As recognized, adventure as without difficulty as experience nearly lesson, amusement, as competently as concurrence can be gotten by just checking out a books apostles of culture the public librarian and american society 1876 1920 print culture history in as a consequence it is not directly done, you could assume even more approximately this life, with reference to the world.

We give you this proper as skillfully as easy pretension to acquire those all. We offer apostles of culture the public librarian and american society 1876 1920 print culture history in and numerous books collections from fictions to scientific research in any way. in the middle of them is this apostles of culture the public librarian and american society 1876 1920 print culture history in that can be your partner.

Apostles of Culture-Dee Garrison 1979

Apostles of Culture-Dee Garrison 2003 In her
Foreword, Christine Pawley sums up the importance of Dee Garrison's book as follows: "Nearly a quarter-century has passed since the first edition of Apostles of Culture appeared. Since no book-length study of the formation of the American public library has yet challenged Dee Garrison's 1979 analysis, it remains the most recent—and most-cited—interpretation of the public library's past, a landmark in the history, and the historiography, of libraries and librarianship...For students and researchers who want to understand the development of a field that still suffers the status of the taken-for-granted, Apostles of Culture stands as a historical document. Its reissue allows its historiographical and political—as well as its historical—significance to be more fully appreciated."

The Library as an Agency of Culture - Thomas Augst 2001 Libraries—public, school, and academic libraries—are ubiquitous cultural agencies. Yet how much do we know about the multiple ways that they serve and enrich our culture? These essays explore the role of the library in the life of the reader and the library as a place in the life of its users. Contributors are Thomas Augst, Ari Kelman, Elizabeth Jane Aikin, Ronald J. Zboray and Mary Saracino Zboray, Christine Pawley, Juris Dilevko and Lisa Gottlieb, Jean L. Preer, Jacalyn Eddy, Benjamin Hufbauer, and Emily B. Todd.

Reframing Culture - William Uricchio 2014-07-14 The works of Shakespeare and Dante or the figures of George Washington and Moses do not often enter into popular conceptions of the silent cinema, yet, between 1907 and 1910, the Vitagraph Company frequently used such material in producing "quality" films that promulgated "respectable" culture. William Uricchio and Roberta Pearson situate these films in an era of immigration, labor unrest, and mainstream American xenophobia, in order to explore the cultural views promoted by the films and the ways the audiences—the middle classes...
as well as workers and immigrants—related to what they saw. The authors associate the production of quality films with a top-down forging of cultural consensus on issues such as patriotism and morality, and reveal the surprising bottom-up negotiations of these films' "meanings.". Devoting chapters to the literary, historical, and biblical subjects used by Vitagraph, this book draws upon plays, pageants, school textbooks, and even product advertisements to illuminate the conditions of cinematic production and reception. It provides a detailed look at one aspect of the film industry's transformation from "despised cheap amusement" to the nation's dominant mass medium, while showing how cultural elites engaged in a struggle similar to that of today's American academy over the literary canon and national value systems. Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**The Pursuit of Knowledge Under Difficulties**
This first history of nontraditional education in America covers the span from Benjamin Franklin’s Junto to community colleges. It aims to unravel the knotted connections between education and society by focusing on the voluntary pursuit of knowledge by those who were both older and more likely to be gainfully employed than the school-age population.

**Lifelong Learning in Public Libraries**
Donna L. Gilton 2012-03-15 This book demonstrates that public librarians can promote learning by combining the elements of Information Literacy
Instruction (ILI) with traditional practices of public libraries. It not only provides background on ILI and current developments in public library instruction, it also examines educational theories and practices derived from a variety of fields and translates the theories and practices into a well-coordinated plan for libraries to follow. It encourages librarians to rethink practices to incorporate the principles of ILI and will enable public librarians to extend and enrich their instruction on information use.

Children's Literature - Seth Lerer 2009-04-01

Ever since children have learned to read, there has been children’s literature. Children’s Literature charts the makings of the Western literary imagination from Aesop’s fables to Mother Goose, from Alice's Adventures in Wonderland to Peter Pan, from Where the Wild Things Are to Harry Potter. The only single-volume work to capture the rich and diverse history of children’s literature in its full panorama, this extraordinary book reveals why J. R. R. Tolkien, Dr. Seuss, Laura Ingalls Wilder, Beatrix Potter, and many others, despite their divergent styles and subject matter, have all resonated with generations of readers. Children’s Literature is an exhilarating quest across centuries, continents, and genres to discover how, and why, we first fall in love with the written word. “Lerer has accomplished something magical. Unlike the many handbooks to children’s literature that synopsize, evaluate, or otherwise guide adults in the selection of materials for children, this work presents a true critical history of the genre. . . . Scholarly, erudite, and all but exhaustive, it is also entertaining and accessible. Lerer takes his subject seriously without making it dull.”—Library Journal (starred review) “Lerer’s history reminds us of the wealth of literature written during the past 2,600 years. . . . With his vast and multidimensional knowledge of literature, he underscores the vital role it plays in forming a child’s imagination. We are made, he suggests, by the books we read.”—San Francisco Chronicle “There are dazzling chapters on John
Locke and Empire, and nonsense, and Darwin, but Lerer’s most interesting chapter focuses on girls’ fiction. . . . A brilliant series of readings."—Diane Purkiss, Times Literary Supplement

**Scrolling Forward**-David M. Levy 2001
Examines the commonplace documents of everyday life--receipts, letters, memos, and books--to reveal what they say about our society, culture, values, and way of life.

**Books and Libraries in American Society during World War II**-Patti Clayton Becker 2013-09-13
World War II presented America's public libraries with the daunting challenge of meeting new demands for war-related library services and materials with Depression-weakened collections, inadequate budgets and demoralized staff, in addition to continuing to serve the library's traditional clientele of women and children seeking recreational reading. This work examines how libraries could respond to their communities need through the use of numerous primary and secondary sources.

**American Studies**-Jack Salzman 1986-08-29
This is an annotated bibliography of 20th century books through 1983, and is a reworking of American Studies: An Annotated Bibliography of Works on the Civilization of the United States, published in 1982. Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America, it focuses on books that have an important cultural framework, and does not include those which are primarily theoretical or methodological. It is organized in 11 sections: anthropology and folklore; art and architecture; history; literature; music; political science; popular culture; psychology; religion; science/technology/medicine; and sociology. Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph-length, non-evaluative
The Alienated Librarian - Marcia J. Nauratil
1989 The Alienated Librarian is a thoughtful, thorough analysis of the proletarianization of professional work throughout history. . . . What this book does is to present a penetrating investigation of the problem, draw thoughtful conclusions and suggest coping strategies.

Collection Management This excellent book should attract a wide audience including professional librarians, library school faculty and students, library administrators, and the consulting community. It is highly recommended.

Information Processing & Management [Nauratil's] analysis does help us gain an understanding of the issue, just as her concluding chapter on coping, and beyond, may help us address the issue when we are confronted with it. Wilson Library Bulletin

Perhaps because of the popular stereotype of librarianship as a low-pressure, nonstressful profession, librarians have been largely overlooked in current research on occupational burnout. Yet, like other human service personnel who are in continual contact with the public, more and more librarians are experiencing burnout and consequent alienation in the workplace. This study is the first to provide a comprehensive analysis of the problem as it exists among today's librarians. Nauratil begins with an examination of the burnout phenomenon and the factors that contribute to stress and alienation in the human service professions. She discusses the additional pressures resulting from the dilemmas faced by libraries, including dwindling budgets, theft of library materials, understaffing, and the demand for broader or improved services. The costs associated with burnout—such as reduced productivity, rapid employee turnover, and deterioration of services—are also considered. The author asks whether alienation and burnout are the inevitable consequences of the librarian's job under contemporary conditions, and assesses the possible long-term effects of current
developments both within library systems and in the communities and institutions they serve. Finally, she explores various strategies for coping with this type of occupational hazard and for strengthening the library system as a whole. This carefully researched and clearly written work will be a valuable resource for courses or research in librarianship, occupational sociology, personnel management, and related subjects.

**The Comfort of Strangers**-Gage McWeeny 2016 This text argues for a new understanding of the relation between nineteenth-century realist literary form and the socially dense environments of modernity.

**Print Culture Histories Beyond the Metropolis**-James J. Connolly 2016 Print Culture Histories Beyond the Metropolis focuses attention to how the residents of smaller cities, provincial districts, rural settings, and colonial outposts have produced, disseminated, and read print materials.

**Visions of Belonging**-Julia B. Rosenbaum 2006 The interplay between art objects and the shaping of loyalties and identities in a formative phase of American culture is explored in this volume that offers a new interpretation of turn-of-the-century American art and its vision of the distinctive New England landscape and identity.

**Library Trends**- 1987

**The Culture and Control of Expertise**-Michael F. Winter 1988 As librarianship expands, the basic questions of librarianship as a profession benefit from more sophisticated discussions found in such works as Michael Winter's The Culture and Control of Expertise. He begins with an excellent analysis of the rise of modern professions and the extended historical debate over librarianship as a profession. . . . Winter's
intriguing, if sometimes too complex, discussion of these theories [of the sociology of professionalism] and their application to librarianship ultimately leads him to suggest a composite model that does help establish a general framework for intelligent thinking about who we are and what we do. In a thoughtful concluding chapter Winter suggests further areas of possible research into librarianship as an occupation that deserve our careful attention. Above all Winter is to be congratulated for having breathed new life into what was a tired old topic. Wilson Library Bulletin This volume is intended to change the way librarians think about their work, and indirectly, the way they work. Challenging some dominant modes of thinking, it offers an in-depth examination of the social theory of industrial society, the nature and development of librarianship, and how the sociological study of professions and occupations can be used to understand librarianship. Winter provides schematic models to help in understanding the relevance of different approaches to the professionalization process.

He uses a composite model to illustrate an appropriate strategy for understanding how the professionalization process applies to librarianship.

The Cultural World of the Apostles-John J. Pilch 2003 Brief historical and liturgical information on the second reading for Sundays, with information about the culture of the first-century Eastern Mediterranean world of the period, and cross-cultural comparisons with Western culture to suggest pastoral applications to modern life.

Contributions in Librarianship and Information Science- 1972

Advances in Library Administration and Organization-Delmus E. Williams 2014-02-21 Volume 32 of Advances in Library Administration and Organization brings together a collection of
studies which highlight up and coming issues that today's library managers and researchers face.

**The Cambridge Apostles, 1820-1914** - W. C. Lubenow 1998-10-29 A full-scale study of the world's most famous secret society, the Cambridge 'Apostles'.

**Holy Day, Holiday** - Alexis McCrossen 2000 The mass protests that greeted attempts to open the 1893 Chicago World's Fair on a Sunday seem almost comical today in an era of seven-day convenience and twenty-four-hour shopping. But the issue of the meaning of Sunday is one that has historically given rise to a wide range of strong emotions and pitted a surprising variety of social, religious, and class interests against one another. Whether observed as a day for rest, or time-and-a-half, Sunday has always been a day apart in the American week. Supplementing wide-ranging historical research with the reflections and experiences of ordinary individuals, Alexis McCrossen traces conflicts over the meaning of Sunday that have shaped the day in the United States since 1800. She investigates cultural phenomena such as blue laws and the Sunday newspaper, alongside representations of Sunday in the popular arts. Holy Day, Holiday attends to the history of religion, as well as the histories of labor, leisure, and domesticity.

**Information Ethics for Librarians** - Mark Alfino 1997 A philosophical and practical model for approaching the ethical challenges librarians are facing is provided in this work. The moral value of information is first examined, prompting a rethinking of librarians' understanding of professional neutrality and calling for them to broaden their role as community information specialists. Organizational ethics are next covered; the authors recommend specific management styles and values appropriate to libraries. This is followed by a critical analysis of
the culture and tradition of librarianship, showing how the field has reached its current identity and how its history can provide insights for new professional values. Practical recommendations for handling ethical problems in reference service, collection development and Internet access are then presented.

**National Soul**-Marylin J. McKay 2002-05-13
Examining their social, political, and economic contexts, McKay shows how the murals of this period glorified Canada as a modern nation state, extolled the virtues of commerce and industry, inculcated conventions of gender and race, and shared the intensity of nationalistic sentiment that led to the work of the more renowned painters of Toronto's Group of Seven. Bringing together for the first time a body of Canadian work - civic, commercial, religious, and private - that has been largely ignored by art historians, A National Soul challenges previous histories of Canadian painting. This generously illustrated book reproduces seldom-seen works from across the country, many of which have been moved or destroyed, and includes a comprehensive listing of all works from the period, their original and present locations, and their state of preservation.

**American Studies**- 2001

**The Library Quarterly**-William Madison Randall
1980

**Oregon Historical Quarterly**-Oregon Historical Society 2002

**Apostles of Reason**-Molly Worthen 2014
In Apostles of Reason, Molly Worthen offers a sweeping history of modern American evangelicalism. Traditionally, evangelicalism has been seen as a cohesive - indeed almost monolithic - religious movement. Sometimes religion drops out of the picture and
evangelicalism is treated strictly as apolitical force. Worthen argues that these views are false. Evangelicalism is, rather, a community of believers preoccupied by three elemental concerns: how to reconcile faith and reason; how to know Jesus; and how to bring faith to a secularized public square. In combination, under the pressures of modernity, and in the absence of a guiding authority capable of resolving uncertainties and disagreements, these debates have shaped evangelicals into a distinctive spiritual community.


**The Library Employees' Union of Greater New York, 1917-1929**-Catherine Shanley 1992


**Libri**-Jean Anker 1991 Vols. 4-24 include Communications of the International Federation of Library Associations (IFLA-FIAB).

"**Do what You Can**"-Mildred Louise Jackson 1998

**Purifying America**-Alison Marie Parker 1997 Debates over censorship often become debates over the influence of culture on society's morals and the perceived need to protect women and children. Purifying America explores the widespread middle-class advocacy of censorship as a popular reform around the turn of the century and provides a historical perspective on contemporary debates over censorship, morality,
and pornography that continue to divide women.

**First Among Equals, Caroline M. Hewins and Anne C. Moore**-Sybille A. Jagusch 1990

**College and Research Libraries**- 1991
Includes section "Book reviews," Mar. 1940-

**SCM Studyguide: Church Leadership**-Jon Coutts 2019-04-30 It is increasingly being acknowledged that current generation of church leaders are inundated with well-intentioned but nonetheless economically-defined leadership measures and strategies which threaten to corrupt the basic thrust of ministry and pervert the common life known as church. Reflecting theologically on the nature of leadership at the same time as considering the reality of its practicalities, this Study Guide seeks to call it back to theological essentials, locate it in the unique context of the Church, and then re-address modern pressures and needs from within a decidedly Christian framework. Resisting the urge to instruct with a more polemical voice, the SCM Studyguide to Church Leadership will encourage ordinands and trainee church leaders to reassess modern pressures and priorities and to re-orient creatively around the callings, giftings, and approaches that are suitable to Christ and particular to the Church.

**The Journal of Library History**- 1983

**Journal of Library History, Philosophy, and Comparative Librarianship**- 1983

**Christian Origins and Greco-Roman Culture**-Stanley E. Porter 2012 In "Christian Origins and Greco-Roman Culture," Stanley Porter and Andrew Pitts assemble an international team of scholars whose work has focused on reconstructing the social matrix for earliest
Christianity through the use of Greco-Roman materials and literary forms. Each essay moves forward the current understanding of how primitive Christianity situated itself in relation to evolving Hellenistic culture. Some essays focus on configuring the social context for the origins of the Jesus movement and beyond, while others assess the literary relation between early Christian and Greco-Roman texts.