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A History of the Balkans 1804-1945 - Stevan K. Pavlowitch 2014-09-25 The Balkans have often been a flashpoint of conflict in European history. The recent civil war has torn the country apart and the region faces an uncertain future. This authoritative study provides an account of the history of the whole area from the first major nationalist rising against its Ottoman rulers in 1804 to the aftermath of World War II. Covering the former Yugoslavia, Albania, Greece, Bulgaria and Romania, it provides a Balkan-wide overview as well as histories of specific states and sets the context to the recent conflict.

A History of the Balkans, 1804-1945 - Stevan K. Pavlowitch 1999 An account of Balkan history (modern Yugoslavia, Albania, Greece, Bulgaria and Romania), this text covers the period from the first major nationalist rising against the Ottoman rulers in 1804 to the aftermath of World War II.

A Modern History of the Balkans - Thanos Veremis 2017-02-28 The history of the Balkans has been a distillation of the great and terrible themes of 20th century history—the rise of nationalism, communism, fascism, genocide, identity and war. Written by one of the leading historians of the region, this is a new interpretation of that history, focusing on the uses and legacies of nationalism in the Balkan region. In particular, Professor Veremis analyses the influence of the West—from the fall of the Ottoman Empire and the rise and collapse of Yugoslavia. Throughout the state-building process of Greece, Serbia, Rumania, Bulgaria and later, Albania, the West provided legal, administrative and political prototypes to areas bedevilled by competing irredentist claims. At a time when Slovenia, Rumania, Bulgaria and Croatia have become full members of the EU, yet some orphans of the Communist past are facing domestic difficulties, A Modern History of the Balkans seeks to provide an important historical context to the current problems of nationalism and identity in the Balkans.

The Balkans - Mark Mazower 2007-12-18 Throughout history, the Balkans have been a crossroads, a zone of endless military, cultural and economic mixing and clashing between Europe and Asia, Christianity and Islam, Catholicism and Orthodoxy. Subject to violent shifts of borders, rulers and belief systems at the hands of the world’s great empires—from the Byzantine to the Habsburg and Ottoman—the Balkans are often called Europe’s tinderbox and a seething cauldron of ethnic and religious resentments. Much has been made of the Balkans’ deeply rooted enmities. The recent destruction of the former Yugoslavia was widely ascribed to millennial hatreds frozen by the Cold War and unleashed with the fall of communism. In this brilliant account, acclaimed historian Mark Mazower argues that such a view is a dangerously unbalanced fantasy. A landmark reassessment, The Balkans rescues the region’s history from the various ideological camps that
have held it hostage for their own ends, not least the need to justify nonintervention. The heart of the book deals with events from the emergence of the nation-state onward. With searing eloquence, Mazower demonstrates that of all the gifts bequeathed to the region by modernity, the most dubious has been the ideological weapon of romantic nationalism that has been used again and again by the power hungry as an acid to dissolve the bonds of centuries of peaceful coexistence. The Balkans is a magnificent depiction of a vitally important region, its history and its prospects.

The Balkans in World History - Andrew Wachtel 2008 In the historical and literary imagination, the Balkans loom large as a somewhat frightening but ill-defined space. Most attempts at definition focus on geography (the actual mountain range that gives the area its name and the lands surrounding it) or, more recently, on the set of prejudices attached to the term by local and outside observers. There has been far less concern with attempting to define this space in positive terms, taking as a starting point not geography as such but rather the cultural, historical, and social threads that could allow us to see what might be merely contiguous places as a coherent, though complex, whole. The goal of this volume is to do precisely that. The Balkans should probably be defined as that borderland geographical space in which four of the world’s greatest civilizations have overlapped in a sustained and meaningful way to produce a complex, dynamic, sometimes combustible, multi-layered local civilization. It is the space in which the cultures of ancient Greece and Rome, of Byzantium, of Ottoman Turkey, and of Roman Catholic Europe met, clashed and sometimes combined. The history of the Balkans can be seen as a history of creative borrowing by local people of the various civilizations that have nominally conquered the region. Each civilization has thus been hybridized, modified, and amplified by other voices and traditions.

History of the Balkans: Volume 1 - Barbara Jelavich 1983-07-29 The major emphasis of Volume 1 is on the movements for national sovereignty, the revolutionary activity associated with them, and the place of these events in the international relations of the day for the major nationalities of the Balkan region. Volume 2 deals primarily with events in the 20th century. A large portion of this volume is devoted to wartime experiences, the establishment of postwar regimes, and their internal development to 1980.

The History of the Balkan Peninsula - Ferdinand Schevill 2018-10-28 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A History of the Balkans - Ferdinand Schevill 1991

The Balkans - Robert Bideleux 2007-01-24 An excellent companion volume to the successful A History of Eastern Europe, this is a country-by-country treatment of the contemporary history of each of the Balkan states: Albania, Bulgaria, Romania, Croatia, Serbia, Bosnia and Herzegovina, Macedonia, Montenegro and Kosova. With a distinctive conceptual framework for explaining divergent patterns of historical change, the book shifts the emphasis away from traditional cultural explanations and concentrates on the pervasive influence of strongly entrenched vertical power-structures and power-relations. Focusing on political and economic continuities and changes since the 1980s, The Balkans includes brief overviews of the history of each state prior to the 1980s to provide the background to enable all students of Eastern European history to make sense of the more recent developments.

Imagining the Balkans - Maria Todorova 2009-04-15 "If the Balkans hadn’t existed, they..."
would have been invented" was the verdict of Count Hermann Keyserling in his famous 1928 publication, Europe. Over ten years ago, Maria Todorova traced the relationship between the reality and the invention. Based on a rich selection of travelogues, diplomatic accounts, academic surveys, journalism, and belles-lettres in many languages, Imagining the Balkans explored the ontology of the Balkans from the sixteenth century to the present day, uncovering the ways in which an insidious intellectual tradition was constructed, became mythologized, and is still being transmitted as discourse. Maria Todorova, who was raised in the Balkans, is in a unique position to bring both scholarship and sympathy to her subject, and in a new afterword she reflects on recent developments in the study of the Balkans and political developments on the ground since the publication of Imagining the Balkans. The afterword explores the controversy over Todorova’s coining of the term Balkanism. With this work, Todorova offers a timely, updated, accessible study of how an innocent geographic appellation was transformed into one of the most powerful and widespread pejorative designations in modern history.

The Balkans in World History - Andrew Baruch Wachtel 2008-11-05 In the historical and literary imagination, the Balkans loom large as a somewhat frightening and ill-defined space, often seen negatively as a region of small and spiteful peoples, racked by racial and ethnic hatred, always ready to burst into violent conflict. The Balkans in World History re-defines this space in positive terms, taking as a starting point the cultural, historical, and social threads that allow us to see this region as a coherent if complex whole. Eminent historian Andrew Wachtel here depicts the Balkans as that borderland geographical space in which four of the world’s greatest civilizations have overlapped in a sustained and meaningful way to produce a complex, dynamic, sometimes combustible, multi-layered local civilization. It is the space in which the cultures of ancient Greece and Rome, of Byzantium, of Ottoman Turkey, and of Roman Catholic Europe met, clashed and sometimes combined. The history of the Balkans is thus a history of creative borrowing by local people of the various civilizations that have nominally conquered the region. Encompassing Bulgaria, Croatia, Bosnia and Herzegovina, Serbia, Montenegro, Albania, Macedonia, Greece, and European Turkey, the Balkans have absorbed many voices and traditions, resulting in one of the most complex and interesting regions on earth.

Balkan Ghosts - Robert D. Kaplan 2014-04-01 From the assassination that triggered World War I to the ethnic warfare in Serbia, Bosnia, and Croatia, the Balkans have been the crucible of the twentieth century, the place where terrorism and genocide first became tools of policy. Chosen as one of the Best Books of the Year by The New York Times, and greeted with critical acclaim as "the most insightful and timely work on the Balkans to date" (The Boston Globe), Kaplan's prescient, enthralling, and often chilling political travelogue is already a modern classic. This new edition of Balkan Ghosts includes six opinion pieces written by Robert Kaplan about the Balkans between 1996 and 2000 beginning just after the implementation of the Dayton Peace Accords and ending after the conclusion of the Kosovo war, with the removal of Slobodan Milosevic from power.

Balkan Heritages - Maria Couroucli 2017-05-15 This volume deals with the relation between heritage, history and politics in the Balkans. Contributions examine diverse ways in which material and immaterial heritage has been articulated, negotiated and manipulated since the nineteenth century. The major question addressed here is how modern Balkan nations have voiced claims about their past by establishing ‘proof’ of a long historical presence on their territories in order to legitimise national political narratives. Focusing on claims constructed in relation to tangible evidence of past presence, especially architecture and townscape, the contributors reveal the rich relations between material and immaterial conceptions of heritage. This comparative take on Balkan public uses of the past also reveals many common trends in social and political practices, ideas and fixations embedded in public and collective memories. Balkan Heritages revisits some general truths about the Balkans as a region and a category, in scholarship and in politics. Contributions to the volume adopt a transnational and trans-disciplinary perspective of Balkan identities and heritage(s), viewed here as symbolic resources deployed by diverse local actors with special emphasis on scholars and political leaders.
The Routledge Handbook of Balkan and Southeast European History- John R. Lampe
2020-10-20 Disentangling a controversial history of turmoil and progress, this Handbook provides essential guidance through the complex past of a region that was previously known as the Balkans but is now better known as Southeastern Europe. It gathers 47 international scholars and researchers from the region. They stand back from the premodern claims and recent controversies stirred by the wars of Yugoslavia’s dissolution. Parts I and II explore shifting early modern divisions among three empires to the national movements and independent states that intruded with Great Power intervention on Ottoman and Habsburg territory in the nineteenth century. Part III traces a full decade of war centered on the First World War, with forced migrations rivalling the great loss of life. Part IV addresses the interwar promise and the later authoritarian politics of five newly independent states: Albania, Bulgaria, Greece, Romania, and Yugoslavia. Separate attention is paid in Part V to the spread of European economic and social features that had begun in the nineteenth century. The Second World War again cost the region dearly in death and destruction and, as noted in Part VI, in interethnic violence. A final set of chapters in Part VII examines postwar and Cold War experiences that varied among the four Communist regimes as well as for non-Communist Greece. Lastly, a brief Epilogue takes the narrative past 1989 into the uncertainties that persist in Yugoslavia’s successor states and its neighbors. Providing fresh analysis from recent scholarship, the brief and accessible chapters of the Handbook address the general reader as well as students and scholars. For further study, each chapter includes a short list of selected readings.

The Balkans - Misha Glenny 2000 A history of the modern Balkans studies its diverse cultures, portrays its kings, guerrillas, bandits, generals, and politicians, and describes the impact of great power interference in the region.

The Balkans - Misha Glenny 2012-09-25 A newly revised and updated edition of an award-winning BBC correspondent’s magisterial history of the Balkan region This unique and lively history of Balkan geopolitics since the early nineteenth century gives readers the essential historical background to more than one hundred years of events in this war-torn area. No other book covers the entire region, or offers such profound insights into the roots of Balkan violence, or explains so vividly the origins of modern Serbia, Croatia, Bosnia, Greece, Bulgaria, Romania, and Albania. Now updated to include the fall of Slobodan Milosevic, the capture of all indicted war criminals from the Yugoslav wars, and each state’s quest for legitimacy in the European Union, The Balkans explores the often catastrophic relationship between the Balkans and the Great Powers, raising some disturbing questions about Western intervention.

Battling over the Balkans - John R. Lampe 2020-09-10 The tumultuous history of the Balkans has been subject to a plethora of conflicting interpretations, both local and external. In an attempt to help overcome the stereotypes that still pervade Balkan history, Battling over the Balkans concentrates on a set of five principal controversies from the precommunist period with which the region’s history and historiography must contend: the pre-1914 Ottoman and Eastern Christian Orthodox legacies; the post-1918 struggles for state-building; the range of European economic and cultural influences across the interwar period, as opposed to diplomatic or political intervention; the role of violence and paramilitary forces in challenging the interwar political regimes in the region; and the fate of ethnic minorities into and after World War II, particularly Jews, Muslims and Roma. In an attempt to give a voice to eminent local authors, the chapters provide samples of new regional scholarship exploring these contested issues—most of them translated into English for the first time—and are prefaced with historiographical overviews addressing the state of the debate on these specific controversies. These translations help bridge the language barriers that often separate scholarly traditions within Southeast Europe, as well as scholars in Southeast Europe and English-speaking academia. This volume will enable readers to identify common patterns and influences that characterize the writing of history in the region, and will stimulate new transnational and comparative approaches to the history of the Balkans.
The Balkans-Nevill Forbes 2010

The Modern Balkans-Richard C. Hall
2012-01-01 In The Modern Balkans, historian Richard C. Hall gives a complete account of the historical events that have shaped the Balkan region of Southeastern Europe. Originally separated from the rest of Europe by culture, politics, and economics, the Balkans have slowly been integrating into Western Europe since the nineteenth century. But this process of economic and political development, following the Western European model, has been far from smooth in the Balkans. As Hall explains, it has often been marked by violence and destruction, the result of many wars and rebellions. Though Soviet power imposed a nearly fifty-year peace in the region, the collapse of the Soviet Union renewed conflict that continued through the end of the twentieth century. Hall concentrates here on the significant political and economic events that have had the greatest impact on the role of the Balkans in Europe; in particular, he examines the development of national states in the nineteenth century, the influence of the two world wars, and the collapse of Yugoslavia. This clear and concise history of the Balkan Peninsula will appeal to readers and scholars interested in European history and the Balkans’ unique role in it.

The Balkans as Europe, 1821-1914-Timothy Snyder 2018 Focusing on state formation and the identity-geopolitics relationship, makes the case that the Balkans were at the forefront of European history in the century before World War I

War in the Balkans: An Encyclopedic History from the Fall of the Ottoman Empire to the Breakup of Yugoslavia-Richard C. Hall
2014-10-09 This authoritative reference follows the history of conflicts in the Balkan Peninsula from the 19th century through the present day. • Places the conflicts, battles, and wars in perspective through informative "Causes and Consequences" essays • Features introductions to primary source documents written by a top scholar • Offers topic finders and a detailed bibliography that will help students conduct research • Defines important military terms unfamiliar to most audiences

The Great Cauldron-Marie-Janine Calic
2019-06-10 We often think of the Balkans as a region beset by turmoil and backwardness, but from late antiquity to the present it has been a dynamic meeting place of cultures and religions. Marie-Janine Calic invites us to reconsider the history of this intriguing, diverse region as essential to the story of global Europe.

The Balkans-Mark Biondich 2011-02-17
Examines the origins of political violence in the Balkans since the 19th century, while treating the region as an integral part of modern European history, reminding us that political violence and ethnic cleansing are hardly unique to this region.

History of Italy and the Balkans-Jack J. Kanski
2019-01-15 History of Italy and the Balkans also includes descriptions of related countries such as the Papal States and Malta. In total the book presents the histories of fourteen states. These books are designed as companion texts and when read together will give readers a good understanding of the important personalities and their contributions to European history. Written in a reader-friendly bullet-point format accompanied by many colour images, Kanski’s latest books will act as a stepping stone for the general reader.

The Great Cauldron-Marie-Janine Calic
2019-06-10 From the bestselling author of McMafia and DarkMarket comes this unique and lively history of Balkan geopolitics since the early nineteenth century which gives readers the essential historical background to more than one hundred years of events in this war-torn area. No other book covers the entire region, or offers such profound insights into the roots of Balkan violence, or explains so vividly the origins of modern Serbia, Croatia, Bosnia, Greece, Bulgaria, Romania, and Albania. Now updated to include the fall of Slobodan Milosevic, the capture of all indicted war criminals from the Yugoslav wars and each state's quest for legitimacy in the European Union, The Balkans explores the often catastrophic relationship between the Balkans and the Great Powers, raising some disturbing questions about Western intervention.
From Yugoslavia to the Western Balkans-
Robert Hayden 2012-10-12 Reflecting more than two decades of research on Yugoslavia’s collapse and based primarily on sources from the region itself, this book consistently challenges commonly-held beliefs about the Balkans wars, and about European integration, international law, human rights, and politics in multi-national societies.

Documents on the Balkans - History, Memory, Identity-Margit Rohringer 2020-06-01 This book explores historical discourses on the various forms of identity production in film that are based on memory and shows how these narratives get 'mediated' by (documentary) film. Most films about the Balkans produced in the last two decades were in fact made in response to immediate concerns about the economic crises and political conflicts that struck the region during the 1990s. These new forms of communication about history mostly show a rather self-critical approach. The book's case studies give the reader a clear idea of how processes informing identity formations are directly launched and later on maintained in peoples' real and everyday lives. Thus, the case studies' principal objective is to integrate the study of 'private space' with existing macro-discourses in politics as well as with dominant discourses within the academic community. The included case studies focus on several topics, i.e. migration, the reproduction and protection of personal as well as collective identities in post-socialist societies, revolutionary processes towards the official end of the Cold War, the (re-)creation of politically constructed narratives, generational conflicts in the post-socialist period, and the fate of women during the war. The multifaceted view of the region under focus in this study shows that common grounds and differences co-exist in the Balkan space, be it on a cultural, economic, social or (geo-)political level. Apart from the field of film studies, this work is a powerful contribution to cultural history as well as to the growing field of visual history.

The Balkans-Mark Mazower 2002 Winner of the Wolfson History Prize, this book sheds light on what has been called the tinderbox of Europe, whose troubles have ignited wider wars for hundreds of years.

Entangled Histories of the Balkans-
2013-06-13 The authors in this volume seek to treat the modern history of the Balkans from a transnational and relational perspective in terms of shared and connected, as well as entangled, histories, transfers and crossings.

The Balkans in the Cold War-Svetozar Rajak 2017-02-02 Positioned on the fault line between two competing Cold War ideological and military alliances, and entangled in ethnic, cultural and religious diversity, the Balkan region offers a particularly interesting case for the study of the global Cold War system. This book explores the origins, unfolding and impact of the Cold War on the Balkans on the one hand, and the importance of regional realities and pressures on the other. Fifteen contributors from history, international relations, and political science address a series of complex issues rarely covered in one volume, namely the Balkans and the creation of the Cold War order; Military alliances and the Balkans; uneasy relations with the Superpowers; Balkan dilemmas in the 1970s and 1980s and the ‘significant other’ - the EEC; and identity, culture and ideology. The book's particular contribution to the scholarship of the Cold War is that it draws on extensive multi-archival research of both regional and American, ex-Soviet and Western European archives.

Women in the Ottoman Balkans-Amila Buturovic 2007-09-26 Women in the Ottoman Balkans were founders of pious endowments, organizers of labour and conspicuous consumers of western luxury goods; they were lovers, wives, castaways, divorcees, widows, the subjects of ballads and the narrators of folk tales, victims of communal oppression and protectors of their communities against supernatural forces. In their daily lives, they experienced oppression and self-denial in the face of frequently unsympathetic local customs, but also empowerment, self-affirmation, and acculturation. This volume not only deepens our understanding of the distinctive contributions that women have made to Balkan history but also re-evaluates this through a more inclusive and interdisciplinary analysis in which gender takes its place alongside other categories such as class, culture, religion, ethnicity and nationhood. This original and stimulating examination of the lives of Muslim, Christian and Jewish women in southeastern Europe during the
centuries of Ottoman rule focuses especially on those social relations that crossed ethnic and confessional intercommunal boundaries.

**The Balkans**-Misha Glenny 2012-09-25 A newly revised and updated edition of an award-winning BBC correspondent's magisterial history of the Balkan region This unique and lively history of Balkan geopolitics since the early nineteenth century gives readers the essential historical background to more than one hundred years of events in this war-torn area. No other book covers the entire region, or offers such profound insights into the roots of Balkan violence, or explains so vividly the origins of modern Serbia, Croatia, Bosnia, Greece, Bulgaria, Romania, and Albania. Now updated to include the fall of Slobodan Milosevic, the capture of all indicted war criminals from the Yugoslav wars, and each state's quest for legitimacy in the European Union, The Balkans explores the often catastrophic relationship between the Balkans and the Great Powers, raising some disturbing questions about Western intervention.

**An Ottoman Era Town in the Balkans**-Velika Ivkovska 2020-08-10 An Ottoman Era Town in the Balkans: The Case Study of Kavala presents the town of Kavala in Northern Greece as an example of Ottoman urban and residential development, covering the long period of Kavala's expansion over five centuries under Ottoman rule. Kavala was part of the Ottoman Empire from 1387 to 1912. In the middle of the sixteenth century, Ibrahim Pasha, grand vizier of Suleiman the Magnificent, contributed to the town's prosperity and growth by the construction of an aqueduct. The Ottomans also rebuilt and extended the existing Byzantine fortress. The book uncovers new findings about Kavala, and addresses the key question: is there an authentic "Ottoman" built environment that the town and its architecture share? Through the examination of travellers' accounts, historical maps, and archival documents, the Ottoman influences on the urban settlement of Kavala are assessed. From its original founding by the Ottomans in the late fourteenth century to the nineteenth century when the expansion of tobacco production in the area transformed its prosperity, the development of Kavala as an Ottoman era town is explored. The book will be of interest to scholars and students interested in Ottoman history and urban history.

**A Life in Balkan Archaeology**-John Chapman 2021-12-31 This lively memoir tells the story of a boy growing up in Plymouth, Devon, getting excited about archaeology after visits to mainland Greece and Crete, trying to get into Greek archaeology and relocating northwards into the Balkans, where he spent a career in prehistoric research. The chapters alternate between museum/university experiences and the author's major research projects. The experiences of working in that part of the world as the Third Balkan War was starting were dramatic. The memoir presents stories with implications for East-West relationships which will soon disappear from living memory. The ways that research projects originated and developed are also strongly featured. There is also a fund of anecdotes about prehistorians living and dead. The publication of this memoir records those fragments of the discipline's history which are in danger of being lost forever. But Chapman's life story is not erased from this account, which is not an anthropological work but, rather, a participant account with a modicum of relevant personal details. This memoir provides the insider story to the research results.

**Balkan Worlds**-Traian Stoianovich 1994 Encompassing the period from the Neolithic era to the troubled present, this book studies the peoples, societies and cultures of the area situated between the Adriatic Sea in the west and the Black Sea in the east, between the Alpine region and Danube basin in the north and the Aegean Sea in the south. This is not a conventional history of the Balkans. Drawing upon archaeology, anthropology, economics, psychology and linguistics as well as history, the author has attempted a "total history" that integrates as many as possible of the avenues and categories of the Balkan experience.

**The Sandzak**-Kenneth Morrison 2013 One of the few remaining unexamined pieces of the Balkan jigsaw, the Sandzak is heir to a complex and contested history. From the emergence and collapse of the first medieval Serbian kingdom, through the Ottoman occupation, the Balkan Wars, the First and Second World Wars and the disintegration of Yugoslavia, the history of Sandzak is one characterised by tumult and flux.
Yet despite the ‘Sandzak Question’ being the focus of the Great Powers in the years preceding the First Balkan War, it remains something of a mystery to both scholars and students of European history. This book attempts to demystify the enigma.

Crises In The Balkans- Constantine P Danopoulos 2019-03-07

The Palgrave Concise Historical Atlas of the Balkans- Dennis P. Hupchick 2001-09-22 The dramatic, tumultuous, often tragic human events that erupted in the Balkan Peninsula following the collapse of communism between 1989 and 1991 have captured the Western world's attention throughout the past decade. The Palgrave Concise Historical Atlas of the Balkans provides 50 two-color, full-page maps, each accompanied by a facing page of explanatory text. These maps illustrate key moments in Balkans history in a way that is immediate and comprehensible, making it come alive. Students will regard it as a useful reference, and general readers will enjoy it for its clarity and wealth of information.

The Balkans Since the Second World War- R. J. Crampton 2014-07-15 Since the collapse of Eastern European communism, the Balkans have been more prominent in world affairs than at any time since before the First World War. Crises in the area have led NATO to fire its first ever shots in anger, whilst international forces have been deployed on a scale and in a manner unprecedented in Europe since World War Two. An understanding of why this happened is impossible without some knowledge of the history of the area before the fall of communism, of how the communists came to power and how they used their authority thereafter. Covering the communist states of Albania, Bulgaria, Romania and Yugoslavia, and including Greece, Richard Crampton provides a highly readable introduction to that history, one that will be read by journalists, diplomats and anyone interested in the region and its impact on world politics today.

Greece and the Balkans- 2017-07-05 Greece and the Balkans explores the cultural relationships between Greece and other Balkan countries in the domains of language, literature, thought, translation, and music, and examines issues of identity and perception among the Balkan peoples themselves. The essays bring together scholars from across a range of disciplines: historians, anthropologists, linguists and musicologists with specialists on literature, translation, the history of ideas and religion. By raising issues of cultural hybridity, and nationalist or pre-nationalist interpretations of culture and history it lays claim to a place in the context of studies on nationalism and post-colonialism. Greece and the Balkans also contributes to a recognition of the Balkans as a site, like some postcolonial ones, where identities have become fused, orientalism and eurocentrism blurred and where religion and modernity clashed and co-existed. By approaching cultural encounters between Greece and the Balkans from a fresh and informed perspective, it makes a substantial contribution to the study of a rather neglected aspect in the history of a region which has suffered in the past from narrow-minded, nationalistic arguments.