The Germans and the East

relationship with one another. This collection brings together an exciting mixture of international scholars who are currently pursuing cutting-edge research on spatial identities under National Socialism. They uncover more differentiated

National Socialists, it is clear, attached great importance to place: it was at the heart of their utopian political project, which was about re-making territories as well as people’s relationships with them. But in this project, Heimat, region and

the literature of the Great War.

new insights into the history of Europe, Israel, and global Judaism.

Using a wide range of examples and eye-witness accounts from across Europe at this time, award-winning historian Alan Kramer paints a picture of an entire continent plunging into a chilling new world of mass mobilization, total warfare, and

enemy civilians and their entire culture were now ‘legitimate’ targets. Yet the destruction at Louvain was simply one symbolic moment in a wider wave of cultural destruction and mass killing that swept Europe in the era of the First World War.

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securing vital food supplies. However, Grady’s research goes much deeper: he shows that German Jews were never at the periphery of Germany’s warfare, but were in fact heavily involved. The author finds that many German Jews were

-Victor Klemperer 1996

- 1989

-Peter Hayes 2015-04-01 As the Holocaust passes out of living memory, future generations will no longer come face-to-face with Holocaust survivors. But the lessons of that terrible period in history are too important to

-Vejas Gabriel Liulevicius 2000-05-18 War Land on the Eastern Front is a study of a hidden legacy of World War I: the experience of German soldiers on the Eastern front and the long-term effects of their

journalischen, wissenschaftlichen und autobiographischen Werke offenbart ein komplexes Netzwerk aus unterschiedlichen Schriften, das nicht nur Lebensereignisse autobiographisch fixiert, sondern zumindest phasenweise literarischen

biographies.”.

Dissonant Lives

King’s Two Bodies. Drawing on many new sources, including numerous interviews and unpublished letters, Robert E. Lerner tells the story of a major intellectual whose life and times were as fascinating as his work.

The Aesthetics of Atmospheres

thought to defy explanation.

The Coming of the Third Reich

its intellectual and spatial influence on a modern society in crisis. In Nazism as Fascism Geoff Eley engages with Germany’s political past in order to evaluate the politics of the present day and to understand what happens when the basic

and its most important, and successful, application has been within aesthetics. The material background of this success may be seen in the ubiquitous aestheticization of our lifeworld, or from another perspective, of the staging of everything,

and its potential relevance for the understanding of the Nazi experience. The book shows how Klemperer’s experience of the transition from the Nazi experience to the post-war period, linguistically and philosophically, can be interpreted as

dissonant conversations and sees notions of human development, communication and aesthetics. Volume 2 covers notions of technical meaning, of political and moral order, and reflections on the shaping of

The Jews of German-speaking Central Europe: From Antiquity to the Present Day

Introduction to the Work of Ernst Kantorowicz

both in Nazi Germany and in exile, employed images from the Sephardic past to grapple with the nature of fascism, the predicament of exile, and the destruction of European Jewry in the Holocaust. The book goes on to show that this past not

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Forms of society in the aftermath of early modernity. A dissonant conversation of three central aspects of the unfathomable enigma of the Holocaust. In the first section, beyond a seminal overview of sixty years of research, the writers

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Item No. 4: The Horizons of Cultural History. The Holocaust and the Future

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