Download Caught Inside A Surfers Year On The California Coast

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Caught Inside- Daniel Duane 1997-04-10
Recounts a year of surfing in California, shares observations on Pacific shore ecology, and looks at the history of the state and surfing

Caught Inside- 1999-04-01

Surfer's Start-Up-Doug Werner 1999 Briefly traces the history of surfing, describes surfing
safety and etiquette, and offers advice on buying a board and learning to surf.

**Maverick's**-Matt Warshaw 2000-08 Describes an elite group of surfers who journey around the world to test themselves on the biggest and most dangerous waves, interweaving a vivid history of big-wave surfing and profiles of the sport's participants with dozens of full-color and black-and-white action photographs.

**The Encyclopedia of Surfing**-Matt Warshaw 2005 A pop culture reference of surfing in America today contains 1,500 alphabetical entries and three hundred illustrations to review the activity's most significant contributors, events, equipment, culture, and history. Reprint.

**Cruising World**- 1999-01

**The Pacific Region**-Jan Goggans 2004 Provides alphabetically arranged entries on the architecture, art, ecology, folklore, food, religion, and recreation of each major United States region.

**The History of Surfing**-Matt Warshaw 2010 Presents a history of surfing and the culture it has spawned.

**Surfing in the Movies**-John Engle 2015-10-05 Surfing has fascinated filmmakers since Thomas Edison shot footage of Waikiki beachboys in 1906. Before the 1950s surf craze, surfing showed up in travelogues or as exotic background for studio features. The arrival of Gidget (1959) on the big screen swept the sport into popular culture, but surfer-filmmakers were already featuring the day's best surfers in self-narrated two-reelers. Hollywood and independent filmmakers have produced about three dozen surf films in the last half-century,
including the frothy Beach Party movies, Point Break (1991) and Chasing Mavericks (2012). From Bud Browne’s earliest efforts to The Endless Summer (1966), Riding Giants (2004) and today’s brilliant videos, over 1,000 surfing movies have celebrated the stoke. This first full-length study of surf movies gives critical attention to hundreds of the most important films.

Caught Inside-Michelle Cresp 2020-12-03 From the moment the shark grabbed him, Chris Blowes was in a race against time. He should've died, but he didn’t. Many divine elements came together that day in an unlikely string of events that led to his survival. But this is not your standard survival tale. This story is about Chris, but it’s also about them—the friends, surfers, paramedics, doctors, and nurses. A coastal town in South Australia that pulled together one terrifying Anzac Day to bring one of their own back from the brink. And how saving him allowed all of them to re-examine and exorcise the ghosts of their own fears and traumas. Life is fragile, but a tribe is strong. It can save us, not just on one very bad day, but every day.

Tribal Play-Kevin Young 2008 Traceable as far back as the work of the path-breaking Chicago School of Sociology in the 1920s and 1930s, subculture and counterculture have long been conceptual staples of the discipline. Implemented originally to designate and describe smaller, often deviant or delinquent, groups within larger social communities, the terms gained pace in their use in mid-twentieth century criminological research, and especially with the development of Cultural Studies in the United Kingdom in the 1970s, where they became widely used to describe processes of social class-based opposition, resistance and protest. More recently, sociologists have moved beyond a strict conformity-resistance model in accounting for the behaviour of sub-communities that coalesce around particular values, behaviours, or preferences. Indeed, contemporary sociological
research has raised the possibility that the term subculture in particular may have entirely outgrown its usefulness. While the term counterculture has also languished, there is no doubt that the sorts of social groups to which these terms have historically referred are more extensive and colourful than ever. Certainly this is the case in sport. Put simply, all societies are replete with their own versions of Tribal Play which encompass and represent wider social patterns, processes, and struggles. This volume is a collection of 16 readings on aspects of subcommunity life in sport that showcases the breadth and depth of sport subcultural research by a group of international scholars representing varied theoretical and methodological orientations. Some of the sport communities examined include soccer hooligans, endurance athletes, disabled athletes, environmentally conscious surfers, and X-Games participants. This fourth volume in the

**Surfing**-Elliott Almond 2012-04-02 * Covers

gear, fitness, safety, lingo, and rules of the water * Includes basic to intermediate techniques, surf culture, and competitive surfing * Author is an award-winning journalist and life-long surfer

Surfing's not just for rebels anymore: anyone with the desire to ride a wave is grabbing a board and heading to the beach. Each year, this artform-cum-sport gains popularity as business executives, grandmas, teenagers, coastal dwellers, and adventure travelers get stoked to catch swells. This new guidebook by sports writer and waterman Elliott Almond is a primer for the uninitiated as well as a handbook for the experienced ready to build on their fundamental skills. Covering topics ranging from basic techniques to fitness prep (including exercises to get your arms ready for all that paddling and stretches to keep you limber) and from history, surf culture, and a complete explanation of gear, to how to find the right board for you, this book also features insights from industry leaders, pro surfers, and instructors. With more than three decades of surfing experience to share, Almond offers clear, authoritative guidance to help those
venturing into uncharted waters find their way safely and confidently.

**Surfing Mavericks**-Ryan August 2012-08-15
Moriarity was a big wave surfer whose positive spirit, relentless dedication, and respect for his sport earned him the admiration of the entire surfing world. Although, he lost his life just one day before his 23rd birthday, he is still an inspiration to not just the surfing community, but to countless people that he met in his life. This book examines his life, but more importantly, it also examines Mavericks and surfing; to understand his life, it's important to understand what he actually did and why; along with a biography on Moriarity, this book also presents an introduction to surfing. LifeCaps is an imprint of BookCaps(tm) Study Guides. With each book, a lesser known or sometimes forgotten life is recapped. We publish a wide array of topics (from baseball and music to literature and philosophy), so check our growing catalogue regularly to see our newest books.

**Chasing Waves**-Amy Waeschle 2011-09-26
Sales benefit the Surfrider Foundation *First surfing adventure narrative by a woman* With a fresh voice and surf-saturated daydreams, this author celebrates the joys of traveling to feed an addiction Amy Waeschle became a surf addict shortly after catching her first wave more than seven years ago. To her, surfing is more of a feeling than a sport, combining the mental quest for exploration with the physicality of riding a wave. Hunting down waves in remote corners of the world, from Morocco to Fiji to Canada, Waeschle has found unique and fascinating cultures that have changed her views and fostered her surfing mission. Chasing Waves is her collection of interrelated stories based on these adventures and a chronicle of her evolution from nervous newbie to self-confident and skillful surfer. Anyone who has ever longed for a daring diversion from day job and doldrums will connect with these tales of wanderlust, vagabonding, and riding the surf.
The American Surfer - Kristin Lawler
2010-10-18 The image of surfing is everywhere in American popular culture – films, novels, television shows, magazines, newspaper articles, music, and especially advertisements. In this book, Kristin Lawler examines the surfer, one of the most significant and enduring archetypes in American popular culture, from its roots in ancient Hawaii, to Waikiki beach at the dawn of the twentieth century, continuing through Depression-era California, cresting during the early sixties, persistently present over the next three decades, and now, more globally popular than ever. Throughout, Lawler sets the image of the surfer against the backdrop of the negative reactions to it by those groups responsible for enforcing the Puritan discipline – pro-work, anti-spontaneity – on which capital depends and thereby offers a fresh take on contemporary discussions of the relationship between commercial culture and counterculture, and between counterculture and capitalism.

Seascapes: Shaped by the Sea - Mike Brown
2016-04-01 Despite the fact that the sea covers 70 per cent of the Earth’s surface, and is integral to the workings of the world, it has been largely neglected or perceived as marginal in modern consciousness. This edited collection disrupts notions of the sea as ‘other’, as foreign and featureless, through specific, situated accounts which highlight the centrality of the sea for the individuals concerned. Bringing together academics who combine scholarly expertise with lived experiences on, in and with the sea, it examines humans’ relationships with the sea. Through the use of auto-ethnographic accounting, the contributors reflect on how the sea has shaped their sense of identity, belonging and connection. They examine what it is to be engaged with the sea, and narrate their lived, sentient, corporeal experiences. The sea is a cultural seascape just as it is physical reality. The sea shapes us and we, in turn, attempt to ‘shape it’ as we construct various versions of it that
reflect our on-going and mutable relationship with it. The use of embodied accounts, as a way of conveying lived-experiences, and the integration of relevant theoretical frames for understanding the broader cultural implications provide new opportunities to understand seascapes.

**Pacific Passages** - Patrick Moser 2008-05-08

A thousand years after Hawaiians first paddled long wooden boards into the ocean, modern surfers have continued this practice, which has recently been transformed into a global industry. Pacific Passages brings together four centuries of writing about surfing, the most comprehensive collection of Polynesian and Western perspectives on the history and culture of a sport currently enjoyed by millions of people around the world. The stories begin with Hawaiian legends and chants and are followed by the journals of explorers; the travel narratives of missionaries and luminaries such as Herman Melville, Mark Twain, and Jack London; and the contemporary observations of Tom Wolfe, William Finnegan, Susan Orlean, and Bob Shacochis. Readers follow the historical transformation of surfing’s image through the centuries: from Polynesian myths of love to Western accounts of horror and exoticism in the eighteenth and nineteenth centuries, to modern representations of surfing as a character-building activity in pre-World-War II California and the quintessential expression of disaffected youth. They explore the sport’s most recent trends by writers and cultural critics, whose insights into technology, competition, gender, heritage, and globalism reveal how surfing impacts some of today’s most pressing social concerns. Aided by informative introductions, the writings in Pacific Passages provide insight into the values and ideals of Polynesian and Western cultures, revealing how each has altered and been altered by surfing—and how the sport itself has shown an amazing ability throughout the centuries to survive, adapt, and prosper.
Surf Survival - Andrew Nathanson 2011-06-21
Explains everything necessary to stay safe in the waves for surfers of all abilities, including dangerous marine animals, nutrition and hydration, and first aid and prevention for common injuries.

Inspiring Sports Stories: Four Athletes That Inspired a Nation - Frank Foster 2014-01-24
Some athletes play the game...and some inspire the game. The four plays profiled in this book were part of the second group. This book profiles the following athletes: Jay Moriarity, Jackie Robinson, and Rinku Singh and Dinsesh Patel. This is a collection of previous published books, which may also be purchased separately.

Surfer's Start-Up 2nd Edition - Doug Werner 2010-07-01 Recommended by the United States Surfing Federation as a book that every beginning surfer should read, this instructional guide details the basics of surfing gear, conditions, safety, etiquette, and history. Written by someone who went through the learning process, topics are covered with just enough detail to get the reader riding the waves quickly and safely. It teaches the beginner surfer the fundamentals of the sport; what to expect in the first days of learning; and how to cope with waves, learning frustrations, and crowds. This edition has been updated with the latest information on equipment, technique, and resources.

Water Worlds: Human Geographies of the Ocean - Kimberley Peters 2016-02-11 Our world is a water world. Seventy percent of our planet consists of ocean. However, geography has traditionally overlooked this vital component of the earth's composition. The word 'geography' directly translates as 'earth writing' and in line with this definition the discipline has preoccupied itself with the study of terrestrial spaces of society and nature. This book challenges human geography's preoccupation
with the terrestrial, investigating the terra incognita of the seas and oceans. Linking to new theoretical debates shaping the geographic discipline (such as affect, assemblage, emotion, hybridity and the more-than-human), this volume unlocks new knowledge concerning the human geographies of ocean space. The book casts adrift stable, bounded and fixed conceptions of space and advances geographical understanding based on the world as 'becoming', changing, mobile and processional. This ontology supports the notion that the oceans are not simply fluid in a literal way, but also in a conceptual sense, suggesting that the seas have their own fluid natures - their own capacities and agencies - which are co-fabricated with social and cultural life. This book features twelve chapters, authored by key academics contributing to this growing field of research. The book is divided into three sections, including an Introduction by the editors and a foreword by Prof. Philip E. Steinberg, the leading scholar in the field of maritime geographies. The first section of the book considers the ways in which different watery spaces from the Atlantic Ocean to the Mediterranean Sea have been conceptualized, theorized and ‘known’ through metaphors, voyages of discovery and scientific endeavour. The second section examines how oceans are experienced; through various activities including driving on water, kayaking in water and diving under water. The final section explores the relations between human life and the nature of the sea as a material, mobile and more-than-human space.

**Water Worlds: Human Geographies of the Ocean** Dr Jon Anderson 2014-02-28 Our world is a water world. Seventy percent of our planet consists of ocean. However, geography has traditionally overlooked this vital component of the earth's composition. The word 'geography' directly translates as 'earth writing' and in line with this definition the discipline has preoccupied itself with the study of terrestrial spaces of society and nature. This book challenges human geography's preoccupation...
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California-Andrew Rolle 2014-09-15 The authors bring the history of California completely up-to-date: from the numerous issues that have shaped the state's past, to the unique social trends and recent developments such as immigration, energy, environment, and transportation concerns. You'll get an illuminating insight into the complex history of a state that has become synonymous with the American dream.

Soul Surfer Johnny Rides-Bill Missett 2013-11-08 This special edition of the "Soul Surfer Johnny" trilogy brings all three books together in one volume, with a special bonus chapter of 15 new stories. It includes the complete versions of "Soul Surfer Johnny," "Soul Surfer Johnny Returns," and "Soul Surfer Johnny Rips" intact and unabridged. Plus a new 12,000-word segment of new stories.

Caught in the Ack-Tom Lonergan 2010-04-21 "Not exactly what I had in mind for the twilight of my mediocre career." This is Mike Quinn's thinking when the hardboiled Nantucket police chief finds himself enmeshed in a mid-summer crime spree that quickly escalates from the disappearance of a vacationing child to a full blown terrorist threat against the President of the United States. Wrestling with old demons, Quinn detectives his way forward from the retrieval of the lost child to the discovery of hidden island bunkers, caches of jet fuel and heat-treated rocket parts. Despite his best efforts at maintaining mid-summer normalcy, however, the Chief soon sees his island overrun by an army of vigilantes, federal agents and quirky island rats. While Special Agent Cynthia Quinn, the Chiefs ex-wife, arrives from Washington to open as many old wounds as possible and young Agent Chloe Chigas appears to inspire and help, Quinn is ensnared in new love with bad-girl-turned-good
ex-con Andie King. And displaying the deep pockets and bitter resolve to avenge his lost daughter, international businessman Joe Black adds to the chaos by bringing to the island every gun-slinging Rambo his credit card will buy.

**Surfing**- Benjamin Marcus 2013-03-05 From its Polynesian origins to the multi-billion-dollar industry of today, Surfing celebrates the sport and all its trappings through lively text and glorious imagery.

**Aethlon**- 1997

**Surf Nation**- Alex Wade 2008-09-04 If golf is the new football, then surfing must be the new golf. People are flocking to the sport in record numbers, often defying the unforgiving British climate to make the best of what can be some world-class waves. But is it all just surf dudes in VW camper vans heading down for a week's hell-raising in Newquay? Or is the sport attracting a wider range of addicts, often eschewing the established beaches in pursuit of a more solitary, and sometimes more dangerous, goal? In SURF NATION: IN SEARCH OF THE FAST LEFTS AND HOLLOW RIGHTS OF BRITAIN AND IRELAND, Alex Wade takes the pulse of these islands' surfing credentials, and finds a growing army of devotees as well as some stunning locations. A witty and engaging mix of travelogue, reportage and guide to where to find the best breaks, SURF NATION reveals Britain and Ireland to be not just a growing hotbed of surfers but a surf destination of real credibility.

**Surfer Girls in the New World Order**- Krista Comer 2010-09-07 In Surfer Girls in the New World Order, Krista Comer explores surfing as a local and global subculture, looking at how the culture of surfing has affected and been affected by girls, from baby boomers to members of Generation Y. Her analysis encompasses the dynamics of international surf tourism in
Sayulita, Mexico, where foreign women, mostly middle-class Americans, learn to ride the waves at a premier surf camp and local women work as manicurists, maids, waitresses, and store clerks in the burgeoning tourist economy. In recent years, surfistas, Mexican women and girl surfers, have been drawn to the Pacific coastal town’s clean reef-breaking waves. Comer discusses a write-in candidate for mayor of San Diego, whose political activism grew out of surfing and a desire to protect the threatened ecosystems of surf spots; the owners of the girl-focused Paradise Surf Shop in Santa Cruz and Surf Diva in San Diego; and the observant Muslim woman who started a business in her Huntington Beach home, selling swimsuits that fully cover the body and head. Comer also examines the Roxy Girl series of novels sponsored by the surfwear company Quiksilver, the biography of the champion surfer Lisa Andersen, the Gidget novels and films, the movie Blue Crush, and the book Surf Diva: A Girl’s Guide to Getting Good Waves. She develops the concept of “girl localism” to argue that the experience of fighting for waves and respect in male-majority surf breaks, along with advocating for the health and sustainable development of coastal towns and waterways, has politicized surfer girls around the world.

**Soul Surfer Johnny Returns**-Bill Missett
2011-06-06 While writing Soul Surfer Johnny, the first book in this series, I was flooded with so many additional memories of “Puerto Tranquilo” that I knew a second book was waiting to be written. By the time the first book was finished, I had jotted down more than 125 other memorable episodes. I was challenged to write the book that became Soul Surfer Johnny by Joel Fotinos, vice president for spiritual books for Penguin-Putnam publishers, during a lunch we had in 2007. He had just read my Awakening The Soul: The Trilogy, and challenged me to write a novel incorporating the essence of that tome, ala the most successful novel of the millennium, Dan Brown’s The Da Vinci Code. While Soul Surfer Johnny is certainly no Da Vinci Code, it does
carry forth that essence of spiritual growth, describing a young man’s soul awakening. The heart of the story, however, remains his many wild surfing adventures, most in Puerto. But it wasn’t planned that way. A number of years ago, I began compiling a list of topics for my Puerto book, which I knew I would write some day. But I had no plans of incorporating those memories into the book Fotinos challenged me to write, revealing how to create the spiritual awakening possible within each of us. However, when I started writing, it was immediately apparent where this story was going ... to Puerto, where my personal spiritual awakening occurred some 25 years earlier. Thus, the first Soul Surfer Johnny book had a serious underlying story of spiritual awakening that seemed out of place in a surfing adventure novel. But it really wasn’t, because what was being portrayed as happening to Johnny really had happened to me, and has occurred to others, so I knew it was eminently possible. I had so much fun writing Soul Surfer Johnny that I immediately started writing this book, its direct sequel, but with a difference. This volume does not have that heavy underlying story of spiritual growth, but rather only occasional references to Johnny’s continuing awakening. It’s mostly outrageous tales of his many Puerto adventures and episodes. This book richly continues the adventures of Soul Surfer Johnny, the story of an East Coast bad boy who becomes a good kid as he learns to surf in the waves off Southern California. In the process, he joins his own sort of “gang,” then ventures south to the big waves of Southern Mexico. He is guided to “Puerto Tranquilo” in the late 1970s by several of his fellow Tyrony Bros. “gang” members, who had discovered the fantastic surf break there several years before. There he is witness to and participates in a bizarre series of adventures. Unexpectedly, he begins to explore his spirituality, and discovers his true inner self for the first time, dramatically improving his life. Like its predecessor, this continuing wild tale is almost true, however sometimes the actual circumstances are slightly “enhanced,” while conveying the basic truth. For example, a few wave heights may have been exaggerated.
occasionally - except in the “Big Wednesday” chapter, which is Johnny’s true, eye-witness account. But most of the book’s stories actually happened as described. It makes no claim toward being all-inclusive, or a legitimate history of the town. It’s just a lot of mostly true stories about a wonderful little town in Southern Mexico. All stories are re-told as accurately as memory serves.

**Saving Place**-Sidney I. Dobrin 2005 This thematically-arranged reader for first-year composition presents 56 provocative readings that encourage students to think about how they interact with the natural world and how the act of writing affects that interaction. The selections address not only traditional environmental concerns, but also issues related to recreation, survival, consumption, and other topics of interest to college students.

**Surfing USA!**-Jeff Divine, Ben Marcus

**Surfing**-Douglas Booth 2011 This guide showcases the world of extreme surfing, describing the unique culture associated with this daredevil's sport, providing insights into what makes the top riders tick, explaining the science of big waves, and more. * Includes a bibliography of primary and secondary sources and current websites * Provides a comprehensive glossary of surfing "vocabulary" * Contains an index of names, places, and terms relevant to the sport of surfing

**Surfing in Santa Cruz**-Thomas Hickenbottom 2009 Santa Cruz is located on the northern tip of Monterey Bay on California's central coast. Surfing was first introduced to the U.S. mainland in Santa Cruz by three visiting Hawaiian princes in the late 1880s. Since those early days, the Santa Cruz surfing culture has blossomed into a thriving lifestyle. Many of the world's most highly regarded surfers hail from Santa Cruz. In fact,
Santa Cruz, or “Surf City” as its known, has become a popular destination for surfing aficionados of all ages. Surfing in Santa Cruz is a concise historical overview of the diverse and colorful surfing culture inhabiting the area.

**North Shore Chronicles**-Bruce Jenkins 1999 Provides updated profiles of surfers the author has met during his many years of surfing on Oahu's North Shore.

**Surfing: A Beginner's Guide**-Alf Alderson 2018-04-17 Surfing: A Beginner’s Guide has been the go-to surf book for beginners since 1996. This third edition, now with the endorsement of Surfing England, takes you through all the vital steps to become a surfer: you will learn where to surf, when to surf and how to surf safely. You will learn the foundations such as choosing the correct equipment, which is essential to make any progress as a beginner; pre-surf preparation, including getting fit with tips and advice; and your first surfer steps on the beach and in the ocean. All these stages lead up to you catching your very first wave and the surfing bug. The sea is renowned for its beauty, but infamous for its dangers. Alf provides you with transferable skills to safely enjoy your new hobby. Safety features heavily in the book, and you will learn all the basic common-sense aspects of surfing that even the most experienced surfer forgets.

**Trends in Tourist Behavior**-Andrés Artal-Tur 2019-01-17 This book examines both how tourist behavior is being shaped by the new tourism products and segments that are appearing on the European market and how the tourist experience influences post-trip evaluation of destinations and of tourism and hospitality businesses. On this basis, practical implications and recommendations are highlighted that will help destination management organizations to improve the performance of their destinations and particular businesses. The first part of the book explores visitor engagement with a range of
new products relating to sports activities and events, city tourism, wine tourism, and youth tourism. In the second part, the focus is primarily on the ways in which tourist experiences influence subsequent trip recommendations, revisiting attitudes, and reviewing behavior on social media. Other topics to be addressed include the factors affecting tourism expenditure on accommodation in World Heritage Cities and the impacts of experience on the motivation of participants in recreational sports tourism events. The book will be of interest for researchers, industry professionals, under- and postgraduate students, and others who wish to learn about new trends in tourist behavior and emerging tourism products.

Surf, Sweat and Tears-Andy Martin “I don’t normally read books about surfers, but this is like Truman Capote, with shorts.” —Lee Child “Andy Martin, to his immense credit, knows that surfers are misfits and accidental comics, as well as great athletes.” —Matt Warshaw “A sublime mixing of stoke and sorrow, hedonism and the macabre—skillfully and deftly penned by someone who had, and still has, intimate access to many of the key players.” —Tom Anderson, author of Riding the Magic Carpet: A Surfer's Odyssey to Find the Perfect Wave This is the true story of Ted, Viscount Deerhurst, the son of the Earl of Coventry and an American ballerina who dedicated his life to becoming a professional surfer. Surfing was a means of escape, from England, from the fraught charges of nobility, from family, and, often, from his own demons. Ted was good on the board, but never made it to the very highest ranks of a sport that, like most, treats second-best as nowhere at all. He kept on surfing, ending up where all surfers go to live or die, the paradise of Hawaii. There, in search of the “perfect woman,” he fell in love with a dancer called Lola, who worked in a Honolulu nightclub. The problem with paradise, as he was soon to discover, is that gangsters always get there first. Lola already had a serious boyfriend, a man who went by the name of Pit Bull. Ted was given fair warning to stay away. But he had a besetting sin,
for which he paid the heaviest price: He never knew when to give up. Surf, Sweat and Tears takes us into the world of global surfing, revealing a dark side beneath the dazzling sun and cream-crested waves. Here is surf noir at its most compelling, a dystopian tale of one man’s obsessions, wiped out in a grisly true crime.

**Rip Tides**-Toby Neal 2015-04-24 Paradise swirls with deadly currents. She has to avenge a champion. Surfing star Makoa Simmons washes up after tragically drowning on Maui, and Detective Lei Texeira plunges into a high-profile case whose dark and tangled motives reach deep into the elite world of professional surfing on the North Shore of Oahu. He’ll kill to come out on top. The darkest of motives drive a murderer with multiple axes to grind, and Lei must follow her instincts into new territory even as her husband, Michael Stevens, struggles with heartbreak of another kind. “Another fantastic mystery featuring Lei Texeira and the wonderful, deftly drawn characters populating the Lei Crime Series.” Emily Kimelman, author of the Sydney Rye Mystery Series Grab this fast paced mystery with a twist of romance, and take a trip to Hawaii with the series that’s sold more than a million copies!