As this formulaic analysis of serbocroatian oral epic song songs of avdo avdic, it ends occurring creature one of the favored books formulaic analysis of serbocroatian oral epic song songs of avdo avdic collections that we have. This is why you remain in the best website to see the unbelievable ebook to have.

**Formalica Analysis of Serbocroatian Oral Epic Song**

Jonathan L. Ready 2018-01-14 The Homeric Simile in Comparative Perspectives: Oral Traditions from Saudi Arabia to Indonesia investigates both the construction of the Homeric simile and the performance of Homeric poetry from neglected comparative perspectives, offering a revealing exploration of what made the epics such powerful examples of verbal artistry. Divided into two parts, the volume first considers similes in five modern oral poetries-Rajasthani epic, South Sumatran epic, Kyrgyz epic, Bosnian epic, and Najdi lyric poems from Saudi Arabia-and studies successful performances by still other verbal artists from Middle Eastern, Central Asian, and Orient. In applying these findings to the Homeric epics, the second part presents a new take on how the Homeric poets put together their similes and alters our understanding of how the poets deployed their craft and interacted with their poetic peers and predecessors. Engaging intensively with a diverse array of scholarship from outside the field of classical studies, from folkloristics to cognitive linguistics, this truly interdisciplinary volume transforms how we view not only a central feature of Homeric poetry but also the very nature of Homeric performance.

**Homer's Traditional Art**

John Miles Foley 2010-11-01 In recent decades, the evidence for an oral epic tradition in ancient Greece has grown enormously along with our ever-increasing awareness of worldwide oral traditions. John Foley here examines the artistic implications that oral tradition holds for the understanding of the Iliad and Odyssey in order to establish a context for their original performance and modern-day reception. In Homer's Traditional Art, Foley addresses three crucially interlocking areas that lead us to a fuller appreciation of the Homeric poems. He first explores the reality of Homer as their actual author, examining historical and comparative evidence to propose that "Homer" is a legendary and anthropomorphic figure rather than a real-life author. He next presents the poetic tradition as a specialized and highly resonant language bristling with idiomatic implication. Finally, he looks at Homer's overall artistic achievement, showing that it is best evaluated via a poetics aimed specifically at works that emerge from oral tradition. Along the way, Foley offers new perspectives on such topics as characterization and personal interaction in the epics, the nature of Penelope's heroism, the implications of feasting and lament, and the problematic ending of the Odyssey. His comparative references to the South Slavic oral epic open up new vistas on Homer's language, narrative patterning, and identity. Homer's Traditional Art represents a disentangling of the interwoven strands of orality, textuality, and verbal art. It shows how we can learn to appreciate how Homer's art succeeds not in spite of the oral tradition in which it was composed but rather through its unique agency.

**Orality, Textuality, and the Homeric Epics**

Jonathan L. Ready 2019-07-25 Written texts of the Iliad and the Odyssey achieved an unprecedented degree of standardization after 150 BCE, but what about Homeric texts prior to the emergence of standardized written texts? Orality, Textuality, and the Homeric Epics sheds light on that earlier history by drawing on scholarship from outside the discipline of classical studies to query from three different angles what it means to speak of Homeric poetry together with the word "text". Part I utilizes work in linguistic anthropology on oral texts and oral intertextuality to illuminate both the verbal and oratorial landscapes our Homeric poets fashion in their epics and what the poets were striving to do when they performed. Looking to folkloristics, part II examines modern instances of the textualization of an oral tradition in order to reconstruct the creation of written versions of the Homeric poems through a process that began with a poet dictating to a scribe. Combining research into scribal activity in other cultures, especially in the fields of religious studies and medieval studies, with research into performance in the field of linguistic anthropology, part III investigates some of the earliest extant texts of the Homeric epics, the so-called wild papyri. By looking at oral texts, dictated texts, and wild texts, this volume traces the intricate history of Homeric texts from the Archaic to the Hellenistic period, long before the emergence of standardized written texts, in a comparative and interdisciplinary study that will benefit researchers in a number of disciplines across the humanities.

**Songs of the Frontier Warriors**

Robert Elsie 2004-01 The Epics of Gilgamesh, Homer, Vergil, Shahnameh, are sources of our knowledge of religious beliefs. This epic is a welcome introduction to the spiritual world of the Albanians as they fought the crusades. The "Songs of the Frontier Warrior is the first English-language translation ever made of Albanian epic verse. As the product of a little-known culture and a difficult, rarely studied language, the Albanian epic has tended to remain in the shadow of the Serbo-Croatian, or more properly, Bosnian, epic, with which it has undeniable affinities. This translation may thus be regarded as an initial attempt to rectify the imbalance and to give scholars and the reading public in general an opportunity to delve into the exotic world of the northern Albanian tribes. The present bilingual edition offers a broad selection of the best known songs. Also included are an introduction, a glossaries of terms and sources, and a selective bibliography.

**Oral Tradition and Synoptic Verbal Agreement**

Travis Derico 2016-06-28 New Testament scholars routinely claim that verbal agreement among parallel Synoptic pericopae is a reliable indicator of literary borrowing by the Synoptic Evangelists. In Oral Tradition and Synoptic Verbal Agreement, T. M. Derico presents a critical assessment of that claim through a consideration of the most recent empirical evidence concerning the kinds and amounts of verbal agreement that can be produced among independent performances of oral traditions.

**Traditional Oral Epic**

John Miles Foley 1993-10-28 Until now, the emphasis in studies of oral traditional works has been placed on addressing the correspondences among traditions—shared structures of "formula," "theme," and "story-pattern." Professor Foley argues that to give the vast and complex body of oral "literature" its due, we must first come to terms with the endemic heterogeneity of traditional oral epics, with their individual histories, genres, and documents, as well as both the synchronic and diachronic aspects of their poetics. This book explores the incongruencies among traditions and focuses on the qualities specific to certain oral and oral-derived works.

**The Theory of Oral Composition**

John Miles Foley 1988 *Anthropologica* Presents the first history of the new field of oral-formulaic theory, which arose from the pioneering research of Milman Parry and Albert Lord on the Homeric poems.

**From Conversation to Oral Tradition**

Raymond F Person 2015-11-19 This book argues that many of the most prominent features of oral epic poetry in a number of traditions can best be understood as adaptations or stylizations of conversational language use, and advances the claim that if we can understand how conversation is
structured, it will aid our understanding of oral traditions. In this study that carefully compares the "special grammar" of oral traditions to the "grammar" of everyday conversation as understood in the field of conversation analysis, Raymond Person demonstrates that traditional phraseology, including formulaic language, is an adaptation of practices in turn construction in conversation, such as sound-selection of words and prosody, and that thematic structures are adaptations of sequence organization in talk-in-interaction. From this he concludes that the "special grammar" of oral traditions can be understood as an example of institutional talk that exaggerates certain conversational practices for aesthetic purposes and that draws from cognitive resources found in everyday conversation. Person's research will be of interest to conversation analysts as well as literary scholars, especially those interested in ancient and medieval literature, the comparative study of oral traditions and folklore, and linguistic approaches to literature. This volume lays the groundwork for further interdisciplinary work bridging the fields of literature and linguistics.

**Beowulf**-Harold Bloom 2007 Presents eleven critical essays that analyze the structure, myth, and history of the Old English epic poem depicting the heroic deeds of Beowulf, a member of a Germanic tribe who travels to Denmark to help defeat a monster named Grendel.

**Eastern Europe**-Robert Harold Burger 1995 Lists and annotates publications in such areas as language, literature, history, politics, social sciences, religion, and ethnic minorities

**Festschrift für Nikola R. Pribić**-Josip Matešić 1983

**The Blues Lyric Formula**-Michael Taft 2013-10-18 This book is the first rigorous and detailed exploration of exactly how blues singers used formulas to create songs, and it more than amply fills the gap in the the study of the blues, where the structure and content of the lyrics have been less fully explored than the musical form. Focusing on the songs recorded by African-American singers for pre-World War Two commercial recording companies, this is an excellent structural analysis of the formulaic composition of blues lyrics. This book gives a step-by-step description of the rules implicit in this formulaic structure and inspires new discussion of lyric structures. A wide array of readers will find this insightful and informative: from students of African-American music, cultural studies, history and linguistics, to Blues fans fascinated by exactly how the lyrics of this influential music style are written.

**The Homeric Question and the Oral-formulaic Theory**-Minna Skafte Jensen 1980 In Danish, Appendix in Greek or Latin.

**Comprehensive Dissertation Index**- 1984

**The Singer Resumes the Tale**-Albert Bates Lord 1995 Edited by Mary Louise Lord after the author's death, The Singer Resumes the Tale focuses on the performance of stories and poems within settings that range from ancient Greek palaces to Latvian villages. Lord expounds and develops his approach to oral literature in this book, responds systematically for the first time to criticisms of oral theory, and extends his methods to the analysis of lyric poems. He also considers the implications of the transitional text - a work made up of both oral and literary components. Elements of the oral tradition - the practice of storytelling in prose or verse, the art of composing and transmitting songs, the content of these texts, the kinds of songs composed, and the poetics of oral literature - are discussed in the light of several traditions, beginning in the ancient world, through the Middle Ages, to the present. Throughout, the central figure is always the singer. Homer, the Beowulf poet, women who perform lyric songs, tellers of folktales, singers of such ballads as "Barbara Allen," bards of the Balkans: all play prominent roles in Lord's book, as they have played central roles in the creation of this fundamental literature.

**Incubation as a Type-Scene in the Aqhatu, Kirta, and Hannah Stories**-Koowon Kim 2011-05-10 This book proposes to read the birth stories of Aqhatu, Kirta and Samuel from the perspective of incubation type-scene. Drawing on Nagler's definition of a type-scene, it employs the idea of family resemblance as a principle of identification of type-scenes.

**Comparative Criticism: Volume 2, Text and Reader**-Elinor Shaffer 1980-11-06 A yearbook sponsored by the British Comparative Literature Association asserting that comparative literary studies represent a major direction forwards.

**An analysis of recent work on Nibelungenlied poems**-Christopher Michael Sperberg 1985

**Signing the Body Poetic**-Dirksen Bauman 2006-12-20 This unique collection of essays, accompanied by a pioneering DVD, at last brings a dazzling view of the literary, social, and performative aspects of American Sign Language to a wide audience. The book presents the work of a renowned and diverse group of deaf, hard-of-hearing, and hearing scholars who examine original ASL poetry, narrative, and drama. The DVD showcases the poems and narratives under discussion in their original form, providing access to them for hearing non-signers for the first time. Together, the book and DVD provide new insight into the history, culture, and creative achievements of the deaf community while expanding the scope of the visual and performing arts, literary criticism, and comparative literature.

**Cumulative Book Index**- 1991 A world list of books in the English language.

**Yugoslav Linguistics in English, 1900-1980**-Dragan Milivojević 1990

**The Singer of Tales**-Albert Bates Lord 2000 Discusses the oral tradition as a theory of literary composition and its applications to Homeric and medieval epic.

**Oral Literature**-Joseph J. Duggan 1975

**The Singer of Tales in Performance**-John Miles Foley 1995 "A great book..." -- Choice "... a groundbreaking work of scholarship..." -- Asian Folklore Studies "This extremely fascinating study opens an important chapter in the ethnography of speech, brilliantly confirming the views advanced by Dell Hymes, Albert Lord and Richard Bauman." -- The Journal of Indo-European Studies Building on his work in Traditional Oral Epic and Immanent Art, John Foley dissolves the perceived barrier between "oral" and "written," creating a composite theory from oral-formulaic theory and the ethnography of speaking and ethnopoetics. "A groundbreaking work of scholarship that clears the path for solving the perennial problem of the interpretation of oral-derived texts. The book will be of immense value to students of folklore and literature, and to those seriously interested in the interface of the two traditionally divided disciplines." -- Asian Folklore Studies

**Written Reliquaries**-Leslie K. Arnovick 2006-01-01 LC number: 2006049945


**The American Bibliography of Slavic and East European Studies**- 1991
Thresholds of Western Culture—John Burt Foster, Jr. 2003-01-01 Thresholds of Western Culture explores identity, postcoloniality and transnationalism—three closely related issues which redefine contemporary cultural identity. The book opens with an analysis of subjectivity and the cultural meltdown that accompanied fascism in the West. The situation in Africa is then explored, which, while recalling modernity’s dark side, highlights the intricacy of postcolonial identity. Post-Soviet Eastern Europe presents a separate case of neglected postcoloniality which emphasizes how ethnocentrism and cultural tensions have exposed the fragility of transnationalism. The book concludes with an examination of East Asia, a region which offers transnational options potentially much more fruitful than Balkanization.

Biblical Narrative and the Death of the Rhapsode—Robert S. Kawashima 2004-12-09 Informed by literary theory and Homeric scholarship as well as biblical studies, Biblical Narrative and the Death of the Rhapsode sheds new light on the Hebrew Bible and, more generally, on the possibilities of narrative form. Robert S. Kawashima compares the narratives of the Hebrew Bible with Homeric and Ugaritic epic in order to account for the “novelty” of biblical prose narrative. Long before Herodotus or Homer, Israelite writers practiced an innovative narrative art, which anticipated the modern novelist’s craft. Though their work is undeniably linked to the linguistic tradition of the Ugaritic narrative poems, there are substantive differences between the bodies of work. Kawashima views biblical narrative as the result of a specifically written verbal art that we should counterpose to the oral-traditional art of epic. Beyond this strictly historical thesis, the study has theoretical implications for the study of narrative, literature, and oral tradition. Indiana Studies in Biblical Literature – Herbert Marks, General Editor


Formula Criticism and the Poetry of the Old Testament—William R. Watters 1976-01-01 The series Beiträge zur Zeitschrift für die alttestamentliche Wissenschaft (BZAW) covers all areas of research into the Old Testament, focusing on the Hebrew Bible, its early and later forms in Ancient Judaism, as well as its branching into many neighboring cultures of the Ancient Near East and the Greco-Roman world.

NU Quarter Notes—1988

By Weapons Made Worthy—Jos Bazelmans 1999 In this book Jos Bazelmans offers a new perspective on the relationship between lord and retainer in early medieval society. This perspective goes beyond established politico-economic interpretations and aims for an interpretation of this relationship in ritual-cosmological terms. Drawing on recent developments within French structuralist anthropology and the anthropology of gift exchange, Bazelmans develops a new model of early medieval socio-political structure (as represented in Old English Beowulf) which explicitly deals with exchange relations between the living and the supernatural, the commensurability of subject and object in gift exchange, and the whole set of interdependent life-cycle rituals of lords and their warrior-followers. The value of gifts is considered to be determined not only by their function within a competitive game about prestige, status and power, but also by its equivalence with a constituent. The value of the gift is fundamental to the noble person and develops through a man’s life-time. It is, ultimately, of a supernatural origin. The model enables us to understand certain acts at Beowulf’s funeral pyre which at first sight appear to be no more than an ethnographic curiosity (Beowulf 3111b-3114a). The warrior’s contributions to his pyre form the concluding part of a grand ritual undertaking in which society as a whole is involved and in which the constitution of the noble person, and the disarticulation of that person at his death, is realized. This ritual undertaking goes beyond the politico-economic concerns of the participants which are central to established power-based models of early medieval societal structure. The volume includes an extensive overview of the anthropology of gift exchange.

Recent Folkloric Approaches to Oral-formulaic Theory—Carl Lindahl 1979

Jesus Tradition in the Apostolic Fathers—Stephen E. Young 2011 This dissertation reevaluates the tradition of Jesus’ sayings in the Apostolic Fathers in light of the growing recognition of the impact of orality upon early Christianity and its writings. At the beginning of the last century it was common to hold that the Apostolic Fathers made wide use of the canonical Gospels. While a number of studies have since called this view into question, many of them simply replace the theory of dependence upon canonical Gospels with one of dependence upon other written sources. No full-scale study of Jesus tradition in the Apostolic Fathers has been published which takes into account the last four decades of new research into oral tradition in the wake of the pioneering work of Milman Parry and Albert Lord. Based on this new research, the present dissertation advances the thesis that an oral-traditional source best explains the form and content of the explicit appeals to Jesus tradition in the Apostolic Fathers that predate 2 Clement. In the course of the discussion, attention is drawn to the ways in which the Jesus tradition in the Apostolic Fathers informs our understanding of the use of oral tradition in Christian antiquity.

MIA International Bibliography of Books and Articles on the Modern Languages and Literatures—2008


Doctors of Philosophy, Harvard University and Radcliffe College, with Titles of Their Theses—Harvard University. Graduate School of Arts and Sciences 1974