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Reader's Guide to Women's Studies

Challenging Modernity: Mark A. Pegrum 2003 This book, for Every student examinees in depth the link between modernity and postmodernism and demarcates the transitions accordingly, as well as the crucial differences between the likes of and each of the modalities are being the key. and. of those contemporary postmodernists features Features and art on either side.

The Female Genres

Mélanie Soulié 2012-11-01 [The French] - The gynesis (or exaggeration), the delineation, the mourns - has been a valued and considered subject for students of comparative literature and art. As a major addition in the literature of art, this book also contains a unique chapter dedicated to one of the key postmodernist female artists, Louise Bourgeois. It reconsiders some of the key questions in the history and literature of modernist and postmodernist works.

The Oxford Dictionary of Literary Terms

so that when the look is between the keyhole and subject, and not just looking at it, the interpretation is changed. The look is therefore not just visual, but also psychological. It becomes a matter of the relationship between the subject and the object of the look. In this way, the look is considered to be not only visual, but also psychological.

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Women's Language

This book uses post structuralist, psychoanalytic, and feminist theories to read the poetry of Dickinson, Moore, H.D., and Rich. The book contains ten key issues, in detail, to demonstrate the significance of Dickinson's poetry and her contribution to the gender politics of the late 1800s and early 1900s.

The Bible of Judges

Alternatively, the book rejects any of the biblical stories, which are not about women. Instead, it asserts that the characters in the stories are not about women, but about men. This is because the Bible of Judges is a book about men, not women.

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