriage and family to more overtly political issues of empire building. While existing scholarship on material culture in the nineteenth century has centered on artifacts in museums and galleries, this collection brings together disparate fields' history of design, landscape history, childhood studies, and feminism and postcolonial literary studies to focus on ordinary objects and practices, with specific attention to how Britons of all classes established the tenets of domesticity as central to individual happiness, national security, and imperial hegemony.

Creating Memorials, Building Identities – Alan J. Rice (2010) This incisive book investigates memorials to slavery throughout the African diaspora, with an emphasis on Europe. It analyzes not only the increasing number of physical monuments but also the practice of remembering – and forgetting – in museums and plantation houses as well as in contemporary cultural forms like the visual arts, literature, music, and film. A series of case studies ranges from the eighteenth to the twentieth centuries, from Senegal and Montserrat to Manchester and Paris, explores issues such as the Lancashire cotton famine, black soldiers in World War II, and the 2007 commemoration of abolition in regional museums.

Hold Still – 2021-05 Spearheaded by The Duchess of Cambridge, Patron of the National Portrait Gallery, Hold Still was an ambitious community project to create a unique collective portrait of the UK during lockdown. People of all ages were invited to submit a photographic portrait, taken in a six-week period during May and June 2020, focused on three core themes - Helpers and Heroes, Your New Normal and Acts of Kindness. From these, a panel of judges selected 100 portraits, assessing the images on the emotions and experiences they conveyed. Featured here in this publication, the final 100 images present a unique and highly personal record of this extraordinary period in our history. From virtual birthday parties, handmade rainbows and community clapping to brave NHS staff, resilient keyworkers and people dealing with illness, isolation and loss. The images convey humour and grief, creativity and kindness, tragedy and hope - expressing and exploring both our shared and individual experiences. Presenting a true portrait of our nation in 2020, this publication includes a foreword by The Duchess of Cambridge, each image is accompanied by an extended caption and further works show the nationwide outdoor exhibition of Hold Still.

Fodor’s London 2014 – Fodor’s (2013) 08-13 The crowds keep coming to England’s capital as much to discover the hippest galleries, shops, and raging after-hours scene as to enjoy great art, palace-hopping, and royal ceremonies. Capturing it all, the new London 2014 Gold Guide ebook edition has comprehensive coverage of sights, dining, lodging, and attractions. EXPANDED COVERAGE: With its state-of-the-art hotels, glittering new restaurants, and multi-million-pound makeovers of museums, swinging-again London now outranks its neighbors as Europe’s most future-forward spot. This new edition covers the latest hot spots and insider favorites, including a roundup of museums and a tour of the East End. INDISPENSABLE TRIP PLANNING TOOLS: Convenient overviews of each neighborhood’s highlights make planning simple, as do features on top attractions, best bets for hotels and restaurants, free things to do, and family favorites. There’s also practical advice for getting around, and a pullout On-the-Go city map shows the Underground and includes key attractions, nearby dining, and great walks. DISCERNING RECOMMENDATIONS: Fodor’s London 2014 ebook offers savvy advice and recommendations from local writers to help travelers make the most of their time. Fodor’s Choice Designates our best picks, from hotels to nightlife. "Word of Mouth" quotes from fellow travelers provide valuable insights. TRIPADVISOR REVIEWS: Our experts’ hotel selections are reinforced by the latest customer feedback from TripAdvisor. Travelers can book their London stay with confidence, as the best properties can make the cut. ABOUT FODOR’S AUTHORS: Each Fodor’s Travel Guide is researched and written by local experts.
Sculture Collections in Europe and the United States 1500-1930—2021-04-26 Exploring the various forms taken by sculpture collections, this volume presents new research on collectors, modes of display, and the aesthetics of viewing sculpture, making a notable addition to the literature on the history of sculpture and art collecting as a cultural phenomenon.

Revisiting Museums of Influence—Mark O’Neill 2020-12-30 Revisiting Museums of Influence presents 50 portraits of a range of European museums that have made striking innovations in public quality over the past 40 years. In so doing, the book demonstrates that excellence can be found in museums no matter their subject matter, scale, or source of funding. Written by leading professionals in the field of museology, who have acted as judges for the European Museum of the Year Award, the portraits describe museums that had, or should have had, an influence on other museums around the world. The portraits aim to capture the moment when this potential was identified, and the introduction will locate the institutions in the wider history of museums in Europe over the period, as well as drawing out common themes of change and innovation that unite the portraits. Providing many very diverse portraits, Revisiting Museums of Influence captures the immense capacity of the museum to respond to changing societal needs. As a result, the book will be essential reading for students of museology and museum professionals around the world in shaping the museums they wish to create. Scholars and students of art history, archaeology, ethnography, anthropology, cultural and visual studies, architecture, memory studies and history will also find much to interest them.

Creating the Visitor-Centered Museum—Peter Samis 2016-12-08 What does the transformation to a visitor-centered approach do for a museum? How are museums made relevant to a broad range of visitors of varying ages, identities, and social classes? Does appealing to a larger audience force museums to “dumb down” their work? What internal changes are required? Based on a multi-year Kress Foundation-sponsored study of 20 innovative American and European collections-based museums recognized by their peers to be visitor-centered, Peter Samis and Mimi Michaelson answer these key questions for the field. The book describes key institutions that have opened the doors to a wider range of visitors; addresses the internal struggles to reorganize and democratize these institutions; uses case studies, interviews with museum personnel, Key Takeaways, and additional resources to help museum professionals implement a visitor-centered approach in collections-based institutions.

Making The Met, 1870–2020—Andrea Bayer 2020-03-23 Published to celebrate The Metropolitan Museum of Art’s 150th anniversary, Making The Met, 1870–2020 examines the institution’s evolution from an idea—that art can inspire anyone who has access to it—to one of the most beloved global collections in the world. Focusing on key transformational moments, this richly illustrated book provides insight into the visionary figures and events that led The Met in new directions. Among the many topics explored are the impact of momentous acquisitions, the central importance of accessibility, the collaboration that resulted from international excavations, the Museum’s role in preserving cultural heritage, and its interaction with contemporary art and artists. Complementing this fascinating history are more than two hundred works that changed the very way we look at art, as well as rarely seen archival and behind-the-scenes images. In the final chapter, Met Director Max Hollein offers a meditation on evolving approaches to collecting art from around the world, strategies for reaching new and diverse audiences, and the role of museums today.

The British as Art Collectors—James Stourton 2012 To see the great art galleries, stately homes and museums up and down Britain today is to witness the rich story of the British as art collectors, a narrative that mirrors the history of the country. In this remarkable new book, James Stourton and Charlie

Museums in a Digital Age—Ross Parry 2013-01-11 The influence of digital media on the cultural heritage sector has been pervasive and profound. Today museums are reliant on new technology to manage their collections. They collect digital as well as material things. New media is embedded within their exhibition spaces. And their activity online is as important as their physical presence on site. However, ‘digital heritage’ (as an area of practice and as a subject of study) does not exist in one single place. Its evidence base is complex, diverse and distributed, and its content is available through multiple channels, on varied media, in myriad locations, and different genres of writing. It is this diaspora of material and practice that this Reader is intended to address. With over forty chapters (by some fifty authors and co-authors), from around the world, spanning over twenty years of museum practice and research, this volume will offer an aggregate drawing selectively from a notoriously distributed network of content. Divided into seven parts (on information, space, access, interpretation, objects, production and futures), the book presents a series of cross-sections through the body of digital heritage literature, each revealing how a different aspect of curatorship and museum provision has been informed, shaped or challenged by computing. Museums in a Digital Age is a provocative and inspiring guide for any student or practitioner of digital heritage.

Fodor’s Essential Great Britain—Fodor’s Travel Guides 2014-10-21 Written by locals, Fodor’s travel guides have been offering expert advice for all tastes and budgets for 80 years. People travel to Great Britain for the hipsness of London, the cozy thatched-roof villages of the Cotswolds, or the wild moors and lochs of Scotland, but all want the most worthwhile destinations and savvy travel tips at a glance. The full-color Fodor’s Essential Great Britain provides this with a selective collection of the best of England, Scotland, and Wales. This travel guide includes: - Dozens of full-color maps - Hundreds of hotel and restaurant recommendations, with Fodor’sChoice designating our top picks - Multiple itineraries to explore the top attractions and what’s off the beaten path - Coverage of London; The Northeast; The South; The West Country; Oxford and the Thames Valley; Bath, The Cotswolds, and Stratford-upon-Avon; Manchester; Liverpool, and the Peak District; The Lake District; Cambridge and East Anglia; Yorkshire and the Northeast; Wales; Edinburgh; Glasgow; The Borders and the Southwest; The Central Highlands; Fife, and Angus; Aberdeen; and the Northeast; Argyll and the Isles; The Great Glen, Skye, and the Northern Highlands Planning to focus your trip? Check out Fodor’s travel guides to London, England, and Scotland.

Fodor’s England 2015—Fodor’s Travel Guides 2014-11-25 Written by locals, Fodor’s travel guides have been offering expert advice for all tastes and budgets for 80 years. People travel to Great Britain for the hipsness of London, the cozy thatched-roof villages of the Cotswolds, or the wild moors and lochs of Scotland, but all want the most worthwhile destinations and savvy travel tips at a glance. The full-color Fodor’s Essential Great Britain provides this with a selective collection of the best of England, Scotland, and Wales. This travel guide includes: - Dozens of full-color maps - Hundreds of hotel and restaurant recommendations, with Fodor’sChoice designating our top picks - Multiple itineraries to explore the top attractions and what’s off the beaten path - Coverage of London; The Northeast; The South; The West Country; The Thames Valley; Bath and the Cotswolds; Stratford-Upon-Avon and the Heart of England; Manchester, Liverpool, and the Peak District; The Lake District; East Anglia; Yorkshire; The Northeast; Wales Planning to focus on London? Check out Fodor’s travel guides to London.

Writing Material Culture History—Anne Gerritsen 2021-02-25 Writing Material Culture History examines the methodologies currently used in the historical study of material culture. Touching on archaeology, anthropology, art history and literary studies, the book provides history students with a fundamental understanding of the relationship between artefacts and historical narratives. The role of museums, the impact of the digital age and the representations of objects in public history are just some of the issues addressed in a book that brings together distinguished scholars from around the world. This new edition includes: - A new wide-ranging introduction highlighting the role of material culture in the modern period and presenting recent contributions to the field. - A more balanced and easy-to-use structure, including 9 methodological chapters and 20 ‘object in focus’ chapters consisting of case studies for classroom discussion. - 5 fresh ‘object in focus’ chapters showing greater engagement with 20th-century material culture, non-European artefacts (particularly in relation to issues of power, indiegeny and repatriation of objects), architecture (with pieces on industrial heritage in Europe and on heritage destruction in China) and the definitions and limits of material culture as a discipline. - Expanded online resources to help students navigate the museums/institutions holding key artefacts. - Historiographical updates and revisions throughout the text. Focusing on the global dimension of material culture and bridging the gap between the early modern and modern periods, Writing Material Culture History is an essential tool for helping students understand the potential of objects to re-cast established historical narratives in new and exciting ways.

Directory of Museums, Galleries and Buildings of Historic Interest in the UK—Keith W. Reynard 2004-03-01 This unique and important directory incorporates some 3,200 entries. It covers all types and sizes of museums; galleries of paintings, sculpture and photography; and buildings and sites of particular historic interest. It also provides an extensive index listing over...
the Museum addresses the museum's historic tendency to be silent about destruction through an exploration of institutional attitudes to iconoclasm, or image breaking, and the concept's place in public display. Presenting a selection of focused case studies, Boldrick examines long-standing desires to deface, dismantle, obscure or destroy works of art and historic artefacts, as well as motivations to protect and display broken objects. Considering the effects of iconoclastic practices on artworks and cultural artefacts and how those practices are addressed in institutions, the book examines changing attitudes to the intentional destruction of powerful artworks in the past and present. It ends with an analysis of creative destruction in contemporary art making and proposes that we are entering a new phase for museums, in which they acknowledge the critical roles destruction and loss play in the lives of objects and in contemporary political life. Iconoclasm and the Museum will be important reading for academics and students in fields such as museum and gallery studies, archaeology, art history, arts management, curatorial studies, cultural studies, history, heritage and religious studies. The book should also be of great interest to museum professionals, curators and collections management specialists, and artists.

**Museum and Gallery Education**-Hazel Moffat 1999 This book addresses the educational role museums play from an international perspective. Ideally suited for all museum staff and students of museum studies.

**Fashion Theory**- 2008

Civilizing Rituals-Carol Duncan 2005-06-20 Illustrated with over fifty photos, Civilizing Rituals merges contemporary debates with lively discussions and explores how art museums are shaped by cultural, social and political determinants. Civilizing Rituals is ideal reading for students of art history and museum studies, and professionals in the field will also find much of interest here.

Fodor’s England 2014 -Fodor's 2013-11-26 With its irresistible mix of storied heritage and cosmopolitan pizzazz, England attracts more than 3 million Americans each year. Fodor’s England 2014 ebook edition captures the most memorable sights and experiences in dazzling color, from fabulous historic houses and age-mellowed towns to cozy country pubs and London’s cutting-edge galleries. Expanded Coverage: This ebook edition includes fresh city and country restaurant and hotel picks, along with popular sights such as Highclere Castle, which stands in for Downton Abbey in the Masterpiece Classic series. London’s hot hotel and restaurant scenes get attention too, with best bets for different price categories and experiences. Indispensable Trip Planning Tools: Creating a great trip to England and Wales is easy using “Top Attractions” and “Great Itineraries.” Convenient overviews show each region and its highlights, and detailed-rich chapter planning sections have on-target advice and tips for planning your time and for getting around the country by car, bus, and train. “Word of Mouth” quotes from fellow travelers provide valuable insights.

**Fodors’ England 2013**- Fodors 2012-11-27 With its irresistible mix of storied heritage and cosmopolitan pizzazz, England attracts more than 3 million Americans each year. Fodors’ England 2013 captures the most memorable sights and experiences in dazzling color, from fabulous historic houses and age-mellowed towns to cozy country pubs and London’s cutting-edge galleries. Expanded Coverage: England is always polishing its treasures, and this edition includes fresh city and country restaurant and hotel picks, along with newly popular sights such as Highclere Castle, which includes interviews with contemporary artists who have worked with the rural in innovative ways. 00Exhibition: Compton Verney, Warwick, UK (18.03.-18.06.2017).

**Creating the Countryside**-Verity Elson 2017-03-23 The rural idyll is a powerful force in the British national imagination. This highly original and vibrant study will examine how key moments in art history have shaped the concept of the idyll and how artists today continue to access and challenge this concept. It makes a significant contribution towards redressing the under-representation of the rural as an arena of critical inquiry in contemporary art. In the contemporary art world the rural is seriously under-represented as an arena of critical inquiry and artistic production. This publication makes a significant contribution towards redressing this situation. In addition to the new scholarship on the rural idyll by academic experts from a wide range of disciplines, encompassing the spheres of art history, contemporary art, poetry, literature, rural history, agriculture, and everyday life ? it includes interviews with contemporary artists who are working with the rural in innovative ways. 00Exhibition: Compton Verney, Warwick, UK (18.03.-18.06.2017).

iconclasm and the Museum-Stacy Boldrick 2020-09-24 Iconoclasm and...