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Treasures of Ancient Nigeria- Ekpo Eyo 1980

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Treasures of Ancient Nigeria-Lois K. Gordon 1980

Treasures of Ancient Nigeria- 1982

Treasures of Nigeria- Ekpo Eyo 1982 Udg. i tilknyt. til vonreuddstil.

Treasures of Ancient Nigeria-Detroit Museum of Art 1980

Treasures of Ancient Nigeria- Ekpo Eyo 1982 Kunstværker igennem mere end 2000 år i bronze, terracotta og elfenben

Treasures of Ancient Nigeria- 1980

Treasures of Ancient Nigeria- 1980

Treasures of Ancient Nigeria- 1980

Treasures of Ancient Nigeria- 1987

Treasures of Ancient Nigeria-Ekpo Eyo 1980 The magnificent art that is the heritage of Nigeria was, for the first time, presented to the world beyond Nigeria at the “Treasures of Ancient Nigeria - Legacy of Two Thousand Years” exhibit at The Fine Arts Museums of San Francisco and the California Palace of the Legion of Honor from April 27 - June 29, 1980. This book is a record of that exhibit and what it represented. One hundred extraordinary works of art in bronze, terracotta, and ivory - works spanning more than two thousand years, from the fifth century B.C., and representing seven cultures (Nok, Igbo-Ukwu, Ife, Owo, Benin, Tsaoede, and Esie) - were selected for exhibition in the United States and are shown here in 137 photographs and plates, 53 in full color. The introduction is by Dr. Ekpo Eyo, Director of Nigeria’s Department of Antiquities and head of Nigeria’s National Museums, and the interpretive text is by Frank Willett, who taught art and archaeology at Oxford and Northwestern Universities and was formerly an archaeologist for Nigeria’s Department of Antiquities and Curator of the Museum of Life Antiquities.

Treasures of Ancient Nigeria- 1981

Ebony- 1980-10 EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

Masterpieces of Nigerian Art- Ekpo Eyo 2014-07-21 The Federal Republic of Nigeria maintains a rich artistic legacy that is more than two thousand years old. As such, it provides some interesting counterpoints to Western art history. Nigeria’s ancient Nok art, for example, predated the golden age of Greece, and the exquisite bronzes of Igbo Ukwu (9th-10th C), Ife (12th-15th C), and Benin (15th-19th C) compare favorably to European traditions. Furthermore, the art of Benin thrived under the patronage of a single, unbroken dynasty during a time when many European governments rose and fell. Yet, for many reasons, the Western world would not recognize this artistic heritage until modern times. In this volume, Ekpo Eyo explains the primitivist viewpoint that once dominated the Western perception of African art and recalls the efforts of certain more open-minded individuals from Nigeria’s colonial past who, in their efforts to collect, preserve, and present important sculptures and other artworks, were instrumental in founding the country’s first museums. Their successor, today’s National Commission for Museums and Monuments, has collected many additional works from their original settings, placing them in the limelight of the world through publications and museum exhibitions, to which the author has contributed much throughout his career. Eyo therefore discusses Nigerian art in the broader context of the world’s art history, arguing that the art of Nigeria is fundamentally a testament to universal human creativity. From Shrines to Showcases: Masterpieces of Nigerian Art includes examples selected from all major regions of the country, spanning the distant past to the modern age, which are to be considered amongst the greatest artistic achievements of humanity.

Nigerian Festival-Philadelphia Museum of Art 1982


Observations and Interpretations- John Povey 1981

Treasures of Ancient Nigeria- 1980

Orange Coast Magazine- 1982-01 Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County’s most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County’s only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county’s luxe lifestyle.

Eden in Sumer on the Niger-Catherine Ohianju Acholonu 2014-01-06 “EDEN IN SUMER ON THE NIGER” provides archeological, linguistic, genetic, and inscribed evidence of the West African origin of mankind, language, religion and civilization. It provides multidisciplinary evidence of the actual geographical location in West Africa of the Garden of Eden, Atlantis and the original homeland of the Sumerian people before their migration to the “Middle East”. By translating hitherto unknown precuneiform inscriptions of the Sumerians, Catherine Acholonu and Sidney Davis have uncovered thousands of years of Africa’s lost pre-history and evidences of the West African origins of the earliest Pharos and Kings of Egypt and Sumer such as Menes and Sargon the Great. This book provides answers to all lingering questions about the African Cavenmen (Igbos/Esh/Adamas/Adites) original guardians of the human races, Who gave their genes for the creation of Homo Sapiens (Adam) and were the teachers in the First Age of the world.

Downloaded from dev.renagones.co.uk on October 15, 2021 by guest
Exhibiting the Foreign on U.S. Soil-Kathleen Berrin 2021-07-21 The uneasy relationship between the arts, US art museums, and the federal government has not been thoroughly explored by scholars. This book focuses on the development of "national diplomacy exhibitions" during World War II and the early Cold War and explains how the War policies provided an impetus to create a national arts policy. It discusses how national diplomacy exhibitions on US soil were deployed as persuasive tools to influence public opinion, to reconcile discrepancies between high art and democracy, and to resolve America's lagging art status and difficulties with "the foreign." The type of soft diplomacy that art museums provide by initiating national diplomacy exhibitions has not received emphasis in the scholarly community and art museums have essentially been ignored in cultural studies of the early Cold War. Scholarly analysis of museum exhibitions in the last quarter of the 20th century is now a popular topic, but investigations of exhibitions between 1939-1960 have been thin. By scrutinizing major exhibitions during those formative years this book takes a new perspective and examines the foundational development of the so-called "blockbuster" exhibition stimulated by World War II. The book will interest readers in visual studies, history, museums, cultural affairs, government, and international diplomacy.

The Significance of Color for the Eco of Nigeria-Laura C. Dean 1993

Art, history and the shared passion and skill with which the remarkable artists of early Ife sought to define their past for generations of viewers.

Material Explorations in African Archaeology-Timothy Insoll 2015-10-22 How people engaged with materials such as clay or stone, why people dug features such as pits, why they decorated their bodies, or treated their dead in certain ways, were all meaningful in the African past. However, these are subjects that have been generally neglected by archaeologists working in Africa until recently. Material Explorations in African Archaeology examines materiality in African archaeology by exploring concepts of material agency and engagement and entanglement in relation to their manifest presence in persons, animals, objects, substances, and contexts. It investigates the magnificence and complex world of past African materiality by considering a range of case studies. These include, for example, why standing stones were erected, the potential meanings of bodily alteration practices such as scarification and dental modification, and why, recurrently, Africans in the past gave ritual importance to objects, materials, and locations thought of as exotic or different. Adopting a multidisciplinary focus, the volume draws not only on archaeology but also, among other areas, ethnography and history, discussing themes such as bodies, landscape, healing and medicine, and divination, as well as concepts such as memory and biography, transformation, and metaphor and metonym.

A Textbook of Medicinal Plants from Nigeria-Tolu Odugbemi 2008

The Missing Headlines-Emeka Anyaoku 1997-01-01 Chief Emeka Anyaoku, third Commonwealth Secretary-General and the first African holder of the office, has immense international experience and commands wide international respect, having been a key player in world diplomacy. Emeka Anyaoku has a long involvement with the Commonwealth, having been Assistant Director, and then Director of International Affairs (1966-75); Assistant Secretary-General (1975-77); and Deputy Secretary-General (1978-83 and 1984-89). His first elected term as Secretary-General began in 1990. This selection of insightful and inspirational speeches, mainly from Anyaoku's first period of office (1990-95), on major world events and themes highlights the role he has played in world affairs. It also shows the often unrecognized strength and influence of the Commonwealth in altering the course of history for the improvement of the lot and condition of mankind-particularly where deep deprivation and absence of basic human rights are involved. Emeka Anyaoku's selected speeches are grouped into a series of themes: The Changing Commonwealth, Democracy, The Commonwealth and the Making of the New South Africa; Sustainable Development; Development and Democracy in Africa; Nigeria in Transition; Peace and Security in a Pluralistic World; Toward a Common Humanity. In a context-setting introduction, Chief Anyaoku explains the choice of speeches, drawing out common threads. He also has a word about the title of the book, which reflects the "missing headlines", the often unreported aspects of the Commonwealth's work. This book will, Anyaoku hopes, "reveal some of these "missing headlines" and encourage greater public debate on the work of the Commonwealth. As we enter the new millenium, this book offers a major insight into key issues and emerging international concerns.

Beauty is Nowhere-Saul Ostrow 1992-08-21 First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

The Politics of the Past-P. Gathercole 2004-01-14 'History is written by the winners' is the received wisdom. This book explains why historical interpretation has to incorporate perspectives from those other than 'winners', and demonstrates archaeology's crucial role in this wide-ranging approach. The book draws more on Africa, Afro-America, Australasia and Oceania than on Europe, the source of the traditionally dominant perspective in archaeology. The four organizing themes of The Politics of the Past are the forms and consequences of the Eurocentric heritage, the conflicting perspectives of rulers and ruled, the significance of...
administrative and institutional rivalries, and the cleavages that divide professional from popular views of archaeology. Archaeologists, anthropologists, historians and other scholars will find The Politics of the Past illuminating and provocative. It will enrich historical and archaeological inquiry and interpretation, and ramify their relevance for public policy.

Jet- 1979-10-25 The weekly source of African American political and entertainment news.

AF Press Clips- 1980